

COURSE SYLLABUS



COURSE TITLE: ART-240: Ceramics 2
CLASS SECTION: 01
TERM: Fall
COURSE CREDITS: 4
DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lekw'ąjən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Katie Bethune-Leamen

EMAIL: BethuneLeamenK@camosun.ca

OFFICE: Ceramic Studio

HOURS: Thursdays before class start, 8:15-9:15: Please book in advance via email.

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will learn raku firing and the safe use of gas kilns. Students will employ ceramics techniques such as armature construction, mould making, and slip casting. Students will develop thematic projects and submit personal choices of working procedures, techniques, and materials.

PREREQUISITE(S): All of: ART 144 **AND ONE OF:** C in ART 152, or C in ART 180

CO-REQUISITE(S): Not Applicable **EXCLUSION(S):** Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
2. Describe the creative process in the planning and creation of 3D clay artwork using drawings or blueprints.
3. Manipulate clay with other media, and use innovative processes to interpret and develop ceramic imagery.
4. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

All of the items below are required! Your tools must always be kept in the studio!

A) Course text: Clay: A Studio Handbook Vince Pitelka ISBN 978-1-57498-326-5

<https://ceramicartsnetwork.org/shop/clay-a-studio-handbook/>

B) Pottery Kit - available at art or clay supply stores in Victoria: The "must have" tools for creating with clay. This kit contains one each of these tools:

1. Loop tool (for carving, hollowing & trimming)
2. Ribbon tool (for edging, shaving & thinning)
3. Wood potter's rib (for contouring, flattening & scraping)
4. Needle tool (for drawing piercing & slicing)
5. Wood modeling tool (for cleaning up, finishing & modeling)
6. Sponge (for moistening, absorbing & refining)
7. Metal scraper (for melding, scoring & smoothing)
8. Wire clay cutter (for cutting & removing pieces)

C) Small bucket with lid

D) Brushes: one-inch foam brush & one or two brushes for creating imagery with glaze. Brushes used for watercolour & acrylic can be used to create detailed glaze work on ceramics.

E) Cotton hand towels (to help prevent excess use of disposable paper towel) and appropriate clothing (e.g. coveralls, apron, etc.) for work on the wheel and in the studio.

F) A pair of dishwashing gloves or reusable nitrile gloves

Optional as needed: clean garbage bags or plastic for covering work-in-progress; newspaper; found tools for forming, shaping, marking, etc.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are **subject to change** with reasonable advance notice.

WEEK & DATE	IN-CLASS COURSE WORK	READINGS, VIDEOS, UPLOADS
WEEK 1 Sept. 08	-Introductions -Review of Ceramic Studio protocols -Intro. to Asst. 01–Raku Stacku -DEMO: Wedging grog into clay for raku firing -Studio time for Asst. 01 starts: all pieces must be dry for bisque kiln next week	Read: pages 208-264 in your textbook for Oct. 06 Video: Beth Cavener
WEEK 2 Sept. 15	-Discuss Asst. 02–Self-Portrait As _____ -DEMO: Armature building -DEMO: Options for building the self-portrait -DEMO: Raku firing -All dried pieces for raku loaded for bisque firing	Library video <u>Making Marks</u> , Program 6: Firing and post-firing effects. TT 920 M35 2004 Cassils video Tip Toland video
WEEK 3 Sept. 22	-DEMO: glazing for raku -Glaze bisque for raku firing -Raku firing -Studio time for Asst. 02 Self-Portrait As _____ begins	Paper clay powerpoint Raku video
WEEK 4 Sept. 29	-Raku firing -DEMO: Extruder -In-Class Assignment with extruder -DEMO: Surface decoration with slip	Read: textbook pages 208-264 for next class
WEEK 5 Oct. 06	-CRITIQUE: Asst. 01 Raku ready for critique by beginning of class	PDF of images of Asst. 01 uploaded to D2L
WEEK 6 Oct. 13	-Samantha Dickie paper plaster mould presentation -DEMO: Advanced hand-building -Review self-directed assignment requirements D2L -Studio time: Asst. 02	Discuss final project proposals including sketches, timelines, processes, and materials Read: pages 309-311 in textbook
WEEK 7 Oct. 20	-Proposal for Asst. 03 due -DEMO: Slip-casting -Studio time: Asst. 03 -Final day to bisque Asst. 02 Self-Portrait As _____ -ShakeOut BC Earthquake Preparedness Drill	Proposal (firing timelines, materials, glazes, processes, sketches, historical references, contemporary art references, etc.)
WEEK 8 Oct. 27	-Studio time: Asst. 03 -Last day to glaze Asst. 02	
WEEK 9 Nov. 03	-CRITIQUE: Asst. 02 Self-Portrait As _____ -Studio time: Asst. 03	PDF of images of Asst. 02 uploaded to D2L
WEEK 10 Nov. 10	-Studio time: Asst. 03	
WEEK 11 Nov. 17	-Last day for wet clay -Studio time: Asst. 03	
WEEK 12 Nov. 24	-Last day to bisque fire Asst. 03 -Studio time: Asst. 03	
WEEK 13 Dec. 01	WORLD AIDS DAY–DAY WITHOUT ART -Last day to glaze Asst. 03	

WEEK & DATE	IN-CLASS COURSE WORK	READINGS, VIDEOS, UPLOADS
WEEK 14 Dec. 08	-CRITIQUE Asst. 03	PDF of images of Asst. 03 uploaded to D2L

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html).

<http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Asst. 01–Raku-Stacku	25%
Asst. 02–Self-Portrait As _____	25%
Asst. 03–Proposal for Final Project (10%) Asst. 03–Final Project (20%)	30%
Peer-to-Peer Critiques	10%
Involvement, Participation, Studio Etiquette & Ethos: Students will start the semester with 10/10 for their studio etiquette and ethos. Marks will be deducted if a student does not demonstrate safe, respectful use of communal facilities, studio interactions, and materials. Students are expected to make focused use of open studio time, to remain focused and respectful during peer and instructor presentations, critiques, etc. In-class use of technology for anything other than research and course related work will affect your final mark. All work and materials must be removed or stored (with the explicit permission of the instructor and technologist) prior to the next class in the ceramic studio or by 9am the next day–whichever comes first. Work not removed within semester deadlines will result in a loss of 5% of your final grade per day.	10%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Missing assignment, assignment uploads & group discussion will seriously jeopardise your successful completion of the course.

Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardise your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week.

The criteria will be as stated in the student handbook.

Class hours are 9:30 to 1:20 with a lab from 2:30 to 3:30.

Readings will be assigned from text.

Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term.

Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day).

Extensions will only be granted prior to assignment deadlines and must be requested and agreed upon through student-initiated consultation with their instructor (this includes all forms of accommodation).

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/

Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy:

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.