

COURSE SYLLABUS



COURSE TITLE: ART 240 CERAMICS II
CLASS SECTION: 01
TERM: WINTER
COURSE CREDITS: 3
DELIVERY METHOD(S): F2F Tuesday

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: John G. Boehme
EMAIL: boehme@camosun.ca
OFFICE: Y100a HOURS: 8:30 to 9:30 AM
PHONE: 250-370-3512

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will learn raku firing and the safe use of gas kilns. Students will employ ceramics techniques such as armature construction, mould making, and slip casting. Students will develop thematic projects and submit personal choices of working procedures, techniques, and materials **PREREQUISITE(S):**

All of: • ART 144 And one of:

- C in ART 152 • C in

ART 180 **CO-**

REQUISITE(S): Not

Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course, the student will be able to:

1. Demonstrate traditional and non-traditional processes integral to creative exploration and aesthetic development.
2. Describe the creative process in planning and creating 3D clay artwork using drawings and blueprints.
3. Manipulate clay with other media and use innovative processes to interpret and develop ceramic imagery.
4. To evaluate and generate constructive and interculturally aware critiques of one's and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

(a)Title: Clay: A Studio Handbook Vince Pitelka ISBN 978-1-57498-326-

5 <https://ceramicartsnetwork.org/shop/clay-a-studio-handbook/>

(b) Pottery Kit - available in art/clay supply stores in Victoria,

All the basic pottery tools required for the professional and the beginner *The "must-have" tools for creating with clay!

This kit contains one of each of these eight tools:

- *Loop tool (for carving, hollowing & trimming),
- *Ribbon tool (for edging, shaving & thinning),
- *Wood potter's rib (for contouring, flattening & scraping),
- *Needle tool (for drawing, piercing & slicing),
- *Wood modelling tool (for cleaning up, finishing & modelling),
- *Sponge (for moistening, absorbing & refining), *Metal scraper (for melding, scoring & smoothing),
- *Wire clay cutter (for cutting & removing pieces).
- *small bucket with lid.

*Brushes:

- One-inch foam brush (disposable)
- one to two for image-making. Brushes used in watercolour and acrylic can be used to create imagery on ceramics.

*Hand towel & appropriate clothing (coveralls) for work on the wheel & in the studio & avoid excess use of paper towels.

*a pair of DISHWASHING GLOVES,

* These are not optional. Tools are to be always kept in the studio.

(OPTIONAL as needed) clean garbage bags or plastic for covering work-in-progress, newspaper,

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed. Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

WEEK	IN-CLASS COURSE WORK	QUIZZES-DUE DATES & FIRING	READINGS-VIDEOS
1. Jan 7.	<ul style="list-style-type: none"> • Review of Studio Protocols & procedures • Refresher on processes & kiln firing in Pottery Studio Handbook • Discuss assignment #1, Raku • DEMO wedging in grog in clay for raku • Begin making Raku forms. • 1st assignment commences three pieces by the next class. • Lecture: Design Principles 	<ul style="list-style-type: none"> • QUIZ: Studio & Studio • QUIZ: Lecture: Design Principles 	<ul style="list-style-type: none"> ➤ Read pgs. 195 oxides and reduction: ➤ library video of the MAKING MARKS program 6. Firing and post-firing effects. (Robin Hopper) video
2. Jan 14.	<ul style="list-style-type: none"> • Discuss assignment #2, Self-portrait. • Discuss proportions. • DEMO armature building • DEMO options for building the Head • DEMO: RAKU firing 	<ul style="list-style-type: none"> • bisque firing for Raku assignment • QUIZ: RAKU 	<ul style="list-style-type: none"> ➤ Videos: Tip Tolan & Beth Cavener IN TEXTBOOK 23, 62, 268
3. Jan 21.	<ul style="list-style-type: none"> • DEMO how to glaze for raku, naked raku slip. • Glaze bisque for raku • SELF-PORTRAIT begins. • Lecture Figuration 	<ul style="list-style-type: none"> • QUIZ: Lecture Figuration • RAKU firing 	<ul style="list-style-type: none"> Review paper clay ppt. ➤ RAKU video
4. Jan 28.	<ul style="list-style-type: none"> • DEMO Extruder. • In-class assignment Triangle-circle square on base by the end of class • DEMO advanced hand building (optional) • review self-directed assignment requirements. Self-portrait work • Lecture Forming 	<ul style="list-style-type: none"> • RAKU Firing • QUIZ: Lecture Forming 	<ul style="list-style-type: none"> ➤ Kilns & Firing: textbook read pgs. 208-264 for next class.
5. Feb 4.	<ul style="list-style-type: none"> • DEMO presentation on Slip casting. • DEMO slip surface decoration 	<ul style="list-style-type: none"> • RAKU Firing 	<ul style="list-style-type: none"> ➤ Mixed Media in Ceramics textbook read pgs PG 267 to 280
Feb 11.	<ul style="list-style-type: none"> • Self-portrait work • Lecture Function • DEMO advanced wheel throwing (optional) 	<ul style="list-style-type: none"> • Critique: raku is due • Proposal for the final project due • QUIZ: function 	<ul style="list-style-type: none"> ➤ Repairing, Fastening & Mounting PG 309 to 311

7. Feb 18.	READING BREAK		
8. Feb 18	• WORK on the final project	• Bisque portrait	
9. Feb 15.	• WORK on the final project	• Glaze portrait	
10. Mar 4.	LAST DAY FOR WET CLAY	• Critique: portrait • QUIZ: Self-portrait	
11. Mar 11.	WORKDAY		
12. Mar 18.	WORKDAY	last day to bisque fire final project	
13. Mar 25.	WORKDAY	last to glaze final project	
14. April 8.	CRITIQUE FINAL PROJECT	CRITIQUE FINAL PROJECT	

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
RAKU	20
SELF PORTRAIT	20
Final Project Proposal	10
FINAL PROJECT	20
Collaboration and Participation	10
quizzes	10
Studio etiquette Students will start the semester with 10/10 for their Studio and Professional Conduct grade; marks will be deducted if a student neglects to demonstrate safe, respectful, use of communal facilities, studio interactions, and material provisions. Students are expected to make focused use of open studio time, to remain focused and respectful during peer, and instructor-led presentations, critiques, Etc. In-class use of technology for anything other than research will affect your grade. All work and materials must be removed or stored (with the explicit permission of the instructor AND technologist) before the next class in said space or by 9 am the next day (whichever comes sooner). Work not removed within semester deadlines will result in -5% per day.	10
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Missing two or more classes without a valid reason (2% per day to a maximum of 5 days) will seriously jeopardize your successful completion of the course. Class discussions and demonstrations cannot be recreated and, therefore, not made up if missed. Collaboration and Participation will also be evaluated on the level of care and the quality of your engagement with your work, and participation in a safe clean studio environment.

Class hours are 9:30 to 1:20, with a lab from 2:30 to 3:30. Readings will be assigned from text. Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term. Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day).

Extensions will only be granted prior to assignment deadlines and must be requested and agreed upon

through student-initiated consultation/negotiation with their instructor (this includes all forms of accommodation).

SCHOOL OR DEPARTMENTAL INFORMATION

Students registered with CAL (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to confirm that each of their instructors has received a memo from CAL.

1. Students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
2. In order to receive an extension on an assignment, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for coursework are limited to the semester end date (last of day of class). There may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases, these guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>
3. Student absence. If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material, including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one-on-one instruction with any student who has missed class/lab. However, instructors and technologists are available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop

Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Support Service	Website
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-servicesand-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at

<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.