

COURSE SYLLABUS



COURSE TITLE: ART-222: 2D Studio Practice

CLASS SECTION: 001

TERM: Fall 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): Face to Face

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: Brad Muir

EMAIL: muirb@camosun.ca

OFFICE: Y101b

HOURS: Afternoons 3:00 – 4:00pm and by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will create a proposal as a response to previous two-dimensional studio experiences (painting, drawing, photography, printmaking). Students will have the opportunity to illustrate personal creative directions and will participate in a critique process with fellow students and instructor.

PREREQUISITE(S):

One of:

- C in ART 121
- C in ART 124
- C in ART 127
- C in ART 128
- C in ART 152
- C in ART 161
- C in ART 180

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. To formulate projects through experimentation and consideration of one or more of the following: painting, drawing, analogue and digital photographic and printmaking techniques in production of art work.
2. Demonstrate advanced skills in areas previously learned such as painting, drawing, analogue and digital photographic and printmaking techniques and computer-based imagery.
3. Apply the process of independent research in art.
4. Use the critique process to identify and define the elements of two-dimensional imagery.
5. Demonstrate proper use of health and safety procedures in the studio.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- (a) Texts: Assigned readings
(b) Other: Toolbox of appropriate equipment and supplies

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
01. Sept 04	No Class due to Labour Day	
02. Sept 11	<ul style="list-style-type: none">• Introduction• Themes and Concepts; genres, methods, and production• Project planning, critique criteria, and dates (deadlines)	
03. Sept 18	<ul style="list-style-type: none">• Peer and Mentor project plans discussions (materials, scale, timeline, access / resources)• Portrait – Still Life - Landscape	
04. Sept 25	<ul style="list-style-type: none">• Managing production (excuse vs action)• Upload first production diary / report• Portrait – Still Life - Landscape	Diary / Report #1 Required
05. Oct 02	No Class due to National Day for Truth and Reconciliation	Self directed production
06. Oct 09	No Class due to Thanksgiving Day	Self directed production
07. Oct 16	<ul style="list-style-type: none">• Pre-crit all students show progress: research, tests, & preliminary project results• Upload second production diary / report	Diary / Report #2 Required

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
08. Oct 23	<ul style="list-style-type: none"> • Work on project. • Shift or push work towards a defined and clear resolution 	
09. Oct 30	<ul style="list-style-type: none"> • Work on project. • Upload third production diary / report 	Diary / Report #3 Required
10. Nov 06	<ul style="list-style-type: none"> • Pre-crit all students show progress: research, tests, & preliminary project results 	
11. Nov 13	No Class due to Remembrance Day	Self directed production
12. Nov 20	<ul style="list-style-type: none"> • Work on project. • Upload fourth production diary / report 	Diary / Report #4 Required
13. Nov 27	FINAL CRITIQUE 1. Have all research and all iterations ready for display. A final artist statement should be ready.	
14. Dec 04	FINAL CRITIQUE 2. Have all research and all iterations ready for display. A final artist statement should be ready.	Last Class

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Research, Development, & Documentation (required each week)	40%
Studio Conduct & Etiquette	10%
Artist Statement (drafts and final)	10%
Reading & Visiting Artist Critical Reflections	20%
Final Project installation and presentation	20%
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

1. Exploration, Innovation & Risk Taking

2. Skills Acquisition & Overcoming Challenges
3. Formal Unity of Idea and Work
4. Professionalism / Consistency / Achieving Original Goal

Your course work will be evaluated by the degree of **intensity** and the **quality** of work you produce.

The involvement factor would include participation in class activities (critiques) and the commitment to your own work and the problem solving in both content and formal concerns of that work. You are expected to work for 5 hours per week in class and for a minimum of 4 hours of self-directed homework per week.

The quality factor is based on the success of the work. The critiques throughout the semester and visiting artists/instructors will all feed into this evaluation factor.

1. The quality of ideas: Intensity of exploration, inventiveness and risk-taking, inquisitiveness, research & homework, and consistency of practice
2. The success of the work relative to the original planning proposal and to evolving concerns i.e. content. How rigorously you investigate and explore art concepts / theories from your research
3. The aesthetic quality of the work produced i.e. form: your ability to effectively deal with the formal construction & presentation of the work
4. Class/critique involvement: peer reviews and class participation, visiting artist reviews, preparedness for class critiques and reading discussions
5. Studio Conduct & Etiquette Grade.
 - a. Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and technician). *Failure to properly store, remove, or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

Notes:

- Studio Practice is a high risk-high return endeavour. (i.e. Low risk low return)
- See yourself as a pro at whatever profession you choose (i.e. Artist vs someone who makes art)
- Being consistent while remaining adaptable
- Working smart is smart – working hard is not always smart
- Doing nothing will assure failure
- Weekly, timely reporting is how you stay accountable

- There are no mid-term interviews so don't surprise yourself at the end. Check in w your mentor as appropriate. Better frequently than less.
- There are three formal points for class feedback you have to target. At each of these points you have to show everything (every step of research / development) via physical objects and visual evidence
- An artist statement is needed

Through conceptualizing, planning and executing their own projects, students (you) will explore a wide variety of materials and media and discover the relationships between materials and concepts. You will practice the discipline necessary to produce successful work in a self-directed situation, not supported by project structures and boundaries. You are encouraged to expand the boundaries of art-making by incorporating disciplines such as printmaking, photography, video & performance, constructions, and installation into your projects.

There will be two group pre-critiques and one final major critique during the semester and you will be expected to complete at least one project or progress report per critique¹. The size and scope of each project will be discussed with your instructor. The group critiques provide you with further experience in analyzing and discussing the form and content in your own work and that of others. The instructor will also meet with you on an on-going basis throughout the semester for individual critiques; there will be a continual evaluation of your work and further equipment demos with the technician if needed. You will gain further experience with the effective presentation of two-dimensional artwork through consideration of lighting, placement and site-specificity.

There will be several videos of both historical and contemporary work by artists who work in two-dimensional media and there will be assigned reviews of exhibitions, visiting artists' lectures and various reading assignments.

During class time, you are expected to make full use of the studio classroom. Your teacher is around to help you make progress. Student initiated discussions before and while commencing on projects is vital to the success of your research. Discussions before collecting materials and initiating your project is important; it will save you time and money. **Research, collecting material, and supply gathering is considered homework and should be done outside of class time.** However, you should optimize your time while waiting to get help to do research while waiting to see your teacher. Access to a laptop computer is useful during the initial stages of your project; likewise, art databases and art theory texts are useful tools for your research.

Research can be defined broadly as (active) reading, drawing, writing, modeling, discussing, interviewing, watching, noting, or any other means of aggregating information that would directly help you crystallize your ideas, concepts, and making.

The ultimate goal is to create high value works of art. High value work is usually defined by work that is very difficult or almost impossible to reproduce.

¹ As an example, expect to put in for the first report, at least 16 hours of work. Add at least additional 10 hours minimum for each subsequent report. The time you put in will show in the quality of work; it will appear in the depth of research, in the experimental or testing stages, or in the process of making. It is far better to fail spectacularly than to be safe. Do a million little things if you are stuck; do little "quick and dirty" studies; look at them as sketches or notations. Do a few hundred of them. Something really interesting and unimaginable will happen. Get into the process, trust the process. The process will take you forward. It takes time, it takes commitment, and it takes courage. That is Creativity.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds

Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.