

COURSE SYLLABUS



COURSE TITLE: ART-155-X01 A&B: Digital Movement & Narrative Structures

CLASS SECTION:

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): In person

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Trena Hollands

EMAIL: TrenaH@camosun.ca

OFFICE: Y113a

HOURS: 30min prior to class, 30min after & by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

In this course students will look at the structures and contemporary applications of digital image making and methods of interactive exchange. Students will use and apply, contemporary approaches of time-based image creation through digital photography, video, and animation. These contemporary methods will be considered with an awareness of historical and intercultural processes and concepts leading towards a more informed understanding of how various communities experience and navigate ideas of narrative in contemporary culture.

PREREQUISITE(S):

One of:

C in English 12

C in Camosun Alternative

C in ENGL 130

CO-REQUISITE(S):

EQUIVALENCIES:

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Examine and apply the intellectual and practical potential of temporal frameworks in video, photography, and animation;
2. Create experiential exchanges of story and / or experience using time-based digital media and considered methods and systems of presentation;
3. Apply ethical strategies of appropriation and memory in order to create connections and / or disruptions of narratives;
4. Recognize critical and experimental applications for known structures and systems of contemporary digital mediums (storytelling, storyboarding, digital video, photography, and rudimentary animation);
5. Organize, strategize, and implement course projects collaboratively and independently;
6. Examine and apply the basic technical skills of production and postproduction (editing) programs;
7. Interpret and generate constructive inter-culturally aware critiques of one's own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Sketchbook minimum size 5"x 8"

Variety of pens & pencils including 2-3 ink pens size your choice, recommend .02 -.07. micron or zebra ballpoint. Pencils similar size range recommended, 2B, 4B

USB stick

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Jan. 10	F310: Lecture: Principles of Animation, Intro to Class Y111: Orientation to adobe animate Y109: Experimental drawing - weight, balance, volume	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Jan. 17	F310: Lecture: Flour Sacks, Emotion & The Rolling Ball Project Y111: Rolling ball in adobe animate Y109: Flour sack or pillow case	- appeal - ease in/out - timing
Jan. 24	F310: Lecture: Narrative Art, Bouncing Ball, Squash, Stretch & Life *Project 1 assigned (15%) Y111: Rolling ball cont./Start work project 1 Y109: Plan your work/time chart	- exaggeration - arcs (29th enter the year of the snake)
Jan. 31	F310: Lecture: Narrative Structures, (Linear & non Linear) the walk/run cycle *Project 2 assigned (20%) Y111: Intro to procreate dreams Y109: Who is your robot? Thumbnail	
Feb. 7	F310: Lecture: Staging & Environments Project 1 due, critique. Y111: Procreate dreams con't. Adding BG Y109: Environments for your robot - thumbnail	
Feb. 14	F310: Lecture: Intro to Stop Motion pt1 Project 1 crit. cont. as needed Y111: Work on project 2 Y109: Shadow puppets	
Feb. 21	Reading Break!	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Feb. 28	F310: Lecture: Intro Stop Motion, pt2 Project 2 Due - crit Y111:TBD /crit continued Y109:TBD / crit continued	- think about ideas for short group project.
March 7	F310: Lecture: Film, La Casa Lobo, discuss Y111: Arranging frames adobe animate, premier pro Y109: Group stop motion	
March 14	F310: Lecture: Storyboarding, Camera Angles, Pace Intro to final project assigned (30%) Y111: arrange frames from group stop motion Y109: script short film & storyboard	
March 21	F310: Lecture: Sound & Effects Meet in groups regarding final Y111: layering in sound/ finish up stop motion Y109: shoot film	
March 28	F310: Lecture: Arthouse Films & Their Importance Y111: edit & process film - premier pro Y109: storyboarding from art/wrap up of any incomplete in-class projects/exercises.	- Une Chien Andalou - My Winnipeg - Meshes of the Afternoon
April 4	F310: Lecture: Final project group discussions Y111: Work on final Y109: work on final	(Lecture topics for 28th & 4th may be switched around, TBD)
April 11	Review/Wrap up & Final Presentations!!!	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Project 1	15%
Project 2	20%
Project 3	30%
In Class work & exercises	25%
Sketchbook	10%
TOTAL	100%

COURSE GUIDELINES & EXPECTATIONS

Students are expected to attend class and be on time, unless previously communicated with instructor. No phones during lecture or lab time, unless appropriate, eg. photos, research etc. Show respect and kindness to yourself and your classmates.

SCHOOL OR DEPARTMENTAL INFORMATION

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies;

demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines:

<https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.