

COURSE SYLLABUS



COURSE TITLE: ART 260 PERFORMANCE ART
CLASS SECTION: 01
TERM: FALL
COURSE CREDITS: 3
DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.
Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: JOHN BOEHME
EMAIL: boehme@camosun.bc.ca
OFFICE: Y100A
HOURS: 8:30 to 9:30 AM

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will be introduced to the fundamentals of performance art. Class exercises and readings will guide them through the exploration of using their own body as a generator for artwork. Students will learn how to create content using tools such as autobiographical material, dreams, rituals, text, and persona. They will be introduced to performances in various ways, including visual and sound elements. Students will develop proficiency with digital cameras, editing software, and sound and lighting equipment. Students will develop original material for performance art considering the use of time, space, and the performer's relationship with the audience.

PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Produce nuanced works influenced by the issues, history, and concerns of performance art.
2. Demonstrate an understanding of performance as art by developing ideas into scripts, which include instructions for executing movement, sets, lighting, sound, costume and text, and result in live performances.
3. Demonstrate the influences of subject matter and content on performance production.
4. Use a wide variety of subjects, for example, social and political environments, as a source of subject matter to produce artworks.
5. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects in the context of performance art.
6. Demonstrate proficiency with digital cameras, editing equipment, and basic sound and performance lighting equipment.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

(a) Texts

Title: Live Art and Performance

Author: Adrian Heathfield

ISBN: 9780415972390 and selected readings

(b) Digital Storage Device: external hard drive or flash drive.

(c) access to a computer with internet, webcam and microphone

(d) access to video, photographic and audio recording devices.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice as deemed appropriate by the instructor.

# WEEK	IN CLASS	READINGS FOR CLASS	VIDEOS ONLINE	EXERCISES
1. Sept 11	Meeting circle activity. Notebook, Course introductions. Discuss. Lecture on Performance History assignment and exercises. INTRODUCE: ASSIGNMENT 1. Everyday performance	<ul style="list-style-type: none"> • D2L Performance Art and its Journey https://www.widewalls.ch/performance-art/ • D2L THIS is Performance Art Marilyn Arsem http://totalartjournal.com/archives/4298/this-is-performance-art/ • TEXTBOOK Box Story & Redeeming Features of Daily Life 66. to 71 	Video Art N 6494 V53 V53 2005 Personal DVD What is LIVE ART Introduction to performance TATE SHOTS https://www.youtube.com/watch?v=6Z-YZ3A4mdk	
2. Sept 18	INTRODUCE: ASSIGNMENT 2. sound Vocalization exercises DUE: ASSIGNMENT 1. Everyday performance	<ul style="list-style-type: none"> • D2L READINGS Performance Art Timeline 137-237 Outside the Frame: Performance and the Object: A Survey History of Performance Art in the USA Since 1950 y Robyn Brentano (Author) Other performance art 	SONIC ACTS Video ECUAD library VHS M1473 .S66 1998	#1.

		historical information available on D2L		
3. Sept 25	INTRODUCE ASSIGNMENT 3. Intervention (required) Respond to discussion DUE: ASSIGNMENT 2. Sound Art	<ul style="list-style-type: none"> Read assignment 2. Sound art assignment. TEXTBOOK PG. 176. To 181. One Hundred Years PG.6. – 13 <i>ALIVE</i> 	View: The Artist is Present N 6811.5 A27 M38 2012	
4. Oct 2	TRUTH & RECONCILIATION DAY	<ul style="list-style-type: none"> D2L What is performance Marilyn Arsem http://totalartjournal.com/archives/638/some-thoughts-on-teaching-performance-art-in-five-parts/ 	TRUTH & RECONCILIATION DAY	#2. Entropic event put in motion #3.
5. Oct 9	HOLIDAY	HOLIDAY <i>TEXTBOOK</i> in the Space of Duration PG. 38. - 45.	HOLIDAY	HOLIDAY #4.
6. Oct 16	INTRODUCE ASSIGNMENT 4. PERFORMANCE ART DUE: INTERVENTION ASSIGNMENT 3. UNDEFINED SPACE	<ul style="list-style-type: none"> D2L Dealing with Confusion: seven keys to viewing performance Art: Pilva Porkola Pg 71 to 79 Performance Artist Workbook. 	View: Burden DVD N 6537 B87 B87 2016	#5.
7. Oct 23	1-2 one-minute one-hour actions 1 Hour 1st part 2nd part 5% Movement Studio 9:00 to 10:00	TEXTBOOK PG. 76. to 85. In Defense of Performance Art		#6.
8. Oct 30	INTRODUCE: Final Assignment	<ul style="list-style-type: none"> D2L ASSESSMENT of Performance Art Lee Wen TEXTBOOK PG. 92. to 99. <i>Taking Place Encountering the Live</i> 	LIVEWORK DVD Black Market International #3.Goat Island #5 & #9.	#7. SMELLING EXERCISE
9. Nov 6	DUE: ASSIGNMENT 4. PERFORMANCE ART	D2L Has Performance Art Lost the Teeth to Offend?		#8.
10. Nov 13	HOLIDAY	HOLIDAY	HOLIDAY	HOLIDAY #9.
11. Nov 21	Discuss Exercises & readings. View videos.	CRITICAL ANALYSIS ESSAY ASSIGNMENT 10%		
12. Nov 28		JGB LECTURE		#10.
13. Dec 5	ASSIGNMENT # 5 GROUP PERFORMANCE			#12.
14. Dec 12	INTERVIEWS OPTIONAL			

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is

required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Students will be expected to complete all assignments. The instructor will evaluate these in conjunction with the students. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentation of projects will account for the grade.	
1. Everyday performance	10
2. Sound performance	10
3. Intervention	15
4. Solo Performance	20
5. Group Performance	15
Completion of required discussion questions	5
quizzes	5
Involvement & active participation, which includes contributions to class discussions, idea shares and critiques	10
A short critical analysis essay	10
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Missing assignments, assignment uploads & group discussions will seriously jeopardize your successful completion of the course. * Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and, therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and the quality of your engagement with your work. Class hours are 9:30 to 1:20, with a lab from 2:30 to 3:30. Readings will be assigned from text. Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term. Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day). Extensions will only be granted before assignment deadlines and must be requested and agreed upon through student-initiated consultation/negotiation with their instructor (this includes all forms of accommodation).

ART 260 CODE OF CONDUCT:

Students may be exploring personal material in this class, and it is essential that the class remain a safe and respectful space for everyone. There are to be no illegal acts performed, no harming of self or others, no exchange of bodily fluids, and no damage to the property of the school or classroom (you are responsible for any damage you do); there may be content, imagery or discussion that a student may find offensive in this class. While every attempt will be made to respect all students' beliefs and values, this class is designed to inform, explore, challenge and expand artistic knowledge in many directions. If you find another student's work to be offensive to you, please make an appointment with me to discuss it. If your work deals with subject matter that you feel others may be sensitive to (sexual, political, or religious, for example), please make an appointment to discuss.

ART 260 Disclaimer: Please be aware that this class involves extreme, gruesome, or explicit images. It also covers body-based practices and procedures that are not necessarily safe or recommended. The old saying "Don't try this at home" emphatically applies here. Although many of these practices are fascinating to study, if you are inspired to experiment with anything you have seen in class, you do so at your own risk. Approach any body modification or extreme performance with the utmost caution, and be sure you consult with a legitimate medical provider first.

HOW CAN WE HELP YOU REALIZE YOUR PROJECT?

specific art school considerations are a list, a discussion and a process. It encompasses the health, safety and legal details to consider when doing your work for the Camosun College community. If your project includes any of the below concerns, please complete a risk assessment form and have a conversation with your Faculty and or Chair before executing or devoting significant commitment to said project.

Food, Liquids & Controlled substances

Food, water-alcohol, other liquids, prescription, over the counter medications.

Chemicals & Hazardous Materials

Potentially hazardous materials requiring special ventilation large amounts of materials/ supplies not typically used or are prohibited.

Biomatter, Bloodborne Pathogens (BBP), & Organic Materials

Live animals, untreated hides, taxidermy, biomatter (living or recently living organisms). Bloodborne pathogens (BBP): blood, urine or decomposed materials from plants, soil, sand, rocks.

Performative

audience interaction/audience participation actions that may cause duress on the body.

Alternative Spaces

refer to Camosun College Visual Arts Display policy stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, and sprinkler systems

Weapons

weapons or objects that resemble weapons

Structures & Kinetics

unprotected sharp edges, or moving components Pedestals, heavy or unstable objects, objects hanging from above building a wall/altering a overhead wall closures (tents, roofs, etc.) window coverings.

Electrical & Sound Levels

bare wiring, spliced wires, invented or altered electrical items, sound levels and frequency

Fire & Safety

candles, open flames fire extinguishers, exit signs, and alarm systems as artwork potential tripping hazards projects that block egress

Community & Courtesy

confidentiality
privacy & anonymity
permissions
copyrights
public interaction

SCHOOL OR DEPARTMENTAL INFORMATION

1. Students registered with CAL (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to confirm that each of their instructors has received a memo from CAL
2. Students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. In order to receive an **extension on an assignment**, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to the semester end date (last of day of class) there may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases, these guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAcommms>

4. **Student absence.** If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material, including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologists are available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in preserving College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers several services to help you succeed in and out of the classroom. For a detailed overview of the supports and services, visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.