

COURSE SYLLABUS



COURSE TITLE: ART-150: Cultural Uses of Photography

CLASS SECTION: 001

TERM: Fall 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): 2 - 80 minute lectures per week, Mon and Wed., 2:30 – 3:50

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates> or <https://legacy.camosun.ca/covid19/index.html>.)

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: **Nancy Yakimoski**

EMAIL: yakimosk@camosun.bc.ca

OFFICE: **Y101A**

HOURS: Mon and Wed, 4 - 4:30 or by appointment; video conferencing available

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

To foster a critical awareness of the power and consequences photographs have in our visual-based culture, this course investigates specific applications of the photographic medium in history and contemporary society in relation to social, political, economic and scientific factors. Previous study in art history is an asset.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Describe some of the ways that photographs have been utilized in various socio-political contexts and disciplines, from c. 1830s to present day.
2. Explain key issues, ethics, and consequences involved in both picture taking and application of photography.
3. Describe various historic and contemporary photographic processes.
4. Use the terminology specific to the field of photography.
5. Apply contemporary theory to discussions of photography.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Access to a **computer** and **internet** (your own or using a computer lab on campus). Access to a **printer** and photocopier may be useful.
- **Microsoft Word** (not Google docs, Pages, etc.) for assignments. Microsoft Office 365 is free for Camosun students; you need your C number to subscribe; here's the link: <https://legacy.camosun.ca/services/its/other-services.html> Why do I require Word? Word allows you to easily create footnotes for your assignments.
- **Access to D2L** for readings, course material, and taking exams. There is no required textbook; all readings are online. It is recommended that student print their reading material.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC (lecture topics may change without notice; consult D2L lecture list for accuracy)
Sept 07	welcome to the course; attendance; course syllabus
Sept 12	Towards a critical understanding of photographs and photography
Sept 14	Photojournalism & 20th century iconic photographs (film photography)
Sept 19	20 th C social documentary photography
Sept 21	research essay discussion; essay proposal assigned
Sept 26	E. S. Curtis: his archive; photographs in museums

WEEK or DATE RANGE	ACTIVITY or TOPIC (lecture topics may change without notice; consult D2L lecture list for accuracy)
Sept 28	<i>National Geographic Magazine</i> and 20 th C representations of the Third World
Oct 03	Essay proposal assignment in E200 (TBC)—librarian available for assistance
Oct 05	The family photo album as a social construct (20 th century)
Oct 10	Thanksgiving (College closed)
Oct. 12	Essay proposal assignment in E115 (TBC)
Oct. 17	discussion of the film, <i>The True Meaning of Pictures</i> ; <i>Shelby Lee Adams' Appalachia</i>
Oct. 19	Exam #1 in E115 (TBC)
Oct. 24	Constructing middle class identity: <i>carte-de-visites</i> in 19 th century Britain
Oct. 26	<i>carte-de-visites</i> as propaganda for French & British royalty, c. 1860-1900
Oct. 31	Ethnography of difference: constructing the criminal body in 19 th C Britain
Nov. 02	Ethnography of difference: constructing the (female) insane body (19 th C Britain)
Nov. 07	For 19 th century armchair travelers: Frith and Egypt & middle East
Nov. 09	Photography & the social practice of tourism: 19 th C view books & creating photographic literacy
Nov. 14	Beyond human vision: Documenting the invisible: fairies, spirits, ectoplasm
Nov. 16	Exam #2 in E115 (TBC)
Nov. 21	Celebrity culture: the construction of Hollywood glamour
Nov. 23	Celebrity culture: from paparazzi to Instagram
Nov. 28	Fairytales and folklore: The visual construction of Diana, Princess of Wales
Nov. 30	Re-authoring deceased celebrities: Michael Jackson, the King of Pop
Dec. 05	Photography as art? From Pictorialism to Instagram
Dec. 07	Exam #3 in E115 (TBC)

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

The CAL form to request exam invigilation: <https://webservices.camosun.ca/events/exam-invigilation>

- Regular exam length: 80 minutes
- Type of exam: on-line D2L

Please book all 3 exams today.

EVALUATION OF LEARNING

DESCRIPTION	DATES	WEIGHTING
<ul style="list-style-type: none">• Academic research essay proposal (assignment) is the beginning steps of the academic research paper: selecting a topic, initial research, working outline of key points; image selection with copyright information; how to create and format footnotes and a bibliography of 10+ academic sources	Friday, Oct 21 by 11:59pm	15%
<ul style="list-style-type: none">• Exam #1 through D2L quizzes tool (exam overview will be provided)	Oct. 19	25%
<ul style="list-style-type: none">• Exam #2 through D2L quizzes tool (exam overview will be provided)	Nov. 16	25%
<ul style="list-style-type: none">• Exam #3 through D2L quizzes tool (exam overview will be provided)	Dec. 07	10%
<ul style="list-style-type: none">• Academic research essay (2,500 words of essay text only); a detailed overview will be provided which includes resources	<u>Sunday Dec 11</u> before 11:59pm	25%
TOTAL		100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

a) COURSE CONTENT

This course examines different ways that photography and photographs have been used by Western society in the 19th, 20th, and 21st centuries (emphasis on England, France, and North America). We will investigate the production of images, their circulation, consumption, applications, and interpretations, as well as their impact within the areas of portraiture, photojournalism, science, “pseudo” science, etc. We also consider issues and theories of spectatorship, identity, representation, gender, race, and class.

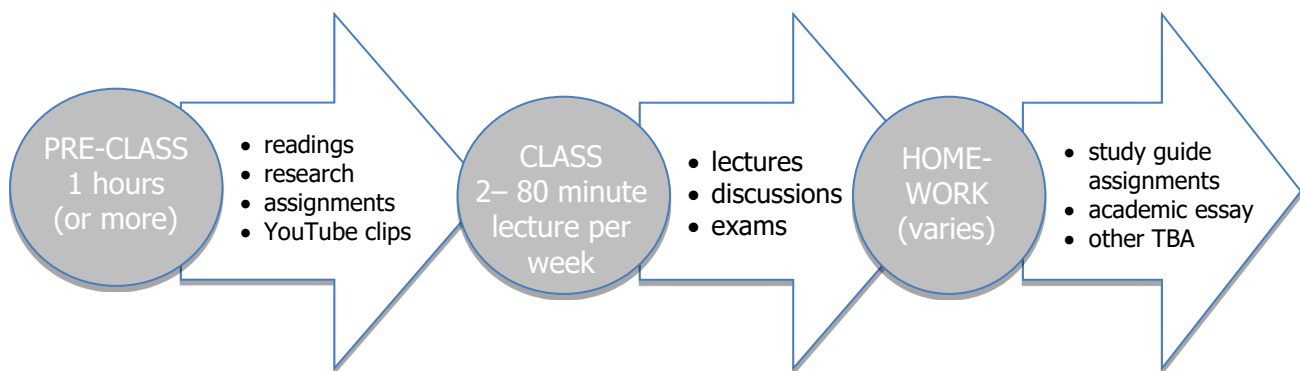
The course is divided into themes with lectures exploring these themes using different case studies and examples. For each class, specific articles provide background while the lectures provide the details. Although lectures are based on specific topics, they do build upon previous lecture material and further develop recurring themes.

Please note: this course is not a chronological examination of the technical developments, genres, or art movements in the history of photography although they are addressed.

b) FLIPPED CLASSROOM

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the pre-class assignments.

- Expect pre-class work to be around 1 hour (or more) per lecture; it includes readings, research, short assignments, watching YouTube clips or videos I create. It is vital that all pre-class work is done before coming to class since this knowledge will be assumed.
- During lecture time, we build and elaborate upon that information.
- The material learned is put into practice as homework in study guide assignments. These assignments are not reviewed or graded by the instructor; rather, they are to assist students to synthesize information and prepare for the exam. You will be researching and writing the research essay outside of class time as well.



c) THINGS TO KNOW BEFORE STARTING THE COURSE

- ✓ There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, controversial, or is a trigger for you. If you feel this is going to adversely affect you and/or your ability to attend the lectures and/or complete assignments, please contact me as soon as possible so we can work together to navigate this early in the semester.
- ✓ this is a university-transfer course (UT class) and it is taught at this level; exams, assignments, and research papers are marked according to a 100 level UT.
- ✓ there are no additional exams or assignments or opportunities to increase your grade.
- ✓ I do not share my lecture notes with students so please don't ask.
- ✓ Unless you have permission, you may not record (audio and/or video) my lectures.

SCHOOL OR DEPARTMENTAL INFORMATION

N/A

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.