

# COURSE SYLLABUS



COURSE TITLE: ART-265: Creative Photography

CLASS SECTION: 001

TERM: Winter 2024

COURSE CREDITS: 3

DELIVERY METHOD(S): face to face; **Wed; lecture** from 9:30 – 1:20 and **lab** from 2-2:20

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

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## INSTRUCTOR DETAILS

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NAME: Nancy Yakimoski

EMAIL: [yakimosk@camosun.bc.ca](mailto:yakimosk@camosun.bc.ca)

OFFICE: Y101A

HOURS: **Wed** during class time and/or lab—or by appointment (video conferencing available)

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

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## CALENDAR DESCRIPTION

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This course explores photography as an innovative medium for creative expression. Students use SLR film cameras, process their film, and create black & white enlargements using the wet darkroom. Different cameras and ways of picture taking will be introduced with low-tech and medium format photography. Through assignments, open projects, critiques, and independent research students are able to place their work within contemporary art-making context.

### PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of the course a student will be able to:

1. Develop skills in film exposure, lighting and black and white film printing.
2. Experiment and produce creative photographic prints and negative manipulations.
3. Evaluate and interpret historic and contemporary photography with an emphasis on Canadian photography.
4. Research and consider photography through written and verbal presentations.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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### 1) SUPPLIES AND MATERIALS (see materials list)

It is the student's responsibility to have the necessary materials for each class and/or project(s). Not having the funds to purchase necessary materials is not accepted as a valid reason. Expect to spend about \$220 (or more) for your supplies. A materials list will be given at the first class.

### 2) FULL-SIZED LOCKER in the basement of the Young Building (available through the Bookstore)

While you have a small cubby with a lock provided for you in the classroom for photographic supplies, backpacks, skateboards, etc. are not allowed in the classroom due to potential safety issues (egress).

### 3) ACCESS TO A COMPUTER, THE INTERNET, and D2L

All course material is posted on D2L; there will be quizzes through D2L as well. There are computers with internet access on campus if you do not have your own.

### 4) SUBSCRIPTIONS to the following (we'll cover this in class)

- Office 365 (free)
- Creative Cloud Suite (free)

### 5) SMART PHONE CAMERA (OR ANY KIND OF DIGITAL CAMERA)

Students will be using their own digital camera for some work during class, lab, and homework. It doesn't matter if it is a professional camera or not. Bring this camera to every class.

### 6) A WORKING (fully manual) SLR CAMERA. We sign cameras out for student use; you need this camera and HP5 film at every class.

### 7) ANY NECESSARY SAFETY MATERIALS AND/OR EQUIPMENT FOR THE DARKROOM such as a lab coat/shirt and goggles. If you have sensitivities and believe you require a respirator in the darkroom, please talk with instructor first.

### 8) Students will be working **OUTSIDE OF CLASS AND LAB TIME both on and off campus** to shoot assignments, process film, make enlargements in the darkroom, etc.—including signing out and returning borrowed equipment according to the sign in/out schedule (see info on the door of Y100—the equipment room)

### 9) VISITING ART GALLERIES, ATTENDING ARTIST TALKS, FIELD TRIPS, ETC.

You may be required to participate in field trips, attend artist talks, etc. This may occur outside of class time. Details will be discussed in class ahead of time and also posted on D2L. Any costs incurred are the student's responsibility.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. **Refer to D2L for weekly Agenda of the most up-to-date information.**

WEEK & DATE	ACTIVITY or TOPIC (subject to change; see D2L for weekly agendas for most up-to-date info)
Week 1 Jan 10	<ul style="list-style-type: none"> <li><input type="checkbox"/> welcome; territorial acknowledgement; attendance; structure of the course; expectations</li> <li><input type="checkbox"/> materials to purchase</li> <li><input type="checkbox"/> exposure basics; how to use an SLR in manual mode</li> <li><input type="checkbox"/> class/lab: hands-on work with SLR; shoot <b>Assign #1</b> colour film (finish as homework)</li> <li><input type="checkbox"/> homework: <b>research assign:</b> (Soutter’s intro to <i>Why Art Photography?</i>)</li> </ul>
Week 2 Jan. 17	<ul style="list-style-type: none"> <li><input type="checkbox"/> LECTURE: what is a photograph; brief overview of art photography eras</li> <li><input type="checkbox"/> historical (cyanotypes), Pictorialism, Naturalism; Modernist (straight photo)</li> <li><input type="checkbox"/> review assign #1 and more hands-on work with SLRs</li> <li><input type="checkbox"/> <b>Assign #2:</b> cyanotypes (botanicals) in class</li> <li><input type="checkbox"/> <b>Assign #3</b> (digital): Pictorialism</li> <li><input type="checkbox"/> <b>Assign #4</b> (b&amp;w film): straight photography</li> <li><input type="checkbox"/> <b>research assign:</b> Blank, “Which History of Photography: The Modernist Model”</li> </ul>
Week 3 Jan. 24	<ul style="list-style-type: none"> <li><input type="checkbox"/> LECTURE: how photo art history is constructed; Modernism</li> <li><input type="checkbox"/> seeing the world in monochrome; how b&amp;w images are interpreted vs. colour photos</li> <li><input type="checkbox"/> film developing health &amp; safety; processing b&amp;w film (Assign #4);</li> <li><input type="checkbox"/> <u>Photoshop, part 1</u> (using Assign #3): c/sheets, levels, resize, manipulations, output for printing</li> <li><input type="checkbox"/> The creative process</li> <li><input type="checkbox"/> <b>Shoot Assign #5:</b> (b&amp;w film): documentary (doc a place) and process film (as homework)</li> <li><input type="checkbox"/> <b>Assign #6, part 1</b> (digital): Chairs</li> </ul>
Week 4 Jan 31	<ul style="list-style-type: none"> <li><input type="checkbox"/> LECTURE: art photo history: Modernism</li> <li><input type="checkbox"/> Critique/assess Assign #3 Pictorialist prints</li> <li><input type="checkbox"/> Critique/assess Assign #6 (Chairs; digital)</li> <li><input type="checkbox"/> shoot and process <b>Assign #6, part 2</b> using HP5</li> <li><input type="checkbox"/> how to assess b&amp;w negs (Assign #4 and #5)</li> <li><input type="checkbox"/> <u>Photoshop part 2</u> (using Assign #1 and #3): TBA</li> <li><input type="checkbox"/> <b>research assign:</b> European <i>avant garde</i> photo (Bauhaus) &amp; the photogram</li> </ul>
Week 5 Feb. 7	<ul style="list-style-type: none"> <li><input type="checkbox"/> LECTURE: expressive potential of photo: the Equivalent (Modernist)</li> <li><input type="checkbox"/> LECTURE: European <i>avant garde</i> (20s &amp; 30s): (a) collage; (b) photogram; (c) double expose film</li> <li><input type="checkbox"/> Exam #1 overview</li> <li><input type="checkbox"/> Print darkroom health and safety and steps to printing</li> <li><input type="checkbox"/> <b>Assign #7:</b> making (formalist) photograms</li> <li><input type="checkbox"/> How to scan negatives and <u>Photoshop part 3:</u> TBA</li> <li><input type="checkbox"/> <b>Assign #8, part 1:</b> making a collage (Nancy will scan, print on acetate and hand out next week)</li> <li><input type="checkbox"/> <b>Assign #9, part 1:</b> double exposing film (shoot and process for next week)</li> <li><input type="checkbox"/> <b>research assign:</b> Klaus Pollmeier’s “El Lissitzky’s Multilayer Photographs...” (1924)</li> </ul>
Week 6 Feb. 14	<ul style="list-style-type: none"> <li><input type="checkbox"/> critique of Assign #7 (photograms)</li> <li><input type="checkbox"/> hand out Assign #8 acetate sheets (homework: make a contact print of collage)</li> <li><input type="checkbox"/> LECTURE: European <i>avant garde</i> (Bauhaus &amp; Constructivism) (d) Lissitzky’s multilayer photograph, <i>The Constructor</i></li> <li><input type="checkbox"/> Review printing steps and then how to make contact sheets (for Assign 4, 5, 6)</li> <li><input type="checkbox"/> Review how to scan negatives</li> <li><input type="checkbox"/> <b>Assign #9, part 2:</b> scan select areas of negs, post-production with Photoshop; digital prints</li> <li><input type="checkbox"/> <u>Photoshop part 4:</u> healing brush; working in layers (<b>Assign #10:</b> self portrait)</li> <li><input type="checkbox"/> <b>Exam #1</b> (during lab time, 2 – 2:50pm)</li> <li><input type="checkbox"/> Homework: reshoot, process, c/sheets for Assign 4, 5, 6 (to improve conceptual and technical)</li> <li><input type="checkbox"/> <b>Organize binders and portfolio for grading Feb 28.</b></li> </ul>
<p><b>Feb 19 (College closed for Family day) then Camosun reading break from Feb. 20 – 23 (no classes)</b></p>	

WEEK & DATE	ACTIVITY or TOPIC (subject to change; see D2L for weekly agendas for most up-to-date info)
Week 7 Feb 28	<ul style="list-style-type: none"> <li><input type="checkbox"/> Critique/assess: assign #9 (double exposed film)</li> <li><input type="checkbox"/> Critique/assess: assign #10 (multilayered self portrait a la Lissitzky)</li> <li><input type="checkbox"/> Looking at all negatives to assess the technical aspects</li> <li><input type="checkbox"/> Looking at contact sheets to find interesting images to print (beginning next week)</li> <li><input type="checkbox"/> LECTURE: photo &amp; art mvmts: abstract, Dada, Surrealism, Vorticism, New Objectivity, etc.</li> <li><input type="checkbox"/> <b>Assign #11:</b> photography and art movements (2-week assign)</li> <li><input type="checkbox"/> contact print Assign #8 (the collage)</li> <li><input type="checkbox"/> How to use the flatbed scanner (scan Assign #13 pinhole negative)</li> <li><input type="checkbox"/> Mid term binder review and assessment</li> </ul>
Week 8 Mar. 06	<ul style="list-style-type: none"> <li><input type="checkbox"/> Critique and assess Assign #8 (collage)</li> <li><input type="checkbox"/> Small group feedback of <b>Assign #11</b> (photography and art movements)</li> <li><input type="checkbox"/> LECTURE: Post-modernism (Conceptual art c. 1960s &amp; 70s), intro pinhole photo</li> <li><input type="checkbox"/> <b>Assign #12:</b> pinhole photography (how to contact print to make a positive)</li> <li><input type="checkbox"/> What is a good print? (crisp focus, full tonal range, composition, framing, subject matter)</li> <li><input type="checkbox"/> Demo: making an enlargement using just time</li> </ul>
Week 9 Mar. 13	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Final critique and assess of Assign #11</b></li> <li><input type="checkbox"/> Show and tell: Assign #12 (pinhole)</li> <li><input type="checkbox"/> <b>Assign #13:</b> chairs (b&amp;w film)—shoot, process, c/sheets and 1 enlargement</li> <li><input type="checkbox"/> what is contrast when printing</li> <li><input type="checkbox"/> making enlargements using time and contrast</li> <li><input type="checkbox"/> <b>Assign #14:</b> harvesting negatives/narratives (digital prints for next week)</li> </ul>
Week 10 Mar. 20	<ul style="list-style-type: none"> <li><input type="checkbox"/> feedback on enlargements (image and technical)</li> <li><input type="checkbox"/> LECTURE: Post-modern photography themes &amp; approaches c. 1980s-present</li> <li><input type="checkbox"/> <b>Open Project;</b> review creative process (due next week: proposal &amp; digital test shots)</li> <li><input type="checkbox"/> Print portfolio due at the end of semester</li> <li><input type="checkbox"/> printing using time &amp; contrast</li> <li><input type="checkbox"/> Exam #2 overview</li> <li><input type="checkbox"/> optional <b>DEMO</b> to attend: studio lighting and using medium format camera</li> </ul>
Week 11 Mar. 27	<ul style="list-style-type: none"> <li><input type="checkbox"/> Open Project: critique/feedback</li> <li><input type="checkbox"/> How to write an artist statement (for Project); 1<sup>st</sup> draft due next class with work in progress</li> <li><input type="checkbox"/> Printing using time and contrast (for print portfolio)</li> <li><input type="checkbox"/> DEMO: dry mounting prints (onto foam core)</li> <li><input type="checkbox"/> Exam #2 (during lab time, 2 – 2:50pm)</li> </ul>
Week 12 Apr. 03	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Open Project with artist statement is due at 9:30am (grading day)</b></li> <li><input type="checkbox"/> Printing using time and contrast (for print portfolio)</li> <li><input type="checkbox"/> assessing the work for the print portfolio</li> </ul>
Week 13 Apr. 10	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Darkroom closes 9:30am today</b></li> <li><input type="checkbox"/> Return camera/signed out equipment</li> <li><input type="checkbox"/> Classroom/darkroom tidy</li> <li><input type="checkbox"/> <b>Grading day for portfolio and photo binders</b></li> </ul>
<b>Week of April 15 - 19: opportunity for feedback of semester's work (please schedule a 10-15 minute appointment)</b>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	DUE DATE	WEIGHTING
• <b>Exam #1</b> (timed exam) tests technical and conceptual knowledge; exam overview will be provided; this is <b>not</b> an open book exam	<b>Feb. 14</b> during lab time	15%
• <b>Midterm portfolio</b> and photo binder grading (weeks 1 – 6)	<b>Feb. 28</b> 9:30am	20%
• <b>Exam #2</b> (timed exam) tests technical and conceptual knowledge; exam overview will be provided; this is <b>not</b> an open book exam	<b>Mar. 27</b> during lab time	10%
• <b>Open Project</b> (3-week project) and artist statement	<b>Apr. 03</b> 9:30am	30%
• <b>Final portfolio and photo binder</b> (weeks 7 – 12)	<b>Apr. 10</b> 9:30am	25%
<b>TOTAL</b>		100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.  
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

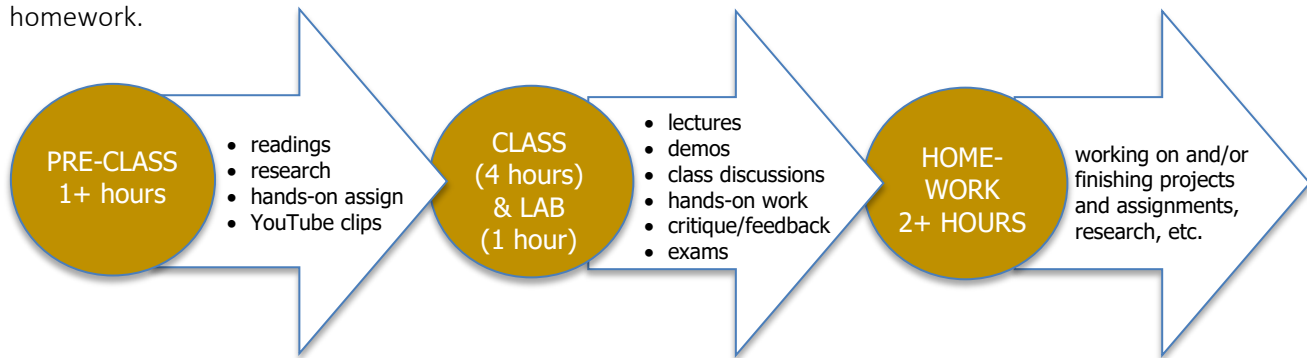
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### a) STRUCTURE OF THE COURSE

This course examines photography as a medium for creative expression with an emphasis on black and white (using film and digital photography). Using the history of creative photography as a framework, students will be introduced to how the medium was perceived and used by artists during five different eras (historical, Modernist, experimental, Postmodernist, and contemporary). Through weekly readings, research, and photographic explorations, students will develop an understanding of the ways that photography has been used as a creative medium.

## b) COURSE DELIVERY: a flipped classroom approach

With a flipped class approach, students encounter material before coming to class in the pre-class assignments; the class builds upon that information; the material is then put into action during class and lab time and as homework.



## c) MISSED CLASSES AND LABS

- Because there is much in-class learning and each class builds upon the skills learned in the previous one, not keeping up with the coursework can seriously compromise your ability to pass this course. Do not book appointments or make other commitments during class and lab times.
- if you miss a class or lab, it is up to you to consult your peers to learn missed material; the instructor and technologist do not teach twice or give private tutorials.

## d) DEADLINES & DUE DATES

- Due dates for assignments, critiques, etc., is 9:30am on the due day.
- If a student misses a deadline, and still would like their work graded, these are the steps:
  - email the instructor ASAP (within 24 HOURS of missed deadline) with explanation of absence
  - within 48 hours of deadline, email verifiable proof (ie. medical certification) of extenuating circumstances so grading can be arranged.
    - Penalty is -5% per day
    - Assignments are not accepted 3 days after due date
- Handing in work after the class is done for the day (1:30 pm) is considered late and subject to penalty being subtracted from final grade.

## e) ACADEMIC HONESTY: in writing and art making

- Students must do all their own work (shooting, processing film, printing, digital work, research, writing, etc.) otherwise it is a form of academic dishonesty.
  - NOTE: processing film and printing must be done in our darkrooms
- The **use of generative AI tools for writing assignments**. It is my position that using AI generative programs (like Chat GPT) should only be used as a **tool and not a crutch**. While I prefer that you use it in a limited way, Chat GPT can assist with initial stages of researching, brainstorming ideas, assisting with structuring your writing, etc. If it is used as a crutch because you are unable to think critically, structure your ideas, write well-structured sentences, etc., then using it does not benefit you and your development of these skills. If in doubt about using it for assignments, please ask Nancy.

#### f) CLASSROOM & LAB CLEANLINESS

- Your classmates are your roommates—clean up your own mess.
- The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, **turn off the water**, turn the lights off.
- Art work and/or materials may only be stored in designated storage areas or with special permission of instructor and/or technologist.

#### g) EQUIPMENT SIGN OUT

Visual Arts department has a sign out policy for photography equipment/materials. Before equipment or kits can be signed out, students must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign out that particular equipment/materials. This may prevent you from completing assignments. There is a sign out policy for using department equipment. It is the student's responsibility to know this policy and abide by it. Students will be required to sign an agreement before taking equipment out at the start of semester.

### SCHOOL OR DEPARTMENTAL INFORMATION

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1. **Students registered with CAL** (Centre for Accessible Learning), who wish to have academic accommodations activated for their course are required to:
  - know and understand the details of their accommodations and to be aware of CAL frameworks
  - need to negotiate different assignment deadlines well in advance of the deadline (ideally, 5 days)
  - all extensions for course work are limited to semester end date (last of day of class). There may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases, guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>
2. **For all students regarding absence.** If students need to leave a class or exam or are unable to come to class or an exam because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material. Students should confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with students who has missed class. However, the instructor and technologist are available to answer specific questions.

### STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course



instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The

Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.