

COURSE SYLLABUS



COURSE TITLE: ART-268: Contemporary Video & Film Art

CLASS SECTION: X01

TERM: F2022

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Brad Muir

EMAIL: muirb@camosun.ca

OFFICE: Y101B

HOURS: Mondays 2:00pm 3:00pm and by Appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course explores the concepts of film and video as contemporary art through readings, lectures, independent and group projects, research, film viewing, and practical demonstrations. Students will learn and utilize video and film in relation to interdisciplinary studio applications rather than simply as entertainment.

PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Examine core concepts and theory within the blended and diverging connections of film and video, both within a general historical context and as contemporary art form.
2. Explore and discuss moving images in relation to time, movement, capture systems and viewing methodologies, such as installation, theatre and the World Wide Web.
3. Examine and apply the basic technical skills required to operate digital cameras (SD, HD video cameras and DSLR's) and post-production programs (editing).
4. Demonstrate an understanding of the fundamental conceptual, formal and technical aspects of digital video art in the 21st century, through technical exercises and thematic projects.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Demonstrate thoughtfulness and confidence when consuming, creating and critiquing the work of others and their own.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Video Art, The First Fifty Years, Barbara London, Phaidon.

Access to: *Film Art an Introduction* by Bordwell / Thompson / Smith (on reserve in Library)

Other

SD Card, Class 10, 32GB (min) or 64GB (or higher recommended), SD / SDHC / or SDXC

External Hard-Drive (500gb min 1tb recommended, this can be shared with other courses)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 Sept. 07	<p>Course Intro</p> <p>Intro Assignment #1: Into the Moment(s) Experience of Time and Perception; Everyday Becomes Anyday (anyday is a concept based term taken from <i>Photography Cinema Memory</i>, Chapter Three p. 85, Damien Sutton)</p> <p>Refer to support material on D2L.</p> <p>Cinematography intro to The Shot: framing, tonality, speed, depth, distance (perspective), position, movement, duration, and ratio.</p> <p>Reading: Video Art, The First Fifty Years Pages 05 – 19 "Introduction" ***to be completed prior to next class</p>	Test, play, and explore

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 2 Sept. 14	<p>Cinematography (Assign 1 Part 1) Assignment #1 test shoots due Assignment #1 continued Into the Moment(s) Experience of Time and Perception; Everyday Becomes Anyday (refer to support material on D2L). Creative Decisions; shooting for editing, and perceptions of narrative. Considering Formalism, Realism, and Classicism in relation to Video Art. <u>Reading:</u> Video Art, The First Fifty Years Pages 126 – 156 “Narrativity” ***to be completed prior to next class</p>	<p>Basic intro XA10 (capture, format, focus) Tri-Pod</p>
Week 3 Sept. 21	<p>Cinematography (Assign 1 Part 1) Assignment #1 continued: Into the Moment(s) Experience of Time and Perception; Everyday Becomes Anyday (refer to support material on D2L). <u>Reading:</u> Video Art, The First Fifty Years Pages 20 – 43 “Defining a Medium, Defining a Field” ***to be completed prior to next class</p>	<p>XA10 Intermediate with Sound (deeper into capture, settings, and audio capture)</p>
Week 4 Sept. 28	<p>Cinematography (Assign 1 Part 2) Intro Assignment #1 Part 2 editing: Into the Moment(s) Experience of Time and Perception; Everyday Becomes Anyday (refer to support material on D2L). <u>Reading:</u> Video Art, The First Fifty Years Pages 44 - 66 “Early Practioners” ***to be completed prior to next class</p>	<p>Premiere Pro Editing Review (set up, import, linear editing basics, titles, export)</p>
Week 5 Oct. 05	<p>Editing (Assign 1 Part 2) Editing, Film Form and Style; Form through editing Assignment #1 FINAL production shoots due w/ intertitles Editing; Graphic, Rhythmic, Spatial, and Temporal relations between shots and using transitions, continuity and discontinuity, creating Form through editing. <u>Reading:</u> Video Art, The First Fifty Years Pages 99 - 125 “Video Takes Centre Stage” ***to be completed prior to next class</p>	<p>Further into Premiere Pro (Post production, basic effects controls)</p>

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 6 Oct. 12	<p>Assignment #1 Part 2 DUE fully edited into short work with sound and conceptually considered title*** (music cannot be used as main sound element)</p> <p>Intro Assignment #2 <i>Right About Now</i> Mise En Scene; creating meaning through artifice; <u>Reading:</u> Video Art, The First Fifty Years Pages 159 - 180 "The Rise of Installation" ***to be completed prior to next class</p>	Crit Assign. 1 Part 2
Week 7 Oct. 19	<p>Assignment #2 Test shoots, research, and project sketches / plans DUE Mise En Scene; cinematography, and lighting; setting, costumes (makeup), lighting, and staging (acting and movement) Reading: NA</p>	Lighting fundamentals (basic video lighting, reflected, softening, creative options)
Week 8 Oct. 26	<p>Time, Space, and Device(s) (Assign #2) Assignment #2 Installation Sketches, Plans and Q&A questions DUE <i>Working through ideas and developing options. Creating meaning, known and unknown.</i> Reading: TBA</p>	Installation Options Important Considerations (technology, resources, logistical considerations)
Week 9 Nov. 02	<p>Determinate Wonder (Assign #3) Assignment #2 Right About Now DUE fully edited with sound*** (music cannot be used as main sound element)</p> <p>Video Art and immediacy. Play, Experimentation, Polish, and Flaws <u>Reading:</u> Video Art, The First Fifty Years Pages 69 - 97 "Multimedia: Video, Performance, and Music" ***to be completed prior to next class</p>	Crit Assign. 2
Week 10 Nov. 09	<p>Defining its Shape (Assign #4 Final Project) Assignment #3 DUE fully edited with sound*** (music cannot be used as main sound element)</p> <p>Video Art and how it moves us into the future through the past and the now Reading: TBA</p>	Sound Tricks (multi recoding, foley, etc) Q&A Summary
Week 11 Nov. 16	<p>Defining its Shape (Assign #4 Final Project) Assignment #4 Test shoots, research, and project sketches / plans DUE Trouble shooting, resolving issues, embracing opportunities Reading: TBA</p>	Crit Assign #3 (Due last week)

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 12 Nov. 23	Defining its Shape (Assign #4 Final Project) Assignment #4 New test shoots, research, and project sketches / plans DUE Reacting and Resolving finding form Reading: TBA	TBD
Week 13 Nov. 30	Defining its Shape (Assign #4 Final Project) Assignment #4 New test shoots, research, and project sketches / plans DUE Reacting and Resolving finding form Reading: NA	TBD
Week 14 Dec. 07	FINAL PROJECT CRIT Defining its Shape (Assign #4 Final Project)	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignment #1 Everyday Anyday Part 1 Cinematography	10%
Assignment #1 Everyday Anyday Part 2 Editing	10%
Assignment #2 Time, Space, and Device(s)	10%
Assignment #3 Determinate Wonder	10%
Assignment #4 Defining its Shape	20%
Process; Test shots, Research, and Development due weekly	20%
Readings Summary's, Discussions, and Contributions	10%
Critique, Contributions, and Engagement	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Assignments will account for most of your course grade. Student course work will be assessed on each assignments ability to demonstrate; informed experimentation, process comprehension, and exploration of the concepts introduced within Film and Video Art. *Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio, equipment, and materials. Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security. Late assignments will be penalized 2% per day to total of 5 days after which a zero will be given (weekends will be counted as one day).

Due to the nature of this course students are reminded of their responsibility to organize the booking, borrowing, and timely return of department equipment in accordance with the booking schedule. Failure to respect the equipment borrowing guidelines, and / or safe use of equipment, will result in having borrowing permissions within the department revoked.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
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Accessible Learning	http://camosun.ca/accessible-learning
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Counselling	http://camosun.ca/counselling
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Career Services	http://camosun.ca/coop
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Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.