

COURSE SYLLABUS



COURSE TITLE:	ART 260: PERFORMANCE
CLASS SECTION:	001: MONDAYS
TERM:	2025W
COURSE CREDITS:	3
DELIVERY METHOD(S):	F2F

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Connie Michele Morey
EMAIL: moreyc@camosun.ca
OFFICE: Y100
HOURS: Tuesdays & Wednesdays 3:00 – 5:00 pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will be introduced to the fundamentals of performance art. Class exercises and readings will guide them through the exploration of using their own body as a generator for artwork. Students will learn how to create content using tools such as autobiographical material, dreams, rituals, text, and persona. They will be introduced to performances in various ways, including visual and sound elements. Students will develop proficiency with digital cameras, editing software, and sound and lighting equipment. Students will develop original material for performance art considering the use of time, space, and the performer's relationship with the audience.

PREREQUISITE(S):

- One of:
- C in ART 152
 - C in ART 180

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Produce nuanced works influenced by the issues, history, and concerns of performance art.
2. Demonstrate an understanding of performance as art by developing ideas into scripts, which include instructions for executing movement, sets, lighting, sound, costume and text, and result in live performances.
3. Demonstrate the influences of subject matter and content on performance production.
4. Use a wide variety of subjects, for example, social and political environments, as a source of subject matter to produce artworks.
5. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects in the context of performance art.

6. Demonstrate proficiency with digital cameras, editing equipment, and basic sound and performance lighting equipment.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

TEXTBOOK

- Catherine Wood, Performance in Contemporary Art, Tate Publishers, 2022
ISBN-10: 1849768234 / ISBN-13: 978-1849768238
- And selected readings

OTHER TOOLS & EQUIPMENT

- Sketchbook (8x10" (minimum), flat laying)
- Digital Storage Device: external hard drive or flash drive.
- Access to a computer with internet, webcam and microphone.
- Access to video, photographic and audio recording devices.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK	ACTIVITY or TOPIC	READINGS
WEEK 1	Course Introduction, Group Work, Everyday Acts Project Introduced	Textbook: pages 8-20
WEEK 2	Performance History, Interpreting Performance, Interplay Project Introduced	Textbook: pages 20-29
WEEK 3	Everyday Acts Performed, Reflection Interplay Project Sign-up & Readings	Interplay Topic Readings
WEEK 4	Interplay Group Work, Documentation as Art Introduced	Valentin Torres "Creativity in Action" Pilvi Porkola "Dealing with the Confusion"
WEEK 5	Sound Art Introduction	Textbook: pages 32-42
WEEK 6	Soundscapes Share & Reflection	Textbook: pages 42-60
WEEK 7	Reading Break, No Class	
WEEK 8	Relational Performance	Textbook: pages 61-74
WEEK 9	Gendered Bodies Interplay Performances 1-3	Textbook: pages 76-87
WEEK 10	Bodies in Context Interplay Performances 4-6	Textbook: pages 114-120
WEEK 11	Social Sculpture Interplay Performances 7-9	Textbook: pages 130-139
WEEK 12	Collectives Interplay Performances 10-12	Textbook: pages 140-152
WEEK 13	Situations & Interventions Interplay Performances 13-15	
WEEK 14	Documentation as Art, Final Reflections	

*Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

KEY DEADLINES

ITEM	DUE DATE	TIME:	SUBMISSION LOCATION:
CODE OF CONDUCT SIGN OFF	WED. JAN 8	8:00 PM	☉ DUE ONLINE - D2L SURVEY
PROJECT 1: EVERYDAY ACTS			
IN CLASS PERFORMANCE	MON. JAN 20	9:30 AM	● DUE IN CLASS
REFLECTION & DOCUMENTATION	WED. JAN. 22	8:00 PM	☉ DUE ON D2L - PDF UPLOAD
PROJECT 2A: INTERPLAY PROPOSAL	WED. FEB. 12	8:00 PM	☉ DUE ON D2L - PDF UPLOAD
PROJECT 2B: INTERPLAY PERFORMANCE			
IN CLASS PERFORMANCE	MON. MARCH 3*	9:30 AM	● DUE IN CLASS
REFLECTION & DOCUMENTATION	WED. MARCH 5*	8:00 PM	☉ DUE ON D2L - PDF UPLOAD
PROJECT 3: DOCUMENTATION AS ART	WED. APRIL 2*	8:00 PM	☉ DUE ON D2L - PDF & MP4
PROJECT 4: VISUAL JOURNALS FINAL DUE DATE	MON. APRIL 7	9:30 AM	● DUE IN CLASS
●	FORMATIVE ASSESSMENTS are informal assessments in class which provide an opportunity for students to share work and provide feedback on each other's' work, and the instructor informally makes notes about the student's progress. Participation grades are assigned for meeting formative assessment deadlines.		
☉	SUMMATIVE ASSESSMENTS are formal assessments at the end of a learning period and involve students handing in work for grading, assessment and feedback on areas of strength and potential growth. Please note that work can be altered up until the summative deadline for the assignment.		

EVALUATION OF LEARNING

DESCRIPTION*	WEIGHTING
Everyday Acts Assignment	10%
Visual Journals	20%
Interplay Project	
Proposal	10%
Performance, Reflection & Documentation	20%
Documentation as Art	20%
Visual Journals	20%
Participation Units (see below)	20%
*Please see separate handouts for detailed requirements and assessment criteria for each of the above.	
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information. <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf>

PARTICIPATION BREAKDOWN:

	ASSESSMENT CRITERIA	WEIGHT	DESCRIPTION
UNIT 1	ACTIVE PRESENCE & ENGAGEMENT	10%	ACTIVE PRESENCE & ENGAGEMENT. Quality of contributions with: A. In-class activities, discussions, idea shares and feedback sessions; B. Supporting a respectful, responsive, and critically engaged classroom community; C. Supporting tolerance and diversity through classroom engagement; D. Sign-off and ongoing consideration of course protocols.
UNIT 2	TIME MANAGEMENT & CARE OF SHARED SPACE	10%	A. TIME MANAGEMENT in completing and preparing materials, readings, visual journal entries, exercises, projects, and performances on-time in advance of class meetings; B. CARE OF SHARED SPACE - Contributions to maintaining various work spaces used for classroom activities and projects, returning of resources and supplies after use, and returning the classroom space to a clean, orderly space after each use.

COURSE GUIDELINES & EXPECTATIONS

ATTENDANCE

Due to the experiential nature of the course, regular attendance is required. As a professional courtesy, students must **independently** inform the instructor by email prior to class about known absences and must plan ahead and submit work prior to the deadline for planned absences. Attendance is one of the main criteria for the "presence and engagement" participation category. It is required because class discussion cannot be recreated and, therefore not made up if missed. More than three *unexcused** absences may result in a student not passing the course. Informed absences and those given prior permission due to the unavoidable nature of the absence will be *excused*. Please arrive early to class, as late arrivals often result in the disruption of whole class processes. Prompt attendance is a professional responsibility and a requirement of the course. Students should set aside the whole lecture and lab time each week and schedule other appointments outside of class time.

If a student needs to miss a class, they are required to take the necessary steps to get caught up in a timely manner. In this case, students may want to confer with classmates for missed material. Please know that instructors and technologists are not able to conduct one-on-one instruction with students. However, instructors and technologists are available to support with concerns, provide feedback and answer specific questions. Don't hesitate to reach out if you have questions.

EXTENSION / LATE POLICY

Extensions on assignments may be arranged by consultations with the instructor prior to the due date. Please email your instructor directly at least two full days in advance of the deadline to request an extension and negotiate a new deadline. Extensions will only be granted prior to assignment deadlines and must be requested through student-initiated consultation/negotiation with their instructor (this includes all forms of accommodation). Late assignments (without arrangements made prior to the deadline) will not receive participation marks for that assignment and for graded assignments will be deducted 2% per calendar day. These submissions will NOT be accepted seven days after the due date.

ART 260 CODE OF CONDUCT

CLASS CONTENT

Students may be exploring personal material in this class. Because of this, it is essential that the class remain a safe and respectful space for everyone. There may be course content, imagery or discussion of an abject, explicit and sensitive nature. The course also covers body-based practices and procedures that are not be safe to replicate. While every attempt will be made to respect students' diverse beliefs and values, this class

is designed to inform, explore, challenge and expand artistic knowledge in many directions. If you find class content, or another student's work to be concerning or sensitive, please make an appointment with your instructor to discuss your concerns one-on-one.

STUDENT RESPONSIBILITIES

If your work deals with subject matter that you feel others may be sensitive to (sexual, political, or religious, for example), please make an appointment to discuss well in advance of the due date. There are to be no illegal acts performed, no harming of self or others, no exchange of bodily fluids, and no damage to the property of the school or classroom (you are responsible for any damage you do), no body modification for course projects.

HOW CAN WE HELP YOU REALIZE YOUR PROJECT

Art school considerations are listed below, amended when required, and involve care and discussion. This list encompasses health, safety and legal considerations when completing work within the Camosun College community. **If your project includes any of the below concerns, please complete a risk assessment form and have a conversation with your instructor and/or the Visual Arts Chair before executing or devoting significant commitment to a project.**

<p>Food, Liquids & Controlled substances Food, water-alcohol, other liquids, prescription, over the counter medications.</p>	<p>Weapons Weapons or objects that resemble weapons</p>
<p>Chemicals & Hazardous Materials Potentially hazardous materials requiring special ventilation large amounts of materials/ supplies not typically used or are prohibited.</p>	<p>Structures & Kinetics Examples: Unprotected sharp edges, or moving components Pedestals, heavy or unstable objects, objects hanging from above building a wall/altering a overhead wall closures (tents, roofs, etc.) window coverings.</p>
<p>Biomatter, Bloodborne Pathogens (BBP), & Organic Materials Live animals, untreated hides, taxidermy, biomatter (living or recently living organisms). Bloodborne pathogens (BBP): blood, urine or decomposed materials from plants, soil, sand, rocks.</p>	<p>Electrical & Sound Levels Examples: Bare wiring, spliced wires, invented or altered electrical items, sound levels and frequency</p>
<p>Body Consent & Duress Performative audience interaction/audience participation actions that may require consent, or may cause duress on the body.</p>	<p>Fire & Safety Examples: Candles, open flames fire extinguishers, exit signs, and alarm systems as artwork potential tripping hazards projects that block egress</p>
<p>Alternative Art Spaces Refer to Camosun College Visual Arts Display policy stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, and sprinkler systems</p>	<p>Community & Courtesy Considerations around confidentiality, privacy & anonymity, permissions, copyrights, and public interaction.</p>

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.