

COURSE SYLLABUS



COURSE TITLE: ART-176 Visual History of Fashion

CLASS SECTION: 001

TERM: Winter, 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F + D2L

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Joseph Hoh

EMAIL: hoh@camosun.ca

OFFICE: Y101c

HOURS: MTuTh: 2:00 – 3:00pm. WF 11:00 – 12:00pm

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will explore fashion through a visual history of dress and culture from ancient civilization to modern day. Students will study the production of clothing in relation to art and design, social process, and commercial production. Students will also examine key movements, figures, and works within fashion in their historical and cultural contexts.

PREREQUISITE(S):

Not applicable

CO-REQUISITE(S):

Not applicable

EXCLUSION(S):

Not applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Construct a historical timeline and describe cultural and political changes brought on by the production, distribution and consumption of fashion and dress.
2. Analyze key ideas about dress and fashion.
3. Identify material and visual changes in the history of dress.
4. Conduct and report on research pertaining to the field of dress and fashion.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Course D2L for lecture notes and detailed information

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK/DATE	ACTIVITY or TOPIC	OTHER NOTES
1. Jan 11	Introduction	Why? What? When? Who? How? Course Framework, Research and Primary sources D2L Orientation
2. Jan 13	Egypt Greek Antiquity	The Research Essay: Essay topics Unit Quizzes
3. Jan 18	Research Orientation Research	Meet at the Library Learning Lab (LLC 136). This orientation is mandatory if you have not used EBSCO and Art Database Bibliography & Citations in Chicago Style Essay Thesis/Introduction & Conclusion Drop and Tuition Refund Deadline Jan 19
4. Jan 20	Romans	Mediterranean Power
5. Jan 25	Byzantine	Theocracy of Dress
6. Jan 27	Middle Ages	
7. Feb 1	15th - 16th century Essay proposals	Renaissance: Innovating Change Research Essay proposals & Preliminary Bibliography due
8. Feb 3	17th century	Consumerism: The Dissemination of Desire

		Compare & Contrast: vander Weyden & Ghirlandio portraits Images List & How to use images in essay
9. Feb 8	18th century	Baroque & The Production of Fashion
10. Feb 10	18th century	How to use images in Essay Image Databases & Citations Images List
11. Feb 15	19th century	Neo-classicism & the Rococo Infographic Timeline
12. Feb 17	Review	Connections Course Feedback
13. Feb 22	Reading Break	No class Images List Due
14. Feb 24	Reading Break	No class
15. Mar 1	Connections	Class Discussion
16. Mar 3	1900s	A New Century Why are men's shoes ...?
17. Mar 8	1910s	Arts & Crafts (Shopping for Style) Barthes: The Fashion System 1967 Infographic Due
18. Mar 10	1920s	Style and Modernity & Fashion Capitals Why are men's shoes ...? Due on D2L Bonuses for Research Essay starts
19. Mar 15	1930s Research Essays due	Suffragettes Research Essays due in digital form (.doc .docx .pdf) Course Drop deadline w/o academic penalty March 13
20. Mar 17	1940s Presentations begin	Fashion and Film First of presentations begin
21. Mar 22	1950s	International Style Presentations
22. Mar 24	1960s	The Rise of the Designer Presentations
23. Mar 29	1960s	Counter-culture Presentations
24. Mar 31	1970s	Fashion and Identity

		Presentations
25. Apr 5	1970s	Presentations
26. Apr 7	1980	Post-modern Presentations
27. Apr 12	Review	Presentations Discussions & closing Tartan Day Course Feedback
29. Apr 14	Review	Spare

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Research Essay: Proposal & Bibliography, Image List, Infographic, Presentation	60
Quizzes	40
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/services/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services->

and-support/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.