

COURSE SYLLABUS



COURSE TITLE: ART-242-3D & 4D Studio Practice

CLASS SECTION: 01

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Joseph Hoh

EMAIL: hoh@camosun.ca

OFFICE: Y101c

HOURS: MWF 1:30 - 2:30 pm. TuTh 11:00 am - 12:00 pm, or via Zoom appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will create projects exploring three and four-dimensional art through processes such as ceramics, sculpture, installation and sound. Students will formulate creative direction and generate projects that respond to their interpretations of related concepts and ideas.

PREREQUISITE(S):

All of:

C in ART 142

CO-REQUISITE(S):

EQUIVALENCIES: ART 241

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course, a student will be able to:

- Develop and manage the process of independent research in art.
- Use basic welding techniques and processes.
- Identify and define the elements of three dimensional and time based art work.
- Outline a history of sculpture & time based art.
- Generate ways to combine media and processes for 3D & 4D work, including conceptual artwork.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- D2L
- Assigned readings
- Toolbox of appropriate equipment and supplies

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
1. Jan 6	<ul style="list-style-type: none">● Introduction● Processing styles. 4DI● Discuss project scope, critique criteria and diaries● Upload proposal with timeline to D2L. Deadline Friday 10th night● Welding Health & Safety, Sign-up● Art video: Kiki Smith, Tim Hawkinson, Christian Marclay & Andrea Zittel discussion	<ul style="list-style-type: none">● Reading: <i>The Art of Play</i>. Synopsis due 20th night.● Welding/process of choice● Proposals due 10th 11:59 Friday night
2. Jan 13	<ul style="list-style-type: none">● Discussion with mentor your project plan. You create and execute your own projects and materials needs upon approval.● There are no assigned projects.● Welding demos start	<ul style="list-style-type: none">● Begin project, do research, and collect materials.
3. Jan 20	<ul style="list-style-type: none">● Work on project.	<ul style="list-style-type: none">● <i>Art of Play</i> due● Upload first diary report; due 11:30pm every week.
4. Jan 27	<ul style="list-style-type: none">● The <i>Art of Play</i> Discussion.● Work on project.● Visiting Artist review due TBD.	<ul style="list-style-type: none">● Upload second diary report
5. Feb 3	<ul style="list-style-type: none">● Welding Projects due● Work on project.	<ul style="list-style-type: none">● Upload third diary report

6. Feb 10	<ul style="list-style-type: none"> Consider this window for your first full critique with mentor Have all research and latest iteration ready for display. A draft artist statement should be ready. 	<ul style="list-style-type: none"> Diary reports... TBD Visiting Artist
7. Feb 17	<ul style="list-style-type: none"> Reading Break. Holiday. No report needed. 	<ul style="list-style-type: none"> Reading: TBD. Synopsis due 10th night.
8. Feb 24	<ul style="list-style-type: none"> Peer Critique Group 1 	<ul style="list-style-type: none"> Diary reports ...
9. Mar 3	<ul style="list-style-type: none"> Upload Portfolios to 2 places: Mid-term Portfolio & Discussions (Peer Critiques) Peer Critique Group 2 	<ul style="list-style-type: none"> Diary reports ...
10. Mar 10	<ul style="list-style-type: none"> Work on project. 	<ul style="list-style-type: none"> Critiques Due TBD
11. Mar 17	<ul style="list-style-type: none"> TBD reading Discussion. Consider this window for your second critique with your mentor. Have all research and latest iteration ready for display. A second draft artist statement should be ready. 	<ul style="list-style-type: none"> TBD Visiting Artist
12. Mar 24	<ul style="list-style-type: none"> Consider this window for your second critique with your mentor. Have all research and latest iteration ready for display. A second draft artist statement should be ready. 	<ul style="list-style-type: none">
13. Mar 31	<ul style="list-style-type: none"> Final Critique 1. Have all research and all iterations ready for display. A final artist statement should be ready. 	<ul style="list-style-type: none">
14. Apr 7	<ul style="list-style-type: none"> Final Critique 2. Have all research and all iterations ready for display. A final artist statement should be ready. 	<ul style="list-style-type: none">
15.	<ul style="list-style-type: none"> Optional final interviews take place in exam week. 	<ul style="list-style-type: none">

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams).
<https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Research Documentation in Weekly Diary Reports	65
Artist Statement	10

DESCRIPTION	WEIGHTING
Readings & Visiting Artist Reviews	20
Professionalism/Studio Etiquette	5
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

COURSE GUIDELINES & EXPECTATIONS

This course emphasizes **Exploration, Innovation & Risk-Taking, Skills Acquisition & Overcoming Challenges, Formal Unity of Idea and Work,** and **Professionalism/Consistency/Achieving Original Goals.** Your work will be evaluated based on the **intensity** and **quality** of your effort.

Involvement:

- **Active Participation:** Engage in class critiques, discussions, and activities.
- **Time Commitment:** Dedicate 6 hours per week to in-class work and a minimum of 4 hours per week to independent study.

Quality:

1. **Conceptual Strength:** Demonstrate strong ideas through exploration, inventiveness, risk-taking, and rigorous research.
 2. **Project Success:** Successfully translate your initial concept into a realized artwork, addressing evolving concerns.
 3. **Aesthetic Excellence:** Produce work with strong formal qualities, demonstrating mastery of materials and presentation.
 4. **Class Participation:** Actively participate in critiques and discussions, contribute constructively, and be prepared for class.
 5. **Studio Conduct:** Maintain a professional and respectful studio environment.
- **Studio Habits Grade:** Starts at 10/10. Deductions will be applied for:
 - Unsafe or disrespectful use of studio facilities.
 - Failure to clean up after yourself.
 - Leaving work in unauthorized areas (3% deduction per work).

- Failure to properly store or dispose of projects by the end of the semester (5% deduction per work).

Key Principles:

- **Embrace Challenge:** Studio practice is a high-risk, high-reward endeavor.
- **Professionalism:** Conduct yourself as a professional artist in all aspects of your work.
- **Consistency:** Maintain a consistent work ethic and practice.
- **Accountability:** Regularly assess your progress and seek feedback from your instructor.
- **Documentation:** Thoroughly document your research and process through objects and presentations.
- **Artist Statement:** Prepare a concise and insightful artist statement.

Course Structure:

- **Independent Exploration:** You will explore a wide range of materials and media, developing your own artistic voice.
- **Project Development:** Complete at least one project or progress report per major critique¹.
- **Critiques:** Participate in two major group critiques and receive ongoing feedback from the instructor.
- **Research & Development:** Conduct thorough research, including reading, drawing, writing, modeling, and experimentation.
- **Presentation:** Learn to effectively present your work, considering lighting, placement, and site-specificity.

Note:

- **Research:** Broadly defined as active inquiry, including reading, drawing, writing, modeling, discussing, interviewing, and observing.
- **High-Value Work:** Characterized by originality, difficulty, and uniqueness.

¹ Expect to invest significant time in your work. For the first report, dedicate at least 16 hours. For each subsequent report, add a minimum of 10 additional hours. The quality of your work directly reflects the time and effort you invest. This will be evident in the depth of your research, the thoroughness of your experimentation, and the rigor of your creative process.

Embrace risk and failure. Don't be afraid to experiment boldly and push the boundaries of your practice. Even if you encounter setbacks, learn from them and continue to explore. When feeling stuck, engage in a multitude of small, exploratory exercises. These "quick and dirty" studies can serve as valuable sketches or notations. Often, unexpected breakthroughs occur when you embrace the process and allow it to guide you.

Creativity demands time, commitment, and courage. Be patient, persistent, and fearless in your artistic endeavour.

SCHOOL OR DEPARTMENTAL INFORMATION

Follow the Department IG for ongoing information on



- Visiting Artists lectures series
- student exhibits in the [Undefined Space]
- calls-for-submissions for student shows, like the annual year-end "Out of the Grey"
- important dates
- artist-in-residences
- job opportunities
- awards & scholarships

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres

Support Service	Website
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities:

<https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL)

and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for

everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here:

<https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.