

COURSE SYLLABUS

COURSE TITLE: ART-268-Contemporary Video & Film
Art

CLASS SECTION:

TERM: 2024F

COURSE CREDITS: 3



Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: John G. Boehme
EMAIL: boehme@camosun.ca
OFFICE: Y100a
HOURS: Thursdays 8:30am – 9:30am
PHONE: 250-370-3512

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, feel free to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course explores the concepts of film and video as contemporary art through readings, lectures, independent and group projects, research, film viewing, and practical demonstrations. Students will learn and utilize video and film in relation to interdisciplinary studio applications rather than simply as entertainment.

PREREQUISITE(S):

CO-REQUISITE(S):

EQUIVALENCIES: ART 266

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course, a student will be able to:

Examine core concepts and theory within the blended and diverging connections of film and video, both within a general historical context and as a contemporary art form.

Explore and discuss moving images in relation to time, movement, capture systems and viewing methodologies, such as installation, theatre and the World Wide Web.

Examine and apply the basic technical skills required to operate digital cameras (SD, HD video cameras and DSLRs) and post-production programs (editing).

Demonstrate understanding digital video art's fundamental conceptual, formal and technical aspects in the 21st century through technical exercises and thematic projects.

Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

Demonstrate thoughtfulness and confidence when consuming, creating and critiquing the work of others and their own.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Video Art, The First Fifty Years, Barbara London, Phaidon.

Access to: *Film Art an Introduction* by Bordwell / Thompson / Smith (on reserve in Library) **Other:**

SD Card, Class 10, 64GB (or higher recommended), SDXC, V30 (or more), 190MB/s (or more)

External hard drive (500 GB min 1 TB recommended; this can be shared with other courses)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](#).

<https://camosun.ca/services/academicsupports/accessible-learning/academic-accommodations-exams>

WEEK & DATE	IN-CLASS ACTIVITY or TOPIC	READINGS EXPECTED FOR CLASS	IN-CLASS VIEWING	ASSIGNMENTS
#1. Jan 9.	Introduction to Video Art & Camera Operation <ul style="list-style-type: none"> ➤ Lecture: History of Video Art ➤ Demo: Introduction to video cameras (SD, HD, DSLR) & basic camera operation (framing, focus, exposure). ➤ ADOBE CLOUD signup 	INTRODUCTION	Video Art N 6494 V53 V53 200 - Nam June Paik, Global Groove (1973): Bruce Nauman,	ADOBE setup
#2. Jan 16.	Exploring Time & Movement in Video Art <ul style="list-style-type: none"> ➤ Lecture: Time & Movement in Early Video Art ➤ BASIC uploading, timelines, basic editing and outputting in Premier Pro. 	❖ PGS 20 to 44 Beginnings	Bill Viola, The Reflecting Pool (1977–79): - Joan Jonas, Vertical Roll (1972) Gary Hill. Blindside	"Self-Portrait through Time" • Description: Create a 1-minute video self-portrait using basic camera operations. Emphasize time and movement as conceptual tools, experimenting with how time is represented or manipulated.
#3. Jan 23.	Film vs. Video: Historical Divergence & Convergence <ul style="list-style-type: none"> ➤ Lecture: The Historical Connections & Divergences Between Film & Video ➤ Demo: Working with video resolution & frame rates in Premiere Pro. ➤ Sound capture 	❖ PGS 99- 125 Time & Space in Video Art	- Douglas Gordon, 24 Hour Psycho (1993):	"Repetition and Rhythm" • Description: Create a 1-2-minute video exploring repetition and rhythm in everyday life. Capture actions that repeat and focus on rhythm in visual movement or sound.
# 4. Jan 30.	Sound in Video Art <ul style="list-style-type: none"> ➤ Lecture: The Role of Sound & Silence in Video Art ➤ Demo: Syncing audio with video in Premiere Pro, adjusting volume & editing sound clips. 	❖ PGS 127-156 Film & Video Crossovers	- Christian Marclay, The Clock - Laurie Anderson, O Superman (1981) - Francis Alys El Gringo - Steve McQueen Deadpan	"Film vs. Video: A Comparative Scene" • Description: Create a 2-minute video that contrasts filmic and video aesthetics. Choose a subject and create two versions of the scene: one

	<ul style="list-style-type: none"> ➤ Demo: Exploring multi-camera setups & synchronizing different angles in Premiere Pro. 			using film-inspired techniques, the other using video-specific techniques.
# 5. Feb 6.	<p>Installation & Site-Specific Video Art</p> <ul style="list-style-type: none"> ➤ Lecture: Video Art in Installation & Public Spaces ➤ Demo: Installation 	❖ PGS 69-99 Sound & Image	<ul style="list-style-type: none"> - Pipilotti Rist, Ever Is Over All - Shirin Neshat, Turbulent (1998) - Mona Hatoum Measures of Distance 	<p>"Soundscape Experiment"</p> <ul style="list-style-type: none"> • Description: Create a 1-2 minute video where sound plays a dominant role. Record or source sound to build the narrative or concept of the video, giving equal importance to sound as image.
# 6. Feb 13	<p>Video Art & the Web Lecture: Video Art in the Digital Age: From TV to YouTube & Web Art</p> <p>Demo: Exporting videos for web formats (compression settings, file types).</p>	❖ PGS 158-180 Video Art Beyond the Screen	<p>Ryan Trecartin, I-Be Area (2007</p> <ul style="list-style-type: none"> - Hito Steyerl, How Not to Be Seen: A Fucking Didactic Educational. MOV File (2013) 	<p><i>IN CLASS- ELEVATOR PITCH</i></p> <p>"Video Installation Proposal"</p> <ul style="list-style-type: none"> • Description: Develop a proposal for a video installation project. Include sketches, floor plans, and a description of how the video interacts with space, the audience, and the environment.
#7. Feb 20	Project Development	❖ PGS 183-213 Video & the World Wide Web	<ul style="list-style-type: none"> - Cory Arcangel, Super Mario Clouds - Harun Farocki Parallel series (2012–14) 	<p>"Web Video Art Experiment"</p> <ul style="list-style-type: none"> • Description: Create a 1-2-minute video for an online platform (e.g., YouTube, Instagram). Consider how the web environment and user interaction influence video content and presentation.
# 8. Feb 27	<p>Project Editing & Peer Review</p> <ul style="list-style-type: none"> ➤ Demo: Advanced editing techniques (transitions, colour correction, Keyframe, effects) in Premiere Pro. ➤ In-Class Activity: Peer review of drafts. 			<p>Assignment: Submit a project proposal (300 words) and a storyboard for your final - video project. Start shooting footage.</p>
#9. Mar. 6	<p>Critiquing Video Art</p> <ul style="list-style-type: none"> ➤ Lecture: Critique Methods in Video & Film Art ➤ Structuring a constructive critique session. ➤ Activity: Group critique of Assignments, focusing on 		<ul style="list-style-type: none"> - Martha Rosler, Semiotics of the Kitchen - Chantal Akerman, Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles 	<p>"Cinematic "</p> <ul style="list-style-type: none"> • Description: Shoot a 1-minute video that explores a cinematic technique (e.g., tracking shot, lighting effects) & edit the footage in Premiere Pro.

	technical, conceptual, & formal aspects.			
#10. Mar. 13	Advanced Camera Techniques & Cinematic ➤ Lecture: Exploring Cinematic Language in Video Art ➤ Demo: Using cinematic camera movements & lighting setups.	❖ PGS 215-242	- Steve McQueen, Western Deep - Matthew Barney, Cremaster Cycle	Assignment: Complete the editing of your midterm project & incorporate peer feedback
# 11. Mar. 20	➤ Lecture: The Role of Video in Performance Art & Installation ➤ Demo: Preparing video for installation: screen arrangements, looping		- Vito Acconci, Centers - Valie Export, Tap and Touch Cinema	
# 12. Mar. 27	Thematic Video Project Development ➤ Activity: Development & workshopping of final video project concepts. ➤ DEMO SPECIAL CONSIDERATION ➤ Assignment: Begin shooting footage & developing the final project based on peer & instructor feedback.	❖ Reading: Revisit earlier chapters as needed.		Assignment: Continue editing your final video project.
#13. Apr. 3	Editing & Finalizing the Video Project ➤ Demo: Refining editing techniques (multilayer compositing, special effects).			Activity: One-on-one editing support & troubleshooting in Premiere Pro
#14. April 10.	Final Project Presentations & Critiques ➤ Activity: Presentation of final video projects.			Assignment: Submit the final project & reflective essay (500 words) discussing your project's conceptual, technical, & formal elements.

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Weekly Assignments	30%
FINAL Project proposal	20%
Final Video Project	30%
Readings Summary, Discussions, Critique, Engagement and Contributions	10%
Studio Etiquette	10%

<p>Studio etiquette Students will start the semester with a 10/10 for their Studio and Professional Conduct grade; marks will be deducted if a student neglects to demonstrate safe, respectful use of communal facilities, studio interactions, and material provisions (creating non-course-related objects). Students are expected to make focused use of open studio time and remain respectful during peer and instructor-led presentations, critiques, Etc. In-class use of technology for anything other than research will affect your grade.</p> <p>All work & and materials must be removed or stored (with the instructor's and technologist's explicit permission) before the next class in said space or by 9 a.m. the next day (whichever comes sooner). Work not removed within semester deadlines will result in -5% per day.</p>	
<p>If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the Grade Review and Appeals policy for more information.</p>	<p style="text-align: right;">TOTAL 100%</p>

https://camosun.ca/sites/default/files/2021-05/e-1_14.pdf

COURSE GUIDELINES & EXPECTATIONS

Assignments will account for most of your course grade. Students' coursework will be assessed on each assignment's ability to demonstrate informed experimentation, process comprehension, and exploration of the concepts introduced within Film and Video Art. *Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio, equipment, and materials. Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security. Late assignments will be penalized 5% per day for a total of 5 days, after which a zero - will be given (weekends will be counted as one day).

Due to the nature of this course, students are reminded of their responsibility to organize the booking, borrowing, and timely return of department equipment by the booking schedule. Failure to respect the equipment borrowing guidelines and/or safe use of equipment will result in revoking borrowing permissions within the department.

SCHOOL OR DEPARTMENTAL INFORMATION

1. Students registered with CAL (Centre for Accessible Learning), who wish to have academic accommodations active in their course are required to confirm that each of their instructors has received a memo from CAL
2. Students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. To receive an **extension on an assignment**, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to the semester end date (last day of class). There may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases, these guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>
4. **Student absence.** If students need to leave a class or lab or cannot come to class or lab because of illness, COVID, mental health, etc., the student must contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material, including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one-on-one instruction with any student who has missed class/lab. However, instructors and technologists are available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible College community member. As such, each student will display a positive work ethic, assist in preserving College property, and assume responsibility for their education by researching academic requirements and policies, demonstrating courtesy and respect toward others, and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-careerservices
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-studentservices
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/helpcentres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Support Service	Website
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/helpcentres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-supportand-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosuncollege-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

