

COURSE SYLLABUS



COURSE TITLE: ART-242: 3D & 4D Studio Practice

CLASS SECTION: 001

TERM: Winter 2022

COURSE CREDITS: 4

DELIVERY METHOD(S): Hybrid: F2F & D2L

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Joseph Hoh

EMAIL: hoh@camosun.ca

OFFICE: Y101c

HOURS: MTh: 2:30 – 3:30pm. WF 12:30 – 1:30pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will create projects exploring three and four-dimensional art through processes such as ceramics, sculpture, installation and sound. Students will formulate creative direction and generate projects that respond to their interpretations of related concepts and ideas.

PREREQUISITE(S):

All of:

- C in ART 142

And one of:

- C in ART 152
- C in ART 180

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Develop and manage the process of independent research in art.
2. Use basic welding techniques and processes.
3. Identify and define the elements of three dimensional and time based art work.
4. Outline a history of sculpture & time based art.
5. Generate ways to combine media and processes for 3D and 4D work, including conceptual artwork.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- (a) Texts: Assigned readings
(b) Other: Toolbox of appropriate equipment and supplies

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
1. Jan 13	<ul style="list-style-type: none">• Introduction• Processing styles. 4DI• Discuss project scope, critique criteria and dates• Discuss project ideas with instructor• Upload plan with timeline to D2L. Deadline Sunday 16th night. Reading: <i>The Art of Play</i> . Synopsis Due 25 th night.	
2. Jan 20	<ul style="list-style-type: none">• Discussion with mentor your project plan. You create and execute your own projects. There are no assigned projects.• Art video: Kiki Smith, Tim Hawkinson & discussion.• Discussion with mentor about projects and materials needs. Begin project, do research, and collect materials.	
3. Jan 27	<ul style="list-style-type: none">• Work on project.• Art video: Sarah Sze, _____ & discussion. Upload first diary report; due 11:30pm every week.	
4. Feb 3	<ul style="list-style-type: none">• <i>The Art of Play</i> Discussion.• Work on project. Upload second diary report	
5. Feb 10	<ul style="list-style-type: none">• Work on project. Upload third diary report	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
6. Feb 17	<ul style="list-style-type: none"> Consider this window for your first full critique with mentor Have all research and latest iteration ready for display. A draft artist statement should be ready. Diary reports...	
7. Feb 24	<ul style="list-style-type: none"> Reading Break. Holiday. No report needed. Reading: TBD . Synopsis Due 20 th night.	
8. Mar 3	<ul style="list-style-type: none"> Upload Portfolios to 2 places: Weekly Reports & Discussions (Peer Critiques) Peer Critique Group 1 Diary reports ...	
9. Mar 10	<ul style="list-style-type: none"> Peer Critique Group 2 Diary reports ...	
10. Mar 17	<ul style="list-style-type: none"> Work on project. Critiques Due	
11. Mar 24	<ul style="list-style-type: none"> TBD reading Discussion. Consider this window for your second critique with your mentor. Have all research and latest iteration ready for display. A second draft artist statement should be ready. Work on project.	
12. Mar 31	<ul style="list-style-type: none"> Consider this window for your second critique with your mentor. Have all research and latest iteration ready for display. A second draft artist statement should be ready. Work on project.	
13. Apr	FINAL CRITIQUE 1. Have all research and all iterations ready for display. A final artist statement should be ready.	
14. Apr 14	FINAL CRITIQUE 2. Have all research and all iterations ready for display. A final artist statement should be ready.	
Apr 18	Optional final interviews take place in exam week.	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Research Documentation in Weekly Diary Reports	70
Artist Statement	10
Readings & Visiting Artist Reviews	20

DESCRIPTION	WEIGHTING
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

1. Exploration, Innovation & Risk Taking
2. Skills Acquisition & Overcoming Challenges
3. Formal Unity of Idea and Work
4. Professionalism/Consistency/Achieving Original Goal

Your course work will be evaluated by the degree of **intensity** and the **quality** of work you produce.

The involvement factor would include participation in class activities (critiques) and the commitment to your own work and the problem solving in both content and formal concerns of that work. You are expected to work for 6 hours per week in class and for a minimum of 4 hours of self-directed homework per week.

The quality factor is based on the success of the work. The critiques throughout the semester and visiting artists/instructors will all feed into this evaluation factor.

1. The quality of ideas: Intensity of exploration, inventiveness and risk-taking, inquisitiveness, research & homework, and consistency of practice
2. The success of the work relative to the original planning proposal and to evolving concerns i.e. content. How you rigorously you investigate and explore art concepts/theories from your research
3. The aesthetic quality of the work produced i.e. form: your ability to effectively deal with the formal “construction & presentation” of the work
4. Class/critique involvement: peer reviews and class participation, visiting artist reviews, preparedness for class critiques and reading discussions
5. Studio Conduct & Etiquette Grade.
 - a. Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

Notes:

- Studio Practice is a high risk-high return endeavour. (i.e. Low risk low return)
- See yourself as a pro at whatever profession you choose
- Being consistent is desirable
- Working smart is smart
- Doing nothing is assured failure
- Weekly timely reporting is how you stay accountable
- There are no mid-term interviews so don't surprise yourself at the end. Check in w your mentor as appropriate. Better frequently than less.
- No crit dates except for the ones you set. There are three formal points for class feedback you have to target.
- At each of these points you have to show everything research every step via objects and presentations
- An artist statement is needed

Through conceptualizing, planning and executing their own projects, you will explore a wide variety of materials and media and discover the relationships between materials and concepts. You will practice the discipline necessary to produce successful work in a self-directed situation, not supported by project structures and boundaries. You are encouraged to expand the boundaries art-making making by incorporating disciplines such as printmaking, photography, video & performance, constructions, and installation into your projects.

There will be two major group critiques during the semester and you will be expected to complete at least one project or progress report per critique¹. The size and scope of each project will be discussed with your instructor. The group critiques provide you with further experience in analyzing and discussing the form and content in your own work and of others. The instructor will also meet with you on an on-going basis throughout the semester for individual critiques; there will be a continual evaluation of your work and further equipment demos with the technician if needed. You will gain further experience with the effective presentation of two-dimensional artwork through consideration of lighting, placement and site-specificity.

There will be several videos of both historical and contemporary work by artists who work in two-dimensional media and will be assigned reviews of exhibitions, visiting artists' lectures and various reading assignments.

During class time, you are expected to make full use of the studio classroom. Your teacher is around to help you make progress, discussions before commencing on projects are vital to the success of your research.

¹ As an example, expect to put in for the first report, at least 16 hours of work. Add at least additional 10 hours minimum for each subsequent report. The time you put in will show in the quality of work; it will appear in the depth of research, in the experimental or testing stages, or in the process of making. It is far better to fail spectacularly than to be safe. Do a million little things if you are stuck; do little "quick and dirty" studies; look at them as sketches or notations. Do a few hundred of them. Something really interesting and unimaginable will happen. Get into the process, trust the process. The process will take you forward. It takes time, it takes commitment, and it takes courage. That is Creativity.

Discussions before collecting materials or building are important; it will save you time and money. **Research, collecting material and supplies are considered homework and should be done outside of class time.** However you should optimize your time while waiting to get help to do research while waiting to see your teacher. Access to a laptop computer is useful during the initial stages of your project; likewise art databases and art theory text are useful tools for your research.

Research can be defined broadly as (active) reading, drawing, writing, modeling, discussing, interviewing, watching, noting, or any other means of aggregating information that would directly help you crystallize your ideas, concepts, and making.

The ultimate goal is to create high value works of art. High value work is usually defined by work that is very difficult or almost impossible to reproduce.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss

Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.