

COURSE SYLLABUS



COURSE TITLE: ART-142- SCULPTURE

CLASS SECTION: 002

TERM: WINTER

COURSE CREDITS: 4

DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

The COVID-19 pandemic has presented many challenges, and Camosun College is committed to helping you safely complete your education. Following guidelines from the Provincial Health Officer, WorkSafe BC, and the B.C. Government to ensure the health and wellbeing of students and employees, Camosun College is providing you with every possible protection to keep you safe. Our measures include COVID Training for students and employees, health checks, infection control protocols including sanitization of spaces, PPE and ensuring physical distancing. For details on these precautions please follow this link: <http://camosun.ca/covid19/faq/covid-fags-students.html>. However, if you're at all uncomfortable being on campus, please share your concerns with your Instructor. If needed, alternatives will be discussed.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: John G. Boehme

EMAIL: boehme@camosun.bc.ca

OFFICE: Y100a

HOURS: 8:30 to 9:30 or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will explore 3D design with increased attention paid to light, volume and space by analyzing their meanings in both natural and constructed forms.

PREREQUISITE(S): ART 103 & ART 140

CO-REQUISITE(S):

EXCLUSION(S):

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course the student will be able to:

1. Analyze the role of light, volume, and space in both natural and constructed forms.
2. Plan, construct and assemble 3D objects.
3. To interpret and generate constructive interculturally aware critique of one's own and others' projects.
4. Use hand tools, power tools and equipment safely.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Texts; Textbook for the course is Design Basics 3D 1st Edition Richard Roth | Stephen Pentak ISBN-10: 0495915785 | ISBN-13: 9780495915782 |

students who want to purchase the print format, www.camosuncollegebookstore.ca

The vital source link for the digital copy is <https://www.vitalsource.com/en-ca/products/design-basics-3d-richard-roth-stephen-pentak-v9781133710592?term=9780495915782>

- Robertson driver bits. 2 inches long, Size 2, sometimes in RED colour. (minimum [Castle- Home Depot](#))
- Multi-head screwdriver (this can be combined with the above) [Canadian Tire-Home Depot-Amazon.ca](#)
- Access to reliable internet with internet browser. You will also need a webcam and audio.
- Full size glue gun [Canadian Tire-Cook St](#) Image capturing device such as a camera or smartphone
- Large permanent marker
- Notebook/sketchbook (inexpensive) pen & pencil
- Pair of all metal scissors
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
- Pair pliers or locking pliers with wire cutter (6" or 8")
- Roll masking tape (app. 2")
- Sturdy utility knife
- Tape measure (min. 10 feet)
- Metal ruler. Minimum 12".

Optional

Paint brush for acrylic paint (app. 2")
Staple gun (T50 or J21 or equivalent)
Tool container
Weldbond or equivalent white glue 500ml or 1 litre
Pair of overalls or Apron
Plug in cordless drill. Examples: [Canadian Tire](#) cordless drill [Castle](#) or [Home Hardware](#) will have similar products. I recommend supporting local brick

& mortar stores. Extra blades (for cutting wood) for your choice of saw
Package of multi-grade sandpaper (or 3 sheets each of 60, 80, 120 grit)
Home Depot [cordless drill](#) & [corded drill](#)
Trigger clamp. Minimum one 4.5 inch.
Examples:
Such as this [set](#) from Home Depot
Canadian Tire [set](#).
Set drill bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

DATE & GROUPS	DEMOS IN CLASS ACTIVITY	READINGS with associated quiz
#1. Jan 12 th	Introduction to course Modularity n Minimalism MINIMALISM VIDEO Textbook quizzes etc. Studio protocols	
#2. Jan 19 th	GROUP A. IN STUDIO DEMO , mitre saw, panel saw, band saw/s, sander. In class complete one modular form - introduce PUBLIC ART Maquette project	Review Power point Chapter 1 pp 2 – 18 Complete quiz
#3. Jan 26 th	GROUP B. IN STUDIO DEMO , mitre saw, panel saw, band saw/s, sander. In class complete one modular form - introduce PUBLIC ART Maquette project	Review Power point Chapters 2 pp 22-63 Complete Quiz
#4. Feb 2 nd	DEMO Surface finishing & track saw and optional router table. WORK DAY	Review Power point Chapters 3 pp 66-84 Complete Quiz Chapters 4 pp 88-122 Complete Quizzes
#5. Feb 9 th	Lecture on Public Art maquette ART 21 Liz Magor season 8	Review Power point Chapters 5 PP 126-134 Chapters 6 PP 138-147 Complete Quizzes
#6. Feb 16 th	10:00 AM MEET @ Camosun Technology Access Centre (CTAC)INTERURBAN http://camosun.ca/innovates/technology-access-centre/ AFTERNOON STUDIO ACCESS	Review Power point Chapters 7 PP 148-159 Complete Quiz
#7. Feb 23 rd READING BREAK	Studio Access available	READING BREAK
#8. March 2 nd	DUE MINIMALISM Peer to peer critique	

#9. March 9 th	Drawings and research completed and uploaded in for Maquette. Present the BODY project .stl file run through for 3D printability	Review Power point Chapters 8 PP 162-166 Chapters 9 PP 168-193 Complete Quizzes
#10. March 15 th -16 th	VIEW AND DISCUSS	WOMEN ARTIST REVOLUTION
#11. March 23 rd	CLASS WORK DAY Review textbook & power points collect Maquette's allow for pickup Studio Access available	
#12. March 30 th	WORKDAY	
#14. April 6 ^h	DUE The Body and its contents	
#15. April 13 ^h	DUE PUBLIC ART Maquette project	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html).
<http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
MINIMALISM	20
PUBLIC ART	20
THE BODY	25
QUIZZES-CRITIQUES-PARTICIPATION-ARTIST LECTURES	25
STUDIO ETIQUETTE	10
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day). Extensions will only be granted prior to assignment deadlines and must be requested and

agreed upon thorough student-initiated consultation / negotiation with their instructor (this includes all forms of accommodation).

There will be mid-semester indication of student achievement during the first half of the course. A student who attends the course on a regular basis will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

** Attendance in class is one of the criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

COURSE GUIDELINES & EXPECTATIONS

The Camosun College Visual Arts Department will make every reasonable effort to ensure that all students will be properly trained, instructed and supervised. This will enable each student to gain the skills and abilities necessary to safely operate or otherwise participate in all applicable tools, equipment, machinery, or other technical processes required to successfully complete the Visual Arts Program.

HOW CAN WE HELP YOU REALIZE YOUR PROJECT

Specific art school considerations is a list, a discussion and a process. It encompasses the health, safety and legal details to consider when making your work for the Camosun College community. If your project includes any of the below concerns please complete a risk assessment form and have a conversation with your Faculty and or Chair.

Food, Liquids & Controlled

substances Food, water alcohol, or other liquids, prescription, over the counter medications.

urine or decomposed materials plants, soil, sand, rocks.

Chemicals & Hazardous Materials

Potentially hazardous materials requiring special ventilation large amounts of materials/ supplies not typically used or is prohibited. Biomatter, Bloodborne Pathogens

Performative Audience

Interaction/audience participation actions that may cause duress on the body.

(BBP), & Organic Materials Live animals, untreated hides, taxidermy, biomatter (living or recently living organisms). Bloodborne pathogens (BBP): blood,

Alternative Spaces Refer to Camosun College Visual Arts Display policy: stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, and sprinkler systems

Weapons

Weapons or objects that resemble weapons

Structures & Kinetics Unprotected sharp edges, or moving components. Pedestals, objects, heavy or unstable objects, objects hanging from above building a wall/altering a wall overhead closures (tents, roofs, etc.) window coverings.

Electrical & Sound Levels Bare wiring, spliced wires, invented or altered

electrical items, sound levels and frequency

Fire & Safety Candles, open flames fire extinguishers, exit signs, and alarm systems as artwork potential tripping hazards projects that block egress

Community & Courtesy
Confidentiality

privacy & anonymity permissions

copyrights public
interaction

SCHOOL OR DEPARTMENTAL INFORMATION

[INSERT TEXT HERE]

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid

Support Service	Website
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.