

COURSE SYLLABUS



COURSE TITLE: ART-234: Mixed Media Printmaking

CLASS SECTION: 01

TERM: F2023

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: Brad Muir

EMAIL: muirb@camosun.ca

OFFICE: 101b

HOURS: Tuesdays 2:00 – 3:00pm and by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

A technique-based and hands-on course which examines three printmaking media: etching, woodblock such as mokuhanga and photo screen printing. Students will complete projects which might include mokuhanga, chine-collé, digital print or combinations of these processes. Emphasis is placed on an environmentally sustainable studio practice with the use of non-toxic materials.

PREREQUISITE(S):

One of:

- C in ART 152
- C in ART 180

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Produce works that show an awareness of the techniques and concepts of printmaking.
2. Demonstrate skills in an environmentally sustainable, water-based, non-toxic printmaking practice.
3. Develop and implement projects that illustrate individual concepts through the consideration of printmaking strategies.
4. To interpret and generate constructive and interculturally aware critiques of one's own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Sketchbook
- Basic drawing supplies - pencils, coloured pencils, technical pens, erasers
- X-ACTO Knife (precision craft carving knife stainless steel, XACX3601)
- Etching needle
- Small sealable containers for ink storage **optional – if you wish to modify inks*
- Artists apron or lab coat
- Rags

* Woodblock carving set https://www.amazon.ca/Preciva-Handmade-Engraving-Carving-Sculpture/dp/B073WWJXWC/ref=asc_df_B073WWJXWC/?tag=googleshopc0c-20&linkCode=df0&hvadid=292948034357&hvpos=&hvnetw=q&hvrnd=9037063394282344709&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmld=&hvlcint=&hvlcphy=9001595&hvtargid=pla-350620647813&psc=1

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
1. Tuesday Sept 05	Course intro General context and chance for students to meet one another and staff Homework Material list and purchase	
2. Tuesday Sept 12	Intro Assignment 1 – Drypoint fundamentals using Plexi Discussion of Intaglio history and methods with connections to contemporary artists and ideas Homework preliminary sketches & prep and complete your Drypoint plate surface.	
3. Tuesday Sept 19	Assignment 1 Continued– Drypoint fundamentals using Plexi Further discussion of Intaglio history and methods with connections to contemporary artists and ideas Homework ink and print your Drypoint (assignment 2) project (edition of 3 to 5)	Assign. 1 Due Next week 9:30 am

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
4. Tuesday Sept 26	Crit assignment 1 Intro Assignment 2 – Etching fundamentals using Copper Discussion of Intaglio history and methods with connections to contemporary artists and ideas Homework preliminary sketches & prep and complete your Copper plate surface.	
5. Tuesday OCT 03	Assignment 2 Continued– Etching fundamentals using Copper Further discussion of Intaglio history and methods with connections to contemporary artists and ideas Homework ink and print your Copper Plate (assignment 2) project (edition of 3 to 5)	Assign. 2 Due Next week 9:30 am
6. Tuesday Oct 10	Crit Assignment 2 Intro Assignment 3 – <i>The Experience Between: Divisions</i> Etching on copper plate(s) Further discussion of Intaglio history and methods with connections to contemporary artists and ideas Homework research and sketch ideas and imagery for an etching that explores your response / interpretation to the theme <i>The Experience Between: Divisions</i> & prep of your copperplate.	
7. Tuesday Oct 17	Assignment 3 – Continued etching on copper plate Further discussion of Intaglio history and methods with connections to contemporary artists and ideas Homework ink and print your Etching (assignment 3) project (edition of 5 to 10)	
8. Tuesday Oct 24	Assignment 3 – Continued Refining editions or expanding the project Homework ink and print your Etching (assignment 3) project (edition of 5 to 10)	Assign. 3 Due Next week 9:30 am
9. Tuesday Oct 31	Crit Assignment 3 Intro to Assignment 4 – <i>Layered Position</i> Screen Printing w/ emulsion (edition of 10 to 15) Preparing to begin Screen Printing with emulsion Homework research and sketch ideas and imagery for a screen print the explores your response / interpretation to the theme <i>Layered Position</i>	
10. Tuesday Nov 07	Assignment 4 – <i>Layered Position</i> Discussion of Screen Print history and methods with connections to contemporary artists and ideas Homework work on and test (proof) imagery for a screen print the explores your response / interpretation to the theme <i>Layered Position</i>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
11. Tuesday Nov 14	Assignment 4 – Continued Discussion of Screen Print history and methods with connections to contemporary artists and ideas Homework work on and test (proof) imagery for a screen print the explores your response / interpretation to the theme <i>Layered Position</i>	
12. Tuesday Nov 21	Assignment 4 – Continued Discussion of Screen Print history and methods with connections to contemporary artists and ideas Homework work on and test (proof) imagery for a screen print the explores your response / interpretation to the theme <i>Layered Position</i>	
13. Tuesday Nov 28	Assignment 4 – Continued Final week for refinements Discussion of Screen Print history and methods with connections to contemporary artists and ideas Homework finalize assignment 4 and install / presentation for final crit next week	Assign. 4 Due Next week 9:30 am
14. Tuesday Dec 05	Last class – Crit of Assignment 4 – <i>Layered Position</i> ALL SCREENS MUST BE CLEARED / RECLAIMED FOR FUTURE USE FAILURE TO DO SO WILL RESULT IN AN AUTOMATIC 50% DEDUCTION IN STUDIO HABITS GRADE AND A 20% DEDUCTION TO ASSIGNMENT 4 BASED ON THE NATURE OF THE PROCESS	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignment 1 – Drypoint (edition 3-5)	10%
Assignment 2 – Etching on Copper (edition 3-5)	10%
Assignment 3 – Etching <i>The Experience Between: Divisions</i> (edition 5 -10)	20%
Assignment 4 – Emulsion Screen Printing <i>Layered Position</i> (edition 10 -15)	20%

DESCRIPTION	WEIGHTING
Process; Test shots, Research, and Development due weekly	20%
Readings Summary's, Discussions, and Contributions	10%
Critique, Contributions, and Engagement (studio etiquette)	10%
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Assignments will account for most of your course grade. Student course work will be assessed on each assignments ability to demonstrate; informed experimentation, process comprehension, and exploration of the concepts and processes introduced within Printmaking (as noted above). *Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio, equipment, and materials. Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security. Late assignments will be penalized 2% per day to total of 5 days after which a zero will be given (weekends will be counted as one day).

Due to the nature of this course students are reminded of their responsibility to organize studio access outside of class time in accordance with the course / assignment schedule. Failure to respect the space, your peers (fellow students and staff), materials, and / or safe use of equipment, may result in having access limited or in certain cases revoked.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized

Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.