

COURSE SYLLABUS



COURSE TITLE: ART-265: Creative Photography

CLASS SECTION: 001

TERM: Fall 2022

COURSE CREDITS: 4

DELIVERY METHOD(S): **Tuesday: lecture** from 9:30 – 1:20; **lab** from 2:20 – 3:20

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates> or <https://legacy.camosun.ca/covid19/index.html>.)

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Nancy Yakimoski

EMAIL: yakimosk@camosun.bc.ca

OFFICE: Y101A

HOURS: Tuesdays during class time and/or lab—or by appointment through video conferencing

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

This course explores photography as an innovative medium for creative expression. Students use SLR film cameras, process their film, and create black & white enlargements using the wet darkroom. Different cameras and ways of picture taking will be introduced with low-tech and medium format photography. Through assignments, open projects, critiques, and independent research students are able to place their work within contemporary art-making context.

PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Develop skills in film exposure, lighting and black and white film printing.
2. Experiment and produce creative photographic prints and negative manipulations.
3. Evaluate and interpret historic and contemporary photography with an emphasis on Canadian photography.
4. Research and consider photography through written and verbal presentations.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

1) SUPPLIES AND MATERIALS (see materials list)

It is the student's responsibility to have the necessary materials for each class and/or project(s). Not having the funds to purchase necessary materials is not accepted as a valid reason. Expect to spend about \$220 (or more) for your supplies. A materials list will be given at the first class.

2) FULL-SIZED LOCKER in the basement of the Young Building (available through the Bookstore)

While you have a small cubby with a lock provided for you in the classroom for photographic supplies, backpacks, skateboards, etc. are not allowed in the classroom due to potential safety issues (egress).

3) ACCESS TO A COMPUTER, THE INTERNET, and D2L

All course material is posted on D2L; there will be quizzes through D2L as well. There are computers with internet access on campus if you do not have your own.

4) SUBSCRIPTIONS TO the following (we'll cover this in class)

- Office 365 (free)
- Creative Cloud Suite (free)

5) SMART PHONE CAMERA (OR ANY KIND OF DIGITAL CAMERA)

Students will be using their own digital camera for some work during class, lab, and homework. It doesn't matter if it is a professional camera or not. Please bring this camera to every class.

6) A WORKING (fully manual) SLR CAMERA we sign cameras out for student use); you need this camera at every class.

7) ANY NECESSARY SAFETY MATERIALS AND/OR EQUIPMENT FOR THE DARKROOM such as a lab coat/shirt and goggles. If you have sensitivities and believe you require a respirator in the darkroom, please talk with instructor first.

8) Students will be WORKING OUTSIDE OF CLASS AND LAB TIME on and off campus to shoot assignments, processing film, make enlargements in the darkroom, etc.

9) VISITING ART GALLERIES, ATTENDING ARTIST TALKS, FIELD TRIPS, ETC.

You may be required to participate in field trips, attend artist talks, etc. This may occur outside of class time. Details will be discussed in class ahead of time and also posted on D2L. Any costs incurred are the student's responsibility.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

| WEEK or DATE RANGE | ACTIVITY or TOPIC; please see D2L for accurate and up-to-date information (not all work, projects, critiques, etc. are listed in this chart) |
|---------------------|--|
| Week 1 (Sept 06) | <ul style="list-style-type: none"> <input type="checkbox"/> course syllabus; materials to purchase; structure of the course & expectations <input type="checkbox"/> exposure basics (review from Art 161) & how to use an SLR in manual mode <input type="checkbox"/> lab: shoot Assign #1 (colour film) <input type="checkbox"/> homework: reading (Lucy Soutter's introduction to <i>Why Art Photography?</i>) and answer questions |
| Week 2 (Sept 13) | <ul style="list-style-type: none"> <input type="checkbox"/> brief history of art photography; focus on cyanotypes & Pictorialism <input type="checkbox"/> discuss: What is a photograph? Based on Lucy Soutter's "Why Art Photography?" <input type="checkbox"/> discuss: John Szarkowski's 5 periods of creative (art) photography <input type="checkbox"/> today's focus: straight photography—purpose, subject matter, qualities, technical attributes <input type="checkbox"/> review exposure basics, parts of the camera; more about meter reading; 18% grey <input type="checkbox"/> lab time: Assign #3 using b&w film explore straight photography <input type="checkbox"/> lab time: make cyanotypes (using natural light & UV unit) using botanicals <input type="checkbox"/> lab time: Opt in to Office 365 and Creative Suite (during class time) <input type="checkbox"/> Homework: reading; Assign #2 take Pictorialist-inspired imagery (digital camera) |
| Week 3 (Sept 20) | <ul style="list-style-type: none"> <input type="checkbox"/> discuss "Which History of Photography..."; how history is constructed—what's included/excluded <input type="checkbox"/> seeing the world in monochrome; how b&w images are interpreted vs. colour photos <input type="checkbox"/> 2 photo genres: documentary (& the picture essay) and portraiture (vs. just a picture) <input type="checkbox"/> Film darkroom: health & safety when processing film; steps to tank processing b&w film <input type="checkbox"/> processing film Assign #2 film (technologist loads reels; 4 pairs of students at a time) <input type="checkbox"/> Assign #4: using b&w film (2 rolls) portraits of each other (outdoors/natural light) <input type="checkbox"/> homework: Assign #5 (digital): documenting a place & the picture essay <input type="checkbox"/> homework: reading on the expressive potential of photo: <i>Equivalent</i>s |
| Week 4 (Sept 27) | <ul style="list-style-type: none"> <input type="checkbox"/> lecture: expressive potential of photos: the <i>Equivalent</i> (Edward Stieglitz & Minor White) <input type="checkbox"/> characteristics of a technically perfect b&w negative & how to analyze your negs <input type="checkbox"/> group 2A: processing film Assign #2 film (technologist loads reels; 4 pairs /group) <input type="checkbox"/> group 2B: TBC: finish shooting portraits of classmates <input type="checkbox"/> group 1: Assign #4: using b&w film (2 rolls) portraits of each other (outdoors/natural light); process film, sleeve it, and have ready next class <input type="checkbox"/> homework: Assign #6: the <i>Equivalent</i> (digital) <input type="checkbox"/> homework: reading on European <i>avant garde</i> photo (Bauhaus) & the photogram |
| Week 5 (Oct 04) | <ul style="list-style-type: none"> <input type="checkbox"/> Discuss European <i>avant garde</i> photo (Bauhaus) & the photogram; steps to make a photogram <input type="checkbox"/> Intro to b&w printing steps (and health & safety)—video <input type="checkbox"/> Group 1: in computer lab: Photoshop basics; how to output for printing <ul style="list-style-type: none"> <input type="checkbox"/> Use Assign #6 (<i>Equivalent</i>)—adjusting levels, etc & how to output print to LD <input type="checkbox"/> use Assign #2 & create 1 Pictorialist image (print at LD) <input type="checkbox"/> Group 2: in darkroom: Assign #7: making experimental images (photograms) <input type="checkbox"/> Group 3: analyzing negatives; finishing assign #4 (portraits), processing film, organize binder, etc. <input type="checkbox"/> Homework: Klaus Pollmeier's "El Lissitzky's Multilayer Photographs..." (1924) |

| WEEK or DATE RANGE | ACTIVITY or TOPIC; please see D2L for accurate and up-to-date information (not all work, projects, critiques, etc. are listed in this chart) |
|---|--|
| Week 6 (Oct 11) | <input type="checkbox"/> Exam #1 <input type="checkbox"/> Steps to making c/sheet in darkroom and digitally (video) <input type="checkbox"/> Photoshop demo: how to generate & output digital c/sheet <input type="checkbox"/> Photoshop demo: adjustments for full tonal range & working in layers: <input type="checkbox"/> Group 1: making c/sheets in darkroom <input type="checkbox"/> Group 2: computer lab: Assign #8 multilayered image (inspired by El Lissitsky's <i>Self-portrait</i>) <input type="checkbox"/> Group 3: Assign #9 (b&w film): 24 corners (on campus); process, sleeved, c/sheet |
| Week 7 (Oct 18) Mid term grading | <input type="checkbox"/> Lecture: photography & Modernist <i>avant garde</i> art movements in early 20 th century <input type="checkbox"/> Assign #10 : select one movement (Italian Futurists, Dada, Surrealism, or Vorticism) <input type="checkbox"/> demo: flatbed scanner: scanning b&w negatives and prints up to 8 x 10ish <input type="checkbox"/> Lecture: pinhole photography <input type="checkbox"/> Assign #11 : taking pinhole photos (negatives) & 2 positives (contact print and output to LD) <input type="checkbox"/> how to contact print the paper negative to make a positive image (video) <input type="checkbox"/> flatbed scanning the paper negative & using Photoshop to invert, make adjustments; LD print |
| Week 8 (Oct 25) | <input type="checkbox"/> Intro to Assign #12 : low light/night photography (using filters); painting with light (b&w film) <input type="checkbox"/> how to make an 8x10 enlargement (video) |
| Week 9 (Nov 01) | <input type="checkbox"/> Group 2A: making 1 enlargement using time & contrast (1.5 hrs per group) <input type="checkbox"/> Group 2B: group project: film still (low light, staged; long exposures; painting with light)—b&w film supplied; volunteer to process film & volunteer to make c/sheets <input type="checkbox"/> Group 1: Small group crit of Assign #10; work on portfolio afterwards |
| Week 10 (Nov 08) | <input type="checkbox"/> Lecture: Photography in the 1960s & 70s (rebellng against Modernism) <input type="checkbox"/> Project 1 : working in sequence and staged photography (film > scan > output large inkjet print) <input type="checkbox"/> Demo: studio lighting (optional demo during lab time: using medium format camera) <input type="checkbox"/> making enlargements from Assign #TBC <input type="checkbox"/> exam #2 |
| Week 11 (Nov 15) | <input type="checkbox"/> How to write an artist statement (for Project 1) <input type="checkbox"/> Small group crit on project #1 <input type="checkbox"/> making enlargements from Assign #TBD |
| Week 12 (Nov 22) | <input type="checkbox"/> Lecture: Post-modern photography some themes & approaches c. 1980s-present <input type="checkbox"/> Demo: How to dry mount a photograph (for print portfolio) <input type="checkbox"/> Group 1: small group crit on project #1 maquette <input type="checkbox"/> Group 2: making enlargements <input type="checkbox"/> Group 3: dry mounting a print |
| Week 13 (Nov 29) | <input type="checkbox"/> Project #1 due (grading day) ; critique; installation in undefined space TBC <input type="checkbox"/> working on print portfolio (enlargements)—due next class <input type="checkbox"/> working on digital portfolio (slide index)—due next class |
| Week 14 (Dec 06) | <input type="checkbox"/> Return camera/signed out equipment <input type="checkbox"/> Classroom/darkroom tidy <input type="checkbox"/> Grading day: photography book/print portfolio |
| | Week of Dec. 13-17: Opportunity for final interview/feedback of semester's work |

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

| DESCRIPTION | DUE DATE | WEIGHTING |
|--|---|-----------|
| <ul style="list-style-type: none"> • Exam #1 (timed exam) tests technical and conceptual knowledge; exam overview will be provided; this is not an open book exam | <p>Oct. 11 during class/ lab</p> | 15% |
| <ul style="list-style-type: none"> • Midterm grades & completion grades for shooting assignments and related work (up to and including week 5) | <p>Oct. 18 9:30am</p> | 25% |
| <ul style="list-style-type: none"> • Exam #2 (timed exam) tests technical and conceptual knowledge; exam overview will be provided; this is not an open book exam | <p>Nov. 08 during class/lab</p> | 15% |
| <ul style="list-style-type: none"> • Project #1: working in sequence and staged photography • (see assignment sheet for deadlines & grading criteria) | <p>Nov. 29 9:30am</p> | 20% |
| <ul style="list-style-type: none"> • Final portfolio including shooting assignments since midterm • (see hand out for details) | <p>Dec. 06 9:30am</p> | 25% |
| TOTAL | | 100% |

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

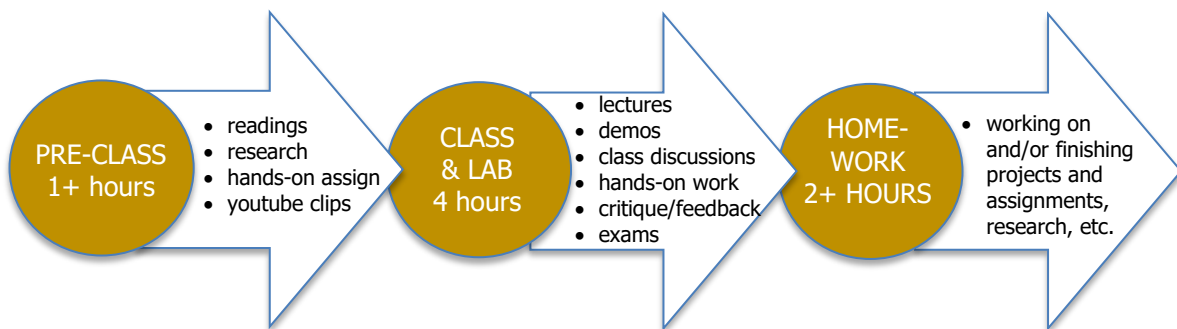
COURSE GUIDELINES & EXPECTATIONS

a) STRUCTURE OF THE COURSE

This course examines photography as a medium for creative expression with an emphasis on black and white (using film and digital photography). Using the history of creative photography as a framework, students will be introduced to the use of the medium during different eras (historical, Modernist, experimental, Postmodernist, and contemporary), and explore specific aspects of these eras through research, shooting assignments, critiques, and a project.

b) COURSE DELIVERY: a flipped classroom approach

With a flipped class approach, students encounter material before coming to class in the pre-class assignments; the class builds upon that information; the material is then put into action during lab time and as homework. It is **vital** that all pre-class work is done before coming to class since this knowledge will be assumed.



c) MISSED CLASSES AND LABS

- Because there is much in-class learning and each class builds upon the skills learned in the previous one, not keeping up with the coursework can seriously compromise your ability to pass this course. Do not book appointments or make other commitments during class and lab times.
- If you miss a class or lab, it is up to you to consult your peers to learn missed material; the instructor and technician do not teach twice or give private tutorials.

d) DEADLINES & DUE DATES

- Due dates for assignments, critiques, etc., is 9:30am on the due day.
- If a student misses a deadline, and still would like their work graded, these are the steps:
 - email the instructor ASAP (within 24 HOURS of missed deadline) with explanation of absence
 - within 48 hours of deadline, email verifiable proof (ie. medical certification) of extenuating circumstances so grading can be arranged.
 - Penalty is 5% per day
 - Assignments are not accepted 3 days after due date.
- Handing in work after the class is done for the day (1:30 pm) is considered late and subject to penalty being subtracted from final grade.

e) ACADEMIC HONESTY

- Students must do all their own work (shooting, processing film, printing, digital work, research, writing, etc.) otherwise it is a form of academic dishonesty.
- NOTE: processing film and printing must be done in our darkrooms.

f) CLASSROOM & LAB CLEANLINESS

- Your classmates are your roommates—clean up your own mess.
- The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, turn off the water, turn the lights off.
- Art work and/or materials may only be stored in designated storage areas or with special permission of instructor and/or technologist.

g) EQUIPMENT SIGN OUT

Visual Arts department has a sign out policy for photography equipment/materials. Before equipment or kits can be signed out, students must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign out that particular equipment/materials. This may prevent you from completing assignments. There is a sign out policy for using department equipment. It is the student's responsibility to know this policy and abide by it. Students will be required to sign an agreement before taking equipment out at the start of semester.

SCHOOL OR DEPARTMENTAL INFORMATION

N/A

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

| | |
|-------------------------------------|---|
| Academic Advising | http://camosun.ca/advising |
| Accessible Learning | http://camosun.ca/accessible-learning |
| Counselling | http://camosun.ca/counselling |
| Career Services | http://camosun.ca/coop |
| Financial Aid and Awards | http://camosun.ca/financialaid |
| Help Centres (Math/English/Science) | http://camosun.ca/help-centres |
| Indigenous Student Support | http://camosun.ca/indigenous |
| International Student Support | http://camosun.ca/international/ |
| Learning Skills | http://camosun.ca/learningskills |
| Library | http://camosun.ca/services/library/ |
| Office of Student Support | http://camosun.ca/oss |
| Ombudsperson | http://camosun.ca/ombuds |
| Registration | http://camosun.ca/registration |
| Technology Support | http://camosun.ca/its |
| Writing Centre | http://camosun.ca/writing-centre |

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.