

COURSE SYLLABUS



COURSE TITLE: ART 144 CERAMICS 1
CLASS SECTION: 01
TERM: FALL
COURSE CREDITS: 3
DELIVERY METHOD(S): F2F Friday

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.
Learn more about Camosun's [Territorial Acknowledgement](#).

INSTRUCTOR DETAILS

NAME: John G. Boehme
EMAIL: boehme@camosun.ca
OFFICE: Y100a
HOURS: 8:30 to 9:30 AM

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will investigate the malleable qualities of clay by designing and making both sculptural and functional clay objects. Within a contemporary visual art context, students will explore the natural elements of clay by learning hand-building techniques such as coil building, slab construction, pinch, and throwing on the potter's wheel. Students will also learn the safe use of tools and equipment and gain an understanding of clay as a material through the processes of making clay, creating glazes, and traditional pit firing.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

EXCLUSION(S):

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course, the student will be able to:

1. Describe their work as it relates to pre-industrial and modern ceramics. Display competency and skill through completed works using various hand-building techniques: coil building, slab building, effective clay joinery, and basic proficiency on the potter's wheel.
2. Demonstrate knowledge of ceramic surface development by using a range of finishing techniques, including, but not limited to, glazing and traditional development of the burnished surface in combination with pit firing, sgraffito, underglazes, and decals.
3. Use safe practices for loading, unloading, and firing conventional electric as well as traditional kilns

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

(a) Title: Clay: A Studio Handbook Vince Pitelka ISBN 978-1-57498-326-5

<https://ceramicartsnetwork.org/shop/clay-a-studio-handbook/>

(b) Pottery Kit - available art/clay supply stores in Victoria,

All the basic pottery tools required for the professional as well as the beginner *The "must have" tools for creating with clay! This kit contains one of each of these eight tools:

- *Loop tool (for carving, hollowing & trimming),
 - *Ribbon tool (for edging, shaving & thinning),
 - *Wood potter's rib (for contouring, flattening & scraping),
 - *Needle tool (for drawing, piercing & slicing),
 - *Wood modelling tool (for cleaning up, finishing & modelling),
 - *Sponge (for moistening, absorbing & refining),
 - *Metal scraper (for melding, scoring & smoothing),
 - *Wire clay cutter (for cutting & removing pieces).
- *small bucket with lid.
- *Brushes: One-inch foam brush (disposable) and one to two for image making. Brushes used in watercolour and acrylic can be used to create imagery on ceramics.
- *Use a hand towel and appropriate clothing (coveralls) for work on the wheel and in the studio, and avoid using paper towels excessively. *a pair of DISHWASHING GLOVES, * these are not optional. Tools are to be always kept in the studio.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. The deadline scan will be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

| DATES | CLASS TIME | QUIZZES - DUE DATES & FIRING | HAVE READ FOR CLASS |
|-------------|---|---|--|
| #1. Jan 10. | -Introduction to class Health & Safety -tour the facility and assign storage space labels -studio processes for use & cleanup. - properties of clay slide lecture in Y123 ➤ DEMO Wedging: cut & slap, spiral, rams head & pinch pots - 2 X each 4" X 4" pinch pot orbs by the end of the day -CHOP MARKS -textbook | -CHOP MARKS UPLOAD & write on the clipboard | <ul style="list-style-type: none"> ONLINE OR purchased: read pages 14 to 22 & 25 |
| #2. Jan 17. | <ul style="list-style-type: none"> ➤ DEMO Terra sigillata burnishing procedure & techniques -Terra sigillata orbs, ready to be bisque-fired <ul style="list-style-type: none"> ➤ DEMO slab & coil -discuss VESSEL assignment - Vessel slides Y 109 #1 Lecture Introduction context - in-class assignment – One coil sphere & one slab cube, 4" each | - Bisque Fire Orbs - ONLINE QUIZ: #1 Introduction context | <ul style="list-style-type: none"> Pages 40 to 53 Burnishing 132-133 Terra Sigillata 141-144 |
| #3 Jan 24. | <ul style="list-style-type: none"> ➤ DEMO prepping orbs for pit fire: materials procedures & loading <ul style="list-style-type: none"> • Load Pit fire with pinch orbs ➤ DEMO Spout and Handle <ul style="list-style-type: none"> • discuss the research assignment • Work on the vessel #2. Lecture ideas & approaches | -Pit fire Orbs - ONLINE QUIZ: Clay studio - ONLINE QUIZ: #2 Ideas & Approaches - bisque fire coil spheres & slab cubes | <ul style="list-style-type: none"> Handles & Spouts. 86-89 /94-96/106-113 Kilns & firing 209-242 Vessel Proportions 84-85 |
| #4 Jan 31. | <ul style="list-style-type: none"> ➤ DEMO Throwing and trimming - Discuss how to display and what is required - Discuss the final wheel-throwing assignment #3. Lecture 3D Design Elements | - ONLINE QUIZ: #3.3D Design Elements | <ul style="list-style-type: none"> Throwing. 65-77/79-81 |
| #5 Feb 7. | <ul style="list-style-type: none"> ➤ DEMO Glaze - lecture glaze introduction - work on vessel & and research assignment - Glaze coil & slab | DUE: Pit fire assignment - ONLINE QUIZ: GLAZE & GLAZE STUDIO | <ul style="list-style-type: none"> Glazes.151-155/161-175 |
| #6 Feb 14. | <ul style="list-style-type: none"> ➤ DEMO bisque surface treatment #4 Lecture Design Principles #4a Lecture Rhythm in Art <ul style="list-style-type: none"> ➤ discuss the research assignment - DEMO wheel refresher – throwing & trimming, throwing off the hump | - Final Bisque fire for Vessel - ONLINE QUIZ: #4 Design Principles #4a Lecture Rhythm | <ul style="list-style-type: none"> Repairing fastening & Mounting pg.309-311 |
| #7 Feb 21. | READING BREAK | | |
| #8 Feb 28. | - DEMO glaze eraser & Dremel | -Final Glaze fire for Vessel | |
| #9 Mar 7. | WHEEL THROWING -Richard Notkin Video | DUE Vessel Assignment | |
| #10 Mar 14. | LAST DAY FOR WET CLAY | LAST DAY FOR WET CLAY | LAST DAY FOR WET CLAY |
| #11 Mar 21. | - Finishing and trimming wheel assignment - Arlene Shechet Video | | |
| #12 Mar 28. | - Cleanup - Workday - Glazing Cliff Lee & Holly Lee video | DUE RESEARCH PAPER assignment -Final day to bisque fire all works | |
| #13 Apr 4. | - Complete glazing on wheel-thrown forms | - FINAL GLAZE FIRING | |
| #14 Apr 11. | LAST DAY | - DUE wheelwork assignment | |

EVALUATION OF LEARNING

| DESCRIPTION | WEIGHTING |
|---|------------------------------|
| PIT FIRED | 15 |
| VESSEL | 20 |
| Wheel | 25 |
| Collaboration & Participation | 10 |
| RESEARCH PAPER | 10 |
| quizzes | 10 |
| <p>Studio etiquette Students will start the semester with a 10/10 for their Studio and Professional Conduct grade; marks will be deducted if a student neglects to demonstrate safe, respectful use of communal facilities, studio interactions, and material provisions (creating non-course-related objects). Students are expected to make focused use of open studio time and remain respectful during peer and instructor-led presentations, critiques, Etc. In-class use of technology for anything other than research will affect your grade.</p> <p>All work & materials must be removed or stored (with the instructor's and technologist's explicit permission) before the next class in said space or by 9 a.m. the next day (whichever comes sooner). Work not removed within semester deadlines will result in -5% per day.</p> | 10 |
| <p>If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the Grade Review and Appeals policy for more information. http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf</p> | <p>TOTAL 100%</p> |

COURSE GUIDELINES & EXPECTATIONS

Missing two or more classes without a valid reason (2% per day to a maximum of 5 days) will seriously jeopardize your successful completion of the course. Class discussions and demonstrations cannot be recreated and, therefore, not made up if missed. Collaboration and Attendance will also be evaluated on the level of care and the quality of your engagement with your work and participation in a safe, clean studio environment.

Class hours are 9:30 to 1:20, with a lab from 2:30 to 3:30. Readings will be assigned from text. Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term. **Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day). Extensions will only be granted before assignment deadlines and must be requested and agreed upon through student-initiated consultation/negotiation with their instructor (this includes all forms of accommodation).**

Non-course-related objects will not be possible during this course. Refer to the studio etiquette grade.

SCHOOL OR DEPARTMENTAL INFORMATION

1. Students registered with CAL (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to confirm that each of their instructors has received a memo from CAL
2. Students who are registered with CAL are required to know and understand the details of their accommodations and to be aware of CAL frameworks
3. In order to receive an **extension on an assignment**, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class) there may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases these guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCACcommms>
4. **Student absence.** If students need to leave a class or lab or are unable to come to class or lab because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologist are available to answer specific questions.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

| Support Service | Website |
|-------------------------------------|---|
| Academic Advising | http://camosun.ca/advising |
| Accessible Learning | http://camosun.ca/accessible-learning |
| Counselling | http://camosun.ca/counselling |
| Career Services | http://camosun.ca/coop |
| Financial Aid and Awards | http://camosun.ca/financialaid |
| Help Centres (Math/English/Science) | http://camosun.ca/help-centres |
| Indigenous Student Support | http://camosun.ca/indigenous |

| Support Service | Website |
|-------------------------------|---|
| International Student Support | http://camosun.ca/international/ |
| Learning Skills | http://camosun.ca/learningskills |
| Library | http://camosun.ca/services/library/ |
| Office of Student Support | http://camosun.ca/oss |
| Ombudsperson | http://camosun.ca/ombuds |
| Registration | http://camosun.ca/registration |
| Technology Support | http://camosun.ca/its |
| Writing Centre | http://camosun.ca/writing-centre |

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.