

COURSE SYLLABUS



COURSE TITLE: ART-161: Lens-Based: Images & Concepts

CLASS SECTION: 001

TERM: F2023

COURSE CREDITS: 3

DELIVERY METHOD(S): lecture (3:30 PM - 7:20 PM) and mandatory lab (8:00 PM - 8:50 PM)

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: Dylan Cram

EMAIL: cramd@camosun.ca

OFFICE: Y113A

HOURS: during class and/or lab time (or by appointment)

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

The lens, with its exacting capacity to reproduce the world two dimensionally, has influenced the way we see and navigate the world. This theory-based and hands-on course examines contemporary photography and video production in relation to filmmaking. Students explore basic technical and theoretical aspects of making camera-based images (still or moving). Through lectures, group discussions, demonstrations and practical exercises, students focus on the common ground shared by lens-based, picture-making systems to better understand and further expand the possibilities of photography and filmmaking in the twenty-first century.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Examine fundamental theory and concepts related to contemporary photography and film and their relationship within studio application, filmmaking traditions, and contemporary culture.
2. Explore and discuss the interaction of movement with time, space, and stillness as a way to better understand the theoretical and experiential associations between film and photography.
3. Examine and apply the basic technical skills required to operate lens-based digital still and video cameras (including 'nontraditional' lens based cameras).
4. Examine and apply the basic technical skills of postproduction (editing) programs.
5. Create small projects demonstrating an understanding of the fundamental formal, technical and theoretical aspects of photography and film making in the 21st century.
6. Interpret and employ contemporary concepts and techniques of making pictures through exposure to the general history of lens-based media (photography and film).
7. Think critically within the realm of lens-based communication and be both thoughtful and confident when critiquing one's own work, as well as the work of others.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

1) TIME COMMITMENT (in class and outside of class)

Students are required to come to class on time and prepared with necessary homework completed, equipment (cameras, hard drive), and materials. It is expected students stay for both class and lab time. Expect to come to campus on non-class days to conduct research, use the computer lab, sign equipment in and out, etc.

2) RENTING A LOCKER (ideally, in the Young Building); locker rentals available through the Bookstore

With 25 students, the classroom needs to have enough space for everyone to walk around safely. Large backpacks, skateboards, etc. are discouraged in the classroom due to potential safety issues (egress). And, you will need a safe place to lock up signed out equipment.

3) MATERIALS & EQUIPMENT—please see separate materials list on last page of this document

It is the student's responsibility to have the necessary materials for each class and/or project(s). Not having the funds to purchase necessary materials is not a valid reason.

Note: bring your camera, SDHC cards, flash drives, and hard drives to EACH class and lab. Have your notes/hand-outs ready to use as well.

4) ACCESS TO A FUNCTIONING DIGITAL SLR (DSLR) CAMERA that shoots video (we use it in manual mode)

If you have your own DSLR, I recommend you use it. Video shooting capabilities would be an asset. If you do not have your own DSLR, you may sign one out from our department.

5) SMART PHONE CAMERA (or any kind of point-and-shoot DIGITAL CAMERA you know how to use)

The camera in your smart phone will be useful for quick art projects on class days as well as test shots. The bulk of the course work will be with a DSLR.

6) ACCESS TO A COMPUTER, THE INTERNET, and D2L

All course material is on D2L; there will be quizzes through D2L as well. There are computers with internet access on campus if you do not have your own.

7) SUBSCRIPTIONS to the following (we'll cover this in class)

- Office 365**; it's free for Camosun students; you need your C number to subscribe. Here's the link: <https://legacy.camosun.ca/services/its/other-services.html>
- Creative Cloud Suite** (free); we will opt in during class/lab time

8) PRINTING COSTS (BUDGET FOR ABOUT \$50 - \$100+)

- Printing (printing course material such as readings, assignments, etc.)
- Colour printing digital images (London Drugs)
- Large colour prints (through the department and/Camosun's print shop)

9) OTHER THINGS (BUDGET FOR \$50 - \$100+)

- binder for course material
- index tabs (at least 8 tabs) to keep information organized
- loose leaf paper for note-taking
- thick, clear sheet protectors (letter sized for 3 ring binders)—from Staples, Office Depot, etc.
- pens, paper, scissors, fine point, permanent ink sharpie
- expenses associated with assignments, for example, props, batteries for the camera, etc.
- Please set aside some additional funds for unforeseen expenses

10) **KEEP YOUR CAMOSUN EMAIL CURRENT**; this is the only way I can contact you on short notice. I also post notices on D2L (as a news item). Add my email to your contact list so you don't miss my emails.

11) VISITING ART GALLERIES, ATTENDING ARTIST TALKS, FIELD TRIPS, ETC.

You may be required to participate in field trips, attend artist talks, etc. This may occur outside of class time. Details will be provided ahead of time. Any costs incurred are the student's responsibility.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

MODULE 1: Digital Photography	
Week 1	<input type="checkbox"/> Welcome & territorial acknowledgment
Sept 5	<input type="checkbox"/> Intro to course syllabi; materials and equipment
	<input type="checkbox"/> Lecture: Exposure basics

	<ul style="list-style-type: none"> ○ exposure triangle; manual mode ○ using aperture and shutter speed ○ analyzing photographs to determine the ISO, shutter speed, and aperture ○ pre-visualization <ul style="list-style-type: none"> <input type="checkbox"/> Assign #1: Golden Hour (using smart phone): exploring effects, modes, composition basics <input type="checkbox"/> LAB: (Technologist) Sign out procedures for dept equipment; looking at students' DSLRs <input type="checkbox"/> LAB: new students: opt-in to Office 365 & access Photoshop from Creative Cloud <input type="checkbox"/> Homework: Upload smartphone photos to drive, edit to best 10
Week 2 Sept 12	<ul style="list-style-type: none"> <input type="checkbox"/> Lecture: Theoretical foundations of photography and critical analysis <input type="checkbox"/> Demo #1: DSLR camera, part 1: using manual mode; white balance; shooting formats, histogram. <input type="checkbox"/> Assign #2: Golden Hour 2: using DSLR in manual mode (experiment with shutter speed, aperture, etc.) <input type="checkbox"/> Demo: intro to Lightroom Classic, part 1: import files; cropping & basic adjustments, making & printing contact sheet. <input type="checkbox"/> Homework: Compare and contrast smartphone and DSLR shots. Provide exposure notation from notebook. Prepare contact sheet. <input type="checkbox"/> LAB: hands on practice with DSLR; work on Assign #1&2
Week 3 Sept 19	<ul style="list-style-type: none"> <input type="checkbox"/> Lecture: Still life: <i>Vanitas and Memento mori</i> <input type="checkbox"/> Project# 1: theoretical considerations: realism; staged photography; photo codes & conventions <ul style="list-style-type: none"> ○ next step(s): planning, staging, conceptualizing ○ Discussion: natural light vs. artificial Light ○ grading and developmental process <input type="checkbox"/> Demo #2: DSLR camera 2: staging a still life (colour temperature in lighting, shooting in RAW and large JPG format; bracketing exposure, depth of field, lighting: neutral lighting; chiaroscuro; using reflectors & diffusers; painting with light) <input type="checkbox"/> LAB: Create mood-board and conceptual plan. <input type="checkbox"/> Assign #3: Take test shots for still life.
Week 4 Sept 26	<ul style="list-style-type: none"> <input type="checkbox"/> Lecture: Typologies (photos in conversation with each other: diptychs, triptychs, sequences/rows, grids) <input type="checkbox"/> Project #1 Editorial Meeting for test shots: conceptually, plus composition, lighting, colour balance, focus, etc., markup. <input type="checkbox"/> Demo: Photoshop, part 1, post-production: intro to post-production basics (cropping, adjust levels, colour corrections, lossless file handling and resizing etc.) <input type="checkbox"/> Assign #4: Final Shoot and test prints
Week 5 Oct 03	<ul style="list-style-type: none"> <input type="checkbox"/> Lecture: Epistemology and Bodies of Knowledge in Lens-based Imagery <input type="checkbox"/> <i>Exam #1 overview (exam next week, October 17)</i> <input type="checkbox"/> Assign #5: How to Write an Artist Statement <input type="checkbox"/> Demo: Photoshop, part 2: clone tool; burning & dodging; how to make a grid/work in layers <input type="checkbox"/> Post-production work on Project #1 with a new test print for next class
Week 6 Oct 10	<ul style="list-style-type: none"> <input type="checkbox"/> MODULE 1 EXAM 3:45 - 4:45 in computer lab (Y111); students with CAL accommodation in Y107). <input type="checkbox"/> Lecture: The Lens and Time <input type="checkbox"/> Demo: Long exposures (full seconds to 10 minutes); using HD filters; painting with light <input type="checkbox"/> Assign #6: Long exposures (Due Oct 24) <input type="checkbox"/>
Week 07 Oct 17 Group Critique	<ul style="list-style-type: none"> <input type="checkbox"/> Project #1 DUE: 8x10 image(s) & artist statement (assign #5) presented for grading and critique. <input type="checkbox"/>

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	DUE DATE	WEIGHTING
MODULE 1: DSLR photography and editing with Photoshop		45%
<input type="checkbox"/> Module 1 Exam	Oct 10 3:45 - 4:45	10%
<input type="checkbox"/> Project #1: still life project with artist statement (35%) <input type="checkbox"/> Weekly assignments are part of 35%	Oct 17	35%
MODULE 2: Digital Filmmaking (with audio); Editing with Premiere Pro		45%
<input type="checkbox"/> Module 2 Exam	Nov 21 3:45 - 4:45	10%
<input type="checkbox"/> Project #2: Formalist film and film summary sheet with image (35%) <input type="checkbox"/> Weekly assignments are part of 35%	Dec 5 Upload by 2:0pm	35%
Participation		10%
	TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

The technical aspects of this course form the foundation for future courses in the Visual Arts program. You are creating your own technical manual to be used in Art 265 (Creative Photography) and Art 268 (Contemporary Video & Film Art)—as well as being applicable in other courses. Save this information!

Show up to class. Be on time. Be prepared to work. Turn off your phone during class time. Do the assignments. Contribute to discussions. Support, help, and respect one another.

SCHOOL OR DEPARTMENTAL INFORMATION

- ✓ If you are taking this course as part of the **visual arts diploma program**, you require a C grade or higher in this course.
- ✓ **Roles of the instructor and technologist.** While we work as a team, each has specific responsibilities and duties.
 - The **instructor** (Dylan) is responsible for the course itself: the content, assignments, critiquing, assisting students with conceptual and print quality of assignments and projects, and grading.
 - The **technologists** are responsible for assisting students with technical aspects of the course: equipment, equipment sign-out, fixing equipment, class demos, etc. Do not ask the technologists to critique your ideas or images.

- ✓ **Students who are registered with CAL** are required to know and understand the details of their accommodations and to be aware of CAL frameworks. Please see the instructor to discuss the details of your accommodation as soon as possible.
- ✓ In order to receive an **extension on an assignment**, each student must initiate a conversation with their instructor at least 5 weekdays before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class) there may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases these guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>
- ✓ **Student absence.** If students need to leave a class or lab or are unable to come to class or lab for any reason, it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologist are available to answer specific questions.
- ✓ **Equipment & materials for sign out; sign out policy.** Before various equipment can be signed out, students must have been introduced to it during class/lab and understand the proper use and care of the equipment. To ensure everyone has access to the department's equipment, there is a specific borrowing policy in place. It is the student's responsibility to become familiar with it and abide by the rules.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres

Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that

course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.