

COURSE SYLLABUS



COURSE TITLE: ART-180-Modern Art History

CLASS SECTION: 01 (Thurs)

TERM: Winter 2025

COURSE CREDITS: 3

DELIVERY METHOD(S): 2 face-to-face classes in F100 (9:30 - 10:50 then from 11 - 12:20)

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Nancy Yakimoski

EMAIL: yakimosk@camosun.ca please initiate a new email rather than replying to an email string

OFFICE: Y101A

OFFICE HOURS: after class (12:30-1:30) or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

A study of the key art movements, artists and figures in the growth of modern art in the West beginning c. 1750. Students will learn the relationship between art and social change, become familiar with various new media, approaches and art theories.

PREREQUISITE(S): One of:

- C in English 12
- C in Camosun Alternative:

CO-REQUISITE(S): Not Applicable

EXCLUSION(S): Not Applicable

EQUIVALENCIES: Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course, a student will be able to:

- Describe the key art movements and artists in the growth of modern art beginning c. 1750.
- Describe the techniques, processes and theories of modern art making.
- Discuss the relationship between art and social change.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Access to a **computer and internet** (if you do not have your own, there are computer labs on campus)
- Exams are taken through **D2L quiz tool**; written response answers require students to type in the answers so *solid keyboarding skills are highly recommended* (the exams are timed)
- Costs associated with **printing** (readings, research, etc.)
- Microsoft Word** (not Google docs, Pages, etc.) for assignments. **Microsoft Office 365** is available for free for Camosun students; you need your C number to subscribe; here's the link: <https://legacy.camosun.ca/services/its/other-services.html> then click on *Student sign-up for Office 365* Why do I require Word? Word allows you to easily create footnotes for your assignments.
- For each lecture (prior to class), log in to D2L** to complete the pre-class work
- You may be required to attend Camosun's Visiting artist lectures (free) and/or visit local galleries in Victoria (some are free, others have a small admission charge).
- There is no required textbook**; all readings and resources are online. However, two survey books I recommend (in our library on **24 hour reserve**) in case you'd like to thumb through a book:
 - *Modern Art History* by Arnason and Mansfield (the last 2 editions)
 - *Art History* by Stokstad and Cothren (the last 2 editions)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components **are subject to change** with reasonable advance notice, as deemed appropriate by the instructor. **When in doubt, refer to D2L.**

Thursday	Class runs from 9:30 - 10:50 then 11 - 12:20 in F100	Essay homework
Jan 09	<ul style="list-style-type: none"> • 9:30-11: welcome; sign in sheet; syllabus; assign essay kickstart assign #1 	
Jan 09	<ul style="list-style-type: none"> • 11 -11:30: meet & greet & on your feet! • 11:30-12:20 meet in E115 to begin essay kickstart assign #1 	Complete and upload essay kickstart PART 1 before next class
Jan. 16	<ul style="list-style-type: none"> • Lecture 01: Before Modern art: representational art; the Art Academy 	
Jan. 16	<ul style="list-style-type: none"> • Lecture 02: Neo-classical art 	Complete and upload essay kickstart PART 2 before next class
Jan. 23	<ul style="list-style-type: none"> • Lecture 03: Romanticism 	
Jan. 23	<ul style="list-style-type: none"> • Lecture 04: Realism 	Complete and upload essay kickstart PART 3 before next class
Jan. 30	<ul style="list-style-type: none"> • Lecture 05: photography and the art world 	
Jan. 30	<ul style="list-style-type: none"> • Lecture 06: the beginning of Modern art: Impressionism 	Complete and upload essay kickstart PART 4 before next class
Feb. 06	<ul style="list-style-type: none"> • Lecture 07: Post-Impressionism 	
Feb. 06	<ul style="list-style-type: none"> • meet in E115 at 11:10am: Nancy explains essay proposal assignment • 11:30-12:20 (in E115) Robbyn Lanning (librarian): research session 	essay proposal assignment due Thursday Feb 13. 11:59pm (upload to D2L)

Thursday	Class runs from 9:30 - 10:50 then 11 - 12:20 in F100	Essay homework
Feb. 13	<ul style="list-style-type: none"> Lecture 08: Fauvism (exam overview; exam slots assigned) 	Academic research essay PROPOSAL due Feb. 13 by 11:59pm (DO NOT miss class to complete!)
Feb. 13	<ul style="list-style-type: none"> Lecture 09: German Expressionism 	
Feb. 17	<ul style="list-style-type: none"> Family Day (College is closed) 	
Feb 18 - 21	<ul style="list-style-type: none"> Comsun Reading break; college is open but no lectures 	
Feb. 27	<ul style="list-style-type: none"> group 1, Exam #1 (in E200) from 9:30 – 10:50 	
Feb. 27	<ul style="list-style-type: none"> group 2, Exam #1 (in E200) from 11 – 12:20 	
Mar. 06	<ul style="list-style-type: none"> Lecture 10: Cubism 	
Mar. 06	<ul style="list-style-type: none"> Lecture 11: Italian Futurism 	
Mar. 13	<ul style="list-style-type: none"> Lecture 12: Abstraction in early 20th century 	
Mar. 13	<ul style="list-style-type: none"> Lecture 13: Dada 	
Mar. 20	<ul style="list-style-type: none"> Lecture 14: Surrealism 	
Mar. 20	<ul style="list-style-type: none"> Lecture 15: Abstract Expressionism 	
Mar. 27	<ul style="list-style-type: none"> Lecture 16: Pop art; exam overview 	
Mar. 27	<ul style="list-style-type: none"> Lecture 17: Minimalism 	Final essay due Sun. March 30 by 11:59pm
Apr. 03	<ul style="list-style-type: none"> Lecture 18: Collapse of the Modernist avant-garde; into the Post-modern 	
Apr. 03	<ul style="list-style-type: none"> Lecture 19: Collapse of the Modernist avant-garde (cont.); discussion about writing art history for the 21st century 	
April 10	<ul style="list-style-type: none"> 9:30 – 10:45: study time in F100 (optional to attend) 	
April 10	<ul style="list-style-type: none"> Everyone writes exam #2 in E115 from 11 - 12:20 	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams).

<https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

The CAL form to request exam invigilation: <https://webservices.camosun.ca/events/exam-invigilation>

- Regular exam length: 80 minutes
- Regular exam time for **exam #1** is 9:30am
- Regular exam time for **exam #2** is 11:00am
- Type of exam: on-line D2L

EVALUATION OF LEARNING

DESCRIPTION	DUE DATE	WEIGHTING
Kickstart assignments (completion grades 4 assignments; if you did all 4—bonus of 1 more mark)	Weekly (no extensions given)	5%
Academic research essay PROPOSAL is the beginning of the academic research paper (all the kickstart assignments plus a few other things)	Thursday Feb. 13 by 11:59pm; upload to D2L Assignments	20%
Exam #1 (an exam overview will be provided; it is not an open book exam; no study notes or sheets will be allowed either)	Feb. 27 9:30 - 10:50 or 11 - 12:20 in E200	25%
Academic research essay	Sun. March 30 by 11:59pm; upload to D2L	20%
Exam #2 (an exam overview will be provided; it is not an open book exam; no study notes or sheets will be allowed either)	Thurs. April 10 11 – 12:20 in E115	30%
TOTAL		100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible; this matter is time sensitive. Refer to the [Grade Review and Appeals](https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf) policy for more information.
<https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

a) CONTENT & APPROACH TO THE MATERIAL

Welcome to the fascinating world of Modern art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to the beginning of the Post-modern era (c. 1960s and 70s). For this course, Modernism begins with Impressionism c. 1860s and ends c. 1960s with Conceptual art.

We will also discuss the traditional art canon to examine how it has been constructed, that is, the criteria used for determining whose work was included or not—and the various reasons why certain cultural producers were omitted or marginalized. How does this affect the way a survey course is approached and taught?

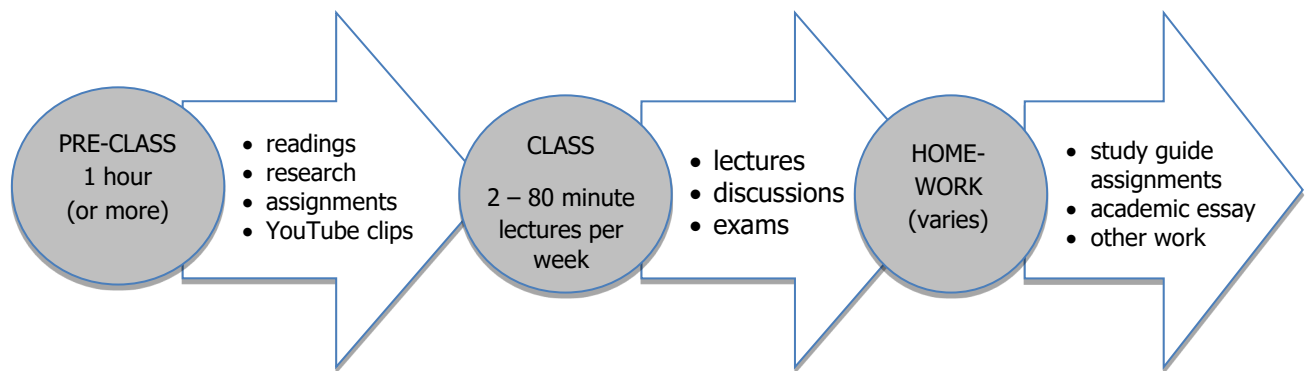
To understand Modern art, I briefly examine the art that came *before* (representational art as inherited from the Renaissance), and *after* the Modern (Post-modern art). This helps understand what Modern artists were rebelling against and then the reasons for the collapse of the *avant garde*.

- key Modern art movements, artists, and their work is examined while mindful of the exclusions from the canon and the reasons for it. Lesser-known cultural producers and influencers will be brought into the discussion. The artistic legacies we do investigate will be considered according to their meaning(s) and function(s) in relation to the specific society/culture during which the art was produced.
- Although this course has been articulated to focus on the West, there will be discussions that incorporate a more global and diverse approach.

b) FLIPPED CLASSROOM

This course uses a **flipped classroom approach**, that is, students encounter material before coming to class in the pre-class assignments.

- Expect pre-class work to be around 1 hour (or more) per lecture; it includes readings, research, short assignments, watching YouTube clips or videos I create. It is vital that all pre-class work is done before coming to class since this knowledge will be assumed and the lecture builds upon it.
- During lecture time, we build and elaborate upon the pre-class information.
- The material learned is put into practice as homework in (optional) study guide assignments. These assignments are not reviewed or graded by the instructor; rather, they are to assist students to synthesize information and prepare for the exam. You will be researching and writing the research essay outside of class time as well.



c) THINGS TO KNOW BEFORE STARTING THE COURSE

- ✓ There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, controversial, or in some way negatively impacts them. If you feel this is going to adversely affect you and/or your ability to attend the lectures and/or complete assignments, please contact me as soon as possible so we can work together to navigate this early in the semester.
- ✓ this is a university-transfer course (UT class) and it is taught at this level; exams, assignments, and research papers are graded according to a 100 level UT.
- ✓ there are no additional exams or assignments or opportunities to increase your grade.
- ✓ I do not share my lecture notes with students
- ✓ Unless you have my permission, **you may not record (audio and/or video) my lectures**. If you have CAL accommodations for this, please fill out the **Audio Recording Agreement form** and bring to me to sign; the form can be found here: <https://legacy.camosun.ca/services/accessible-learning/documents/audio-recordings-agreement.pdf>

1) UNABLE TO WRITE AN EXAM or MISS WRITING AN EXAM

- If unable to write an exam, notify me by email as soon as possible and explain the circumstances.
- You may need to provide verifiable documentation; for example, medical/professional documentation of anxiety or other conditions; medical appointments with professionals that are not easily rescheduled, etc.
- Exams will be rescheduled once the circumstances have been determined to be unavoidable or truly extenuating.

2) ESSAY PROPOSAL ASSIGNMENT and RESEARCH PAPER (late submissions)

Deadlines for assignments **are firm**; however, if you require an extension, you may email and request it at least 1 day before the due date. You will be asked to email what you have already completed, and an extension may (or may not) be granted. Typically, I only give a 2-day extension.

Late assignment submissions are **penalized -5% per day** from the final grade **for the first 2 days** following the due date. The assignment **will not be accepted 3 days after the due date** unless extenuating circumstances have been communicated to instructor.

3) ESSAY PROPOSAL ASSIGNMENT and RESEARCH PAPER (footnotes)

- **If there are no footnotes** in the **essay proposal**, it is considered a form of plagiarism, and I am obligated to file an infraction report. However, I will allow the student to resubmit the assignment within 2 days, but I will **deduct 20%** from the final assignment grade as a penalty.
- **If there are no footnotes** in the **final research paper**, a grade of 0 is given without the opportunity to resubmit.

Academic honesty and the use of generative AI tools in my courses

It is my personal position that using AI generative programs like Chat GPT, if it really needs to be used, should be used as **a tool and not a crutch**. If you are very familiar with the material such as having a Master's degree in the subject matter and have the critical skills to assess and research the AI-generated information, then AI generative programs could be useful. However, when you are new to a field, AI does not assist learning and it does not provide shortcuts since you need to research the AI-generated material to determine if it is correct or not.

For my courses, **students are not allowed to use AI generated material** for any assignments or exams in any way. If material submitted for grading appears to be AI generated, the work gets a **0 grade** until the student can show me the source of the material.

SCHOOL OR DEPARTMENTAL INFORMATION

1. **Students registered with CAL** (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to:
 - know and understand the details of their accommodations and to be aware of CAL frameworks
 - need to negotiate different assignment deadlines well in advance of the deadline (ideally, 5 days).

Students registered with CAL are reminded that all extensions for course work are limited to semester end date (last of day of class). There may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases, guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>

2. **For all students regarding absence.** If students need to leave a class or exam or are unable to come to class or an exam because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor and explain their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material. Students may confer with classmates to learn missed material. Please know that I do not conduct one on one instruction with any student who has missed class. However, I am available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards

Support Service	Website
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy

at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes