

COURSE SYLLABUS



COURSE TITLE: ART-269-Art of Animation

CLASS SECTION: X01

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): Face to Face (in Person)

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Lək̓ʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Brad Muir

EMAIL: muirb@camosun.ca

OFFICE: Y101B

HOURS: Wednesdays 2:30pm – 3:30pm and by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

In this course students will use traditional and experimental methods to create, control and understand the fundamentals of animated movement. This course will focus on animation in the hands of contemporary studio based artists. Students will produce a number of short animated projects that will introduce and explore animation techniques based on lectures, film viewings, and technical demonstrations. Students will become familiar with digital capture and postproduction systems to create a short animated work for exhibition or portfolio development. All final animation projects will be publicly screened.

PREREQUISITE(S):

All of:

C in ART 161

CO-REQUISITE(S):

EQUIVALENCIES:

ART 267

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course, a student will be able to:

Demonstrate an understanding of advanced skills in filmmaking through animated movement.

Identify and experiment with various methods of animation, including, but not limited to, traditional line, cel, stop-motion and cut-out animation techniques.

Assemble and manipulate animation projects using digital animation and film programs.

Produce and present a short animated film drawing from various animation processes.

Evaluate and generate constructive interculturally aware critiques of one's own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Texts – No required text though students are encouraged to reference:

- The Animation Book New Digital Edition, Kit Laybourne (in animation room)
- Film Art: An Introduction, Bordwell Thompson on Reserve in Library
- Video Art, the First Fifty Years, Barbara London

Basic art materials: scissors, pencils, fine tip markers, fine exacto, etc. (project specific needs)

External Hard-Drive (500gb min 1tb recommended, this can be shared with other courses)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
WK 01 – Jan. 07	Intro to course. Creating an animation	
WK 02 – Jan. 14	Creating Cut-out Animation Sequence (planning movement and timing w/ storyboard development)	
WK 03 – Jan. 21	Cut-out Animation continued	
WK 04 – Jan. 28	Adding Audio to Animation (planning movement and timing w/ storyboard development) CRIT CUT-OUT	Cut-out Due
WK 05 – Feb. 04	Cut-out Animation continued Revision & Foley Line and Cel (planning movement, timing, extremes and in-betweens, and spacing guide w/ storyboard development);	
WK 06 – Feb. 11	Line and Cel (planning movement, timing, extremes and in-betweens, and spacing guide w/ storyboard development) CRIT Cut-out Final w sound	Cut-out Due w/sound
WK 07 – Feb. 18	Family Day Feb.18 Feb 18 – 21st READING BREAK NO CLASS , Line and Cel continued catchup and redo opportunity	
WK 08 – Feb. 25	Rough Animator (planning movement, timing, extremes and in-betweens, and spacing guide w/ storyboard development) CRIT Line and Cel w/ sound	Line w Cel Due w/sound

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
WK 09 – Mar. 04	Rough Animator continued	Working Storyboard for Final Due
WK 10 – Mar. 11	Experimental Animation process and or exploration (research, tests, and planning movement and timing) CRIT Rough Animator w/ sound	Rough Animator w/sound and final working storyboard Due
WK 11 – Mar. 28	Final Animation Development and Experimental Completion	
WK 12 – Mar. 25	Final Animation Development and Experimental Show and Tell	
WK 13 – Apr. 01	Intro to Reels, <u>Storyboard Due</u> , Final Animation continued,	Storyboard Due
WK 14 – Apr. 05	<u>Final Animation and Reels Due</u> for Final Crit	Final Crit food share?

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page. https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams)

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
<u>Weekly</u> Process and Project Development	20%
Cut-out Animation <i>with and without sound versions (15%)</i>	15%
Line and Cel Animation with sound	10%
Rough Animator digital animation with sound	10%
Animation Reel	05%
Storyboards (all projects = 10% and Final Presentation Storyboard = 10%)	20%
FINAL ANIMATED SHORT FILM / INSTALLATION	20%
Experimental Animation with sound – optional bonus grade up to 5%	Bonus 05%
	TOTAL 100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

All late assignments will be penalized 5% per day to a maximum of 5 days (weekends are counted as 1 day), after which, late assignments will receive a zero. *late is defined as any time after the designated submission date and time.

Students are reminded that Animation is a challenging and time-consuming way of making moving images. Each week student will be required to work on, and show evidence of, tests and physical progress. This weekly development (20% of course grade) is required for the start of each class (unless otherwise communicated by your instructor)

SCHOOL OR DEPARTMENTAL INFORMATION

1. Students registered with CAL (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to confirm that each of their instructors has received a memo from CAL
2. Students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. In order to receive an **extension on an assignment**, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class) there may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases these guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>
4. **Student absence.** If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologist are available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service

Website

Academic Advising

camosun.ca/services/academic-supports/academic-advising

Support Service	Website
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to

ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines:

<https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy:

<https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

