

# COURSE SYLLABUS



COURSE TITLE:	ART 140: Visual Foundations 3D Design
CLASS SECTION:	002 (Tuesday) Lecture/Class: 9:30 – 1:20 / Lab: 2:00 – 3:00 pm
TERM:	Fall
COURSE CREDITS:	3
DELIVERY METHOD(S):	Face to Face

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

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## INSTRUCTOR DETAILS

NAME:	Connie Michele Morey
EMAIL:	moreyc@camosun.ca
OFFICE:	Y 101D
HOURS:	Thursdays 3:30 – 5:30 pm

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

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## CALENDAR DESCRIPTION

An exploration of the media and processes available for 3D image creation. The student will develop the ability to solve visual problems and acquire the control necessary for the manipulation of clay, wood, plaster, metals, card, plastics, etc. for the appropriate design statement.

PREREQUISITE(S):	C in English 12
CO-REQUISITE(S):	C in Camosun Alternative
<a href="https://calendar.camosun.ca/content.php?catoid=7&amp;navoid=349#course-alternatives">https://calendar.camosun.ca/content.php?catoid=7&amp;navoid=349#course-alternatives</a>	

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## COURSE LEARNING OUTCOMES / OBJECTIVES

1. Define contemporary three-dimensional art.
2. Apply concepts, materials, and processes that have evolved since the mid-20th century.
3. Apply three-dimensional visual language.
4. Demonstrate the safe and proper use of hand tools, power tools and equipment in the studio.
5. To interpret and generate constructive interculturally aware critiques of one's own and others' projects.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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### GENERAL CLOTHING / EQUIPMENT

- Image capture device such as a camera or smartphone
  - Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
  - Apron, coveralls, or work shirt (no flowing sleeves or fabrics in studio)
- \*Do not wear bracelets, loose/hanging jewellery, or earphones/ear buds in the sculpture studio*

### ITEMS YOU MAY ALREADY HAVE AT HOME:

Pencil, eraser, pen, scissors, 2L Milk carton or 1 large square yogurt container (1.75 kl), kitchen scissors, ice-cream bucket, small yogurt containers, rags, butter knife, spoon

### STANDARD SUPPLIES TO PURCHASE:

- Sketchbook 5.5 x 8" or larger
- Metal Ruler (MIN. 12")
- Self-healing cutting mat (8 x 10"+)
- Tape Measure (MIN 10 FEET)
- Painters Tape (Removable Masking Tape) (1-2")
- Long Rubber Gloves (Kitchen/Cleaning Gloves to fit your hands)
- Cleaning sponge with scour pad\*
- Small utility knife/box cutter (9mm)
- Multi-head screwdriver
- Full size glue gun
- Large permanent marker
- Small utility knife/box cutter (9mm)
- Spool of thread (any type)
- Wool Sculpting Kit (Bookstore)

### OPTIONAL SUPPLIES:

- Weldbond or equivalent white glue 500ml
- 2 Heavy weight (punching) balloons
- Package of multi-grade sandpaper (or 3 sheets each of 60, 80, 120 grit)
- 10" ToolBAG (locker fit)
- Please note that students are given the option to incorporate additional materials into some assignments and this may result in additional costs to the student.

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

DATE RANGE	ACTIVITY or TOPIC
Sept. 5 - 7	<ul style="list-style-type: none"><li>• Course Introduction</li><li>• Safety Primer (Course Booklet Sign-off)</li><li>• Introduction to the Elements &amp; Principles (E&amp;Ps)</li></ul>
Sept. 12 - 14	<ul style="list-style-type: none"><li>• Project 1: Body Extension Project Introduction (Cardboard)</li><li>• Concept: Subject &amp; Theme / E&amp;Ps: Rhythm / Techniques: Armatures &amp; Joinery</li></ul>
Sept. 19 - 28	<ul style="list-style-type: none"><li>• Project 1: Body Extension Idea Share &amp; Development – Individual Meetings</li><li>• Required Wood Tools Demonstration: Group A &amp; B</li><li>• Artist Talk 1 Assignment Review</li></ul>
Oct. 3 - 5	<ul style="list-style-type: none"><li>• Project 1 In-Class Critique</li><li>• Safety Quiz (Required)</li><li>• Project 2 Introduction: Habitat (Wood)</li></ul>
Oct. 10 - 12	<ul style="list-style-type: none"><li>• Project 2 Idea Share &amp; Development – Individual Meetings</li></ul>

DATE RANGE	ACTIVITY or TOPIC
Oct. 17 - 19	<ul style="list-style-type: none"> <li>Project 2 In-Class Critique &amp; Self-Assessment</li> <li>Artist Talk 2 Assignment Review</li> </ul>
Oct. 24 - 26	<ul style="list-style-type: none"> <li>Project 3 Introduction: Forms for Holding (Plaster)</li> <li>Plaster Pouring &amp; Carving Demonstration</li> </ul>
Oct. 31 – N. 14	<ul style="list-style-type: none"> <li>Whole Class Plaster Pour and Carve* (Group Work)</li> </ul>
Nov. 7 – 9	<ul style="list-style-type: none"> <li>Project 3 – In-Class Critique in Context</li> </ul>
Nov. 14 - 16	<ul style="list-style-type: none"> <li>Project 4 Introduction: Forms Being Held (Wool)</li> <li>Project 4: Demo</li> </ul>
Nov. 21 - 23	<ul style="list-style-type: none"> <li>Project 4 Idea Share &amp; Development – Individual Meetings</li> </ul>
Nov. 28 – Dec. 7	<ul style="list-style-type: none"> <li>Paired Critique / Final Presentations</li> </ul>

## KEY DEADLINES

	ITEM	DATE:	TIME:	SUBMISSION LOCATION:
	SAFETY BOOKLET SIGN-OFF	TUES. SEPT 5	4:00 PM	D2L ASSIGNMENT
	ONLINE PORTFOLIO SHELL	SUNDAY SEPT. 10	4:00 PM	ONLINE PORTFOLIO
	ARTIST TALK 1- KEMI CRAIG (FRI 12:30-1:30 FISHER100)	FRIDAY SEPT. 29	4:00 PM	ONLINE PORTFOLIO
	PROJECT 1: BODY EXTENSION (CARDBOARD)	TUES. OCT. 3	9:30 AM	DUE IN CLASS
	QUIZ (A & B)	TUES. OCT. 3	COMPLETE IN CLASS	
	PROJECT 2: HABITAT (WOOD)	TUES. OCT. 17	9:30 AM	DUE IN CLASS
	MIDTERM PORTFOLIOS	FRI. OCT. 20	4:00 PM	ONLINE PORTFOLIO
	ARTIST TALK 2- LAURA GILDNER (FRI 12:30-1:30 FISHER100)	FRI. OCT. 20	4:00 PM	ONLINE PORTFOLIO
	PROJECT 3. FORMS FOR HOLDING (PLASTER)	TUES. NOV. 7	9:30 AM	DUE IN CLASS
	PROJECT 4: FORMS BEING HELD (WOOL)	TUES. NOV. 28	9:30 AM	DUE IN CLASS
	FINAL PORTFOLIOS DUE	FRIDAY DEC. 8	4:00 PM	ONLINE PORTFOLIO

**FORMATIVE DEADLINES** are informal assessments which provide an opportunity for students to share work and provide feedback on each other's work, and the instructor informally makes notes about the student's progress. Participation grades are assigned for meeting formative assessment deadlines.

**SUMMATIVE DEADLINES** are formal assessments at the end of a learning period (midterm & end of term) which involve students handing in their work for assessment and they are assigned a grade and given feedback on areas of strength and potential growth. Please note that work can be altered up until the formative deadline for Projects.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

**1. MIDTERM PORTFOLIO**

☞ DUE: Friday, October 20th (4:00 pm) ☞ ASSESSMENT WEIGHT: 40%

**2. FINAL PORTFOLIO**

☞ DUE: Friday, December 8th (4:00 pm) ☞ ASSESSMENT WEIGHT: 40%

Portfolios consist of student studio work submitted/presented in an online format through free website platform WEEBLY.com. Online portfolios consist of photographs of all research, exercises, in-process work and complete works for four studio projects that will be completed during the course. Portfolios are assessed twice during the term: Project 1 & 2 for the Midterm Portfolio Assessment and Project 3 & 4 for the Final Portfolio Assessment. Please see the forthcoming Portfolio Handout for detailed requirements and assessment criteria for online portfolio submissions.

**2. ACTIVE PARTICIPATION (20%)**

Participation is assessed on a sliding scale based on quality of work and contributions. For example: 1/5 = 20%, 2/5 =40%, 3/5 =60%, 3.5/5 = 70%, 4/5 = 80%, 4.5/5 = 90%, etc.

**PARTICIPATION BREAKDOWN:**

	ASSESSMENT CRITERIA	WEIGHT	DESCRIPTION
A	PORTFOLIO INTRODUCTORY ASSIGNMENT	5%	HOMEPAGE and online portfolio SHELL complete by deadline
B	ACTIVE PRESENCE & ENGAGEMENT	5%	ACTIVE PRESENCE & ENGAGEMENT <u>for in class sessions and department artist talks*</u> ; contributions to class discussions; tolerance and support of other class members and of diversity during class time, idea shares and critiques.
C	TIME MANAGEMENT & CARE OF SHARED SPACE	5%	Time management in preparing materials, exercises, and projects on-time <i>in advance of class meetings</i> . Care of shared space, tools and materials. Contributions to returning tools on time and returning the classroom space to a clean orderly space with each use. There is a NO “leave-out/leave-behind” policy in the space.
D	SAFETY QUIZZES & SIGN-OFF	5%	Sign-off of SAFETY REQUIREMENTS in course booklet, and successful completion of power tool workshop, and written and practical SAFETY QUIZ in class. This quiz (and the demonstrations in the weeks preceding it) must be completed before students can begin subsequent projects.

\*ARTIST TALKS – To receive participation marks for the two department artist talks, you will need to bring your sketchbook to each talk and make notes of key words, quotes and thoughts that resonate during the talk. Take a clear photograph of the sketchbook page and upload it to the Artist Talk Page of your portfolio site by the deadline (same day as each talk by 4:00 pm).

\*If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible to discuss the grade in confidence. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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### ATTENDANCE

Due to the experiential nature of the course, regular attendance is required. As a professional courtesy, students must **independently** inform the instructor by email prior to class about known absences and must plan ahead and submit work prior to the deadline for planned absences. More than three *unexcused\** absences may result in a student not passing the course. Informed absences and those given prior permission due to the unavoidable nature of the absence will be *excused*. Three late arrivals or early departures to/from class will be considered the equivalent of one absence.

Missing key demonstrations will result in a student needing to schedule alternate times in consultation with the Instructor and Course Technician's based on the classroom schedule and Technician's availability prior to being permitted to begin related projects and assignments. Demonstrations require significant preparation and planning and missing them will result in students' processes being delayed. Prompt attendance is a professional responsibility and a requirement of the course.

### EXTENSION / LATE POLICY

Extensions on assignments may be granted by consultations with the instructor prior to the due date. Please email your instructor directly in advance of the deadline to request an extension. Extensions will only be granted prior to assignment deadlines and must be requested through student-initiated consultation/negotiation with their instructor (this includes all forms of accommodation). Late assignments (without arrangements made prior to the deadline) will not receive participation marks for that assignment and for graded assignments will be deducted 2% per calendar day. These submissions will NOT be accepted seven days after the due date.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>

Support Service	Website
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

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## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.