

# COURSE SYLLABUS



**COURSE TITLE:** ART-140: Visual Foundations 3D Design

**CLASS SECTION:** 001

**TERM:** Fall

**COURSE CREDITS:** 3

**DELIVERY METHOD(S):** Face to face

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

*Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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**NAME:** Tom Bendtsen

**EMAIL:** tom.bendtsen@gmail.com

**OFFICE:**

**HOURS:** 12:00 - 1:00

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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An exploration of the media and processes available for 3D image creation. The student will develop the ability to solve visual problems and acquire the control necessary for the manipulation of clay, wood, plaster, metals, card, plastics, etc. for the appropriate design statement.

### PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course the student will be able to:

1. Define contemporary three-dimensional art.
2. Apply concepts, materials, and processes that have evolved since the mid-20th century.
3. Apply three-dimensional visual language.
4. Demonstrate the safe and proper use of hand tools, power tools and equipment in the studio.
5. To interpret and generate constructive interculturally aware critiques of one's own and others' projects.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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There is no textbook, however, you will need access to the internet. readings and discussion are reflected in you participation mark.

- Drill bits set (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments)
- Masking tape (app. 2")
- Multi-head screwdriver
- Notebook/sketchbook (inexpensive)
- Pencils
- Permanent marker (large)
- Pliers with wire cutter (6" - 8") or Vice-Grips
- Scissors (all metal shaft)
- Sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
- Tape measure (min. 10')
- Tool box (should fit in locker and/or cubby)
- Utility knife (heavy duty)

### Optional

- Glue gun (full size)
- Hammer (12" 16 oz with claw head)
- Paint brush for acrylic paint (app. 2" - 4")
- Sandpaper (Package of multi-grade 3 sheets each of 60, 80, 120)
- Staple gun (T50 or J21 or equivalent)
- Weldbond Glue (.5 or 1 litre)
- Paint roller sleeve with medium nap (for acrylic paint)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
week 1, Sept. 6	Introductions. <i>Wearable</i> , introduced. Course requirements out-lined.	Get course material for next class.
week 2, Sept. 13	Finish and critique <i>Wearable</i> . Safety Demo given. Introduce <i>Wearable</i> .	Take and print image, <i>Site Photo</i> .
week 3, Sept. 20	Critique <i>Wearable</i> . Introduce <i>Birdhouse</i> .	Come with an Architectural style in mind and drawings.
week 4, Sept. 27	Studio work on <i>Birdhouse</i> .	Continue working on <i>Birdhouse</i> .
week 5, Oct. 4	Finish on <i>Birdhouse</i> . Critique <i>Birdhouse</i> . Introduce <i>Building Form</i> .	Come with idea for <i>Building form</i> .
week 6, Oct. 11	Work on <i>Building Form</i> . Sewing Demo	Read text for following class.
week 7, Oct. 18	Finish <i>Building Form</i> . Introduce <i>Site Intervention</i> .	Finish <i>Building Form</i> . have site in mind.
week 8, Oct. 27	Critique <i>Building Form</i> . Work on <i>Site intervention</i> .	Continue working on <i>Site intervention</i> .
week 9, Nov. 1	Final studio work day, <i>Site intervention</i> .	Finish <i>Site intervention</i> . bring to class.
week 10, Nov. 8	Critique <i>Site intervention</i> .	Drawings/idea for <i>Two or More</i> .
week 11, Nov. 15	Work on <i>Two or More</i> . Casting Demo	Work on <i>Two or More</i> .
week 12, Nov. 22	Work on <i>Two or More</i> .	Come with site images, <i>Two or More</i>
week 13, Nov 29	Work on <i>Two or More</i> . Finalize site and methods <i>Two or More</i> .	Finish <i>Two or More</i>
week 14, Dec 6	Final critique <i>Two or More</i>	n/a
week 15, Dec 13	Final review (optional)	



demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

**If you have a mental health concern**, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course

instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services->

and-support/e-2.9.pdf and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.