

# COURSE SYLLABUS



COURSE TITLE: ART-127: Introduction to Painting

CLASS SECTION: 002

TERM: 2025W

COURSE CREDITS: 3

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Lək̓ʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

DELIVERY METHOD(S): In-person from 9:30AM to 1:20PM followed by a lab from 2:00PM - 2:50PM on Mondays from January 6, 2025 - April 7, 2025. We will meet in Young 117 (Y117) for each class unless stated otherwise.

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## INSTRUCTOR DETAILS

NAME: James Letkeman

EMAIL: [letkemanj@camosun.ca](mailto:letkemanj@camosun.ca) (I will not respond to messages sent over D2L)

OFFICE: 101D, Young Building

HOURS: Mondays, 3:00PM - 4:00PM or by appointment (in-person or video call)

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

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## CALENDAR DESCRIPTION

Through a variety of projects, students will explore paint, pigment, colour and other related media. Students will learn about formal and informal structures in painting with a variety of materials like canvas, wood and paper, and tools such as brushes, knives, sponges and airbrushes.

### PREREQUISITE(S):

One of:

C in English 12

C in Camosun Alternative

### CO-REQUISITE(S):

### EQUIVALENCIES:

ART 123

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon successful completion of this course, a student will be able to:

1. Use a variety of traditional and non-traditional materials and tools.
2. Analyze and apply colour theory.
3. Demonstrate a variety of painting skills: naturalistic and representational, photographic and abstract.
4. Explore content such as the narrative, the symbolic and the political.
5. Interpret and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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Students will need to access D2L for this course to view the course content and weekly updates. There is no required textbook; all readings and supplementary materials will be posted online (D2L).

### Supply list:

- Heavy-body acrylic paints (at least 60ml tubes of each colour)
  - Recommended sets:
    - Golden Essential Acrylic Colours set of 6: Naphthol Red Light, Hansa Yellow Medium, Ultramarine Blue, Phthalo Green Light, Lamp Black, Titanium White
    - OR
    - Opus Essential Heavy Body Acrylic set of 6: Naphthol Red Light, Hansa Yellow Medium, Ultramarine Blue, Phthalo Green Light, Lamp Black, Titanium White
  - Additional colours (required):
    - Cadmium Orange (Medium), Cadmium Yellow (Medium), Dioxazine Violet, Cadmium Red (Medium), Cerulean Blue
  - Additional colours (optional):
    - Yellow Ochre, Raw Sienna, Cobalt Blue, Burnt Sienna
- Acrylic medium (to extend working time of paints) (optional)
- Palette knives for mixing and applying paint (at least two; one large knife with a rounded end, and one smaller knife that is narrow with a finer point)
- Paint brushes set of varied sizes / types (stiff synthetic for acrylic) (many art stores have pre-assembled starter packs of brushes, these are a good base. Invest in good quality brushes, they will perform better and last longer)
- Gesso or acrylic primer (if you wish to add another layer to your canvas) (optional)
- 2" wide paint brush
- Newsprint paper pad / cartridge paper pad (individual sheets can be provided by Camosun)
- Sketchbook / painting paper pads (for weekly homework assignments). Paper suitable for acrylic paint and wet mediums, roughly 11 x 17 inches
- Notebook
- Three stretched canvas (slim or deep) and/or wood board for Term Assignments, 18 x 24 inches (minimum dimensions) to 24 x 36 inches (maximum dimensions). These do not have to be purchased/sourced prior to the start of the course
- HB or 2B pencil
- Erasers, kneaded and white/black (Sumo brand recommended)
- White conte stick (optional)
- Paint apron or clothes you are willing to get paint on (recommended)
- Paint pallet/surfaces to put and mix paint on (either reusable or paper paint pallet)
- Plastic Toolbox or small Luggage case for material storage & transport (optional)

Purchasing of **Additional materials** (such as alternative colours, substrates/painting surfaces) can be discussed after the first class (dependent on students' personal preference / chosen direction for assignments). There are no oil or aerosol paints allowed in the studio.

**Required materials for the first class (January 06, 2025)**

- Substrate (heavy weight paper suitable for acrylic paint, wood panel, or stretched canvas. Roughly 8 x 8 inches)
- Sketchbook/paper suitable for paint and wet mediums
- Acrylic paints (black and white, and a selection of at least three colours)
- Various acrylic brushes
- Writing tools

**COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION**

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. Any changes will be made in **RED** and an updated syllabus will be announced to students in class before being uploaded to D2L.

Date and Topic	Activity	Homework / Assignments
Jan 06: Introduction	<p><b>Introduction</b></p> <ul style="list-style-type: none"> <li>- Course overview; review syllabus, outline, supply list, D2L</li> <li>- Student introductions</li> </ul> <p><b>Lecture / demo</b></p> <ul style="list-style-type: none"> <li>- Application of paint</li> </ul> <p><b>In-class exercise</b></p> <ul style="list-style-type: none"> <li>- Painting textures</li> </ul> <p><b>Sketchbook Term Assignment introduction</b></p>	<p><b>Readings</b></p> <ol style="list-style-type: none"> <li>1. Margaret Livingstone - VISION AND ART/ The Biology of Seeing - Chapter 2/ The Eye and Color Vision</li> <li>2. Johannes Ittens – THE ART OF COLOR - Theory of Color Expression pg 130-143</li> </ol> <p><b>Sketchbook Term Assignment (handout)</b></p>
Jan 13: Colour and Value	<p><b>Lecture</b></p> <ul style="list-style-type: none"> <li>- Colour and Value</li> </ul> <p><b>In-class exercise</b></p> <ul style="list-style-type: none"> <li>- Colour swatches</li> </ul> <p><b>Term Assignment 1 introduction</b></p>	<p><b>Term Assignment 1 (handout)</b></p> <p><b>Sketchbook Exercise 1 (due Jan 20)</b></p> <ul style="list-style-type: none"> <li>- Continuous patten</li> </ul>
Jan 20	<p><b>Review homework</b></p> <p><b>Lecture</b></p> <ul style="list-style-type: none"> <li>- Layering of paint</li> </ul> <p><b>In-class exercise</b></p> <ul style="list-style-type: none"> <li>- Still life - complimentary colours</li> <li>- Glazing and colour matching</li> </ul>	<p><b>Sketchbook Exercise 2 (due Jan 27)</b></p> <ul style="list-style-type: none"> <li>- Colour matching to photograph</li> </ul>
Jan 27	<p><b>Review homework</b></p> <p><b>Lecture</b></p> <ul style="list-style-type: none"> <li>- Composition</li> </ul> <p><b>In-class exercise</b></p> <ul style="list-style-type: none"> <li>- Still life with three objects</li> </ul> <p><b>Work period</b></p> <ul style="list-style-type: none"> <li>- One-on-one meetings with instructor/ students to go over Term Assignment 1 progress</li> </ul>	

Date and Topic	Activity	Homework / Assignments
Feb 03	<b>Term Assignment 1 Due</b> - Pin-up and class-wide critique	<b>Reading</b> Paul Tillich "Each Period Has Its Particular Image of Man" (1959) <b>Sketchbook Exercise 3</b> (due Feb 10) - Journal entries
Feb 10	<b>Lecture</b> - Modern art movements - Beyond the Figure <b>In-class exercise</b> - Journal entry <b>Term Assignment 2 introduction</b>	<b>Assignment 2 handout</b> <b>Sketchbook Exercise 4</b> (due Feb 24) Prep for Term Assignment 2 - Notes on and sketches of self - Research into selected art movements - Colour and application tests
Feb 17	READING BREAK - No Class	
Feb 24	<b>In-class exercise</b> - Figure painting 1 <b>Work period</b> - One-on-one meetings with instructor/ students to discuss Term Assignment 2 progress	
Mar 03	<b>In-class exercise</b> - Figure painting 2 <b>Work period</b> - One-on-one meetings with instructor/ students to discuss Term Assignment 2 progress	
Mar 10	<b>Term Assignment 2 Critique</b> - Pin-up and class-wide critique	<b>Reading</b> Tony Godfrey - "PAINTING TODAY" - Photographic
Mar 17	<b>Lecture</b> - Photography - Narrative <b>In-class exercise</b> - Painting from flash photography <b>Term Assignment 3 introduction</b>	<b>Term Assignment 3 handout</b> <b>Sketchbook Exercise 5</b> (due Mar 24) - Foreground, mid-ground, background
Mar 24	<b>In-class exercise</b> - Plein air (off-site)	
Mar 31	<b>Lecture</b> - Paint as paint - Control <b>Work period</b> - One-on-one meetings with instructor/ groups to discuss Assignment 3 progress	<b>Sketchbook Exercise 6</b> (due Apr 07) - Paint as paint
Apr 07	<b>Assignment 3 Critique</b> - Pin-up and class-wide critique	All assignments for final grading (term assignments, in-class exercises, and sketchbooks) due by 3:00PM, April 07, 2025

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

## EVALUATION OF LEARNING

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DESCRIPTION	DUE DATE	WEIGHTING
<b>Term Assignments</b>		
- Assignment 1	9:30AM, February 3, 2025	20%
- Assignment 2	9:30AM, March 10, 2025	20%
- Assignment 3	9:30AM, April 7, 2025	20%
<b>Term sketchbook / weekly homework exercises</b>	3:00PM, April 7, 2025	10%
<b>In-class participation and engagement</b>		15%
<b>In-class production and studio etiquette</b>		15%
	<b>TOTAL</b>	100%

## COURSE GUIDELINES & EXPECTATIONS

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Assignments will account for most of your course grade. Student course work will be assessed on each assignment's ability to demonstrate; informed experimentation, process comprehension, and exploration of the concepts introduced within studio practice. Students should speak with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio and materials. Studio etiquette requires students to clean up after themselves each day before leaving the studio and be respectful of others who use the space. Work and materials must be stored in designated storage areas (or with special permission of instructor and instructional technician) or removed from the studio. Students are reminded that storage is limited in capacity and security.

Extensions on assignments may be granted by consultations with the instructor prior to the due date. **Late assignments (without prior arrangement and documentation) will be deducted 3% per calendar day. Late submissions (without prior notification and arrangement) will NOT be accepted seven days after the due date and will be given a mark of zero.** All late submissions must be handed in directly to the instructor as soon as possible (in person or digitally via D2L Assignment drop-boxes with adequate documentation) unless alternate arrangements have been made. Term Assignments are due at the beginning of each class. I give 1 hour grace period for submissions, however, after that, they will be deducted 3% for each day they are not submitted.

Due to the experiential nature of the course, regular and punctual attendance is required. Students must inform the instructor directly by email ([letkemanJ@camosun.ca](mailto:letkemanJ@camosun.ca)) as soon as possible about known absences to have them excused. Documented absences and those given prior permission due to the unavoidable nature of the absence will be excused. Justifiable reasons for excused absences include: medical reasons, family or other emergencies. Prompt attendance is a professional responsibility and a requirement of the course. Regular lateness and unexcused absences will impact your final grade, as you will have less opportunity to contribute to your participation mark (15%) and in-class production and studio etiquette (15%) mark.

## SCHOOL OR DEPARTMENTAL INFORMATION

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1. Students registered with CAL (Centre for Accessible Learning), who wish to have academic accommodations active in their course, are required to:
  - Confirm that each of their instructors has received a memo from CAL
  - Know and understand the details of their accommodations and to be aware of CAL frameworks
  - Negotiate different assignment deadlines well in advance of the deadline (ideally, 5 days)

Students registered with CAL are reminded that all extensions for course work are limited to semester end date (last of day of class). There may be circumstances where a student experiences a quick onset of disability symptoms where such notice is not practicable. In these cases, guidelines can be helpful for course instructors <https://camosun.libguides.com/AcademicAccommodations/OOCAccomms>

2. For all students regarding absence. If students need to leave a class or exam or are unable to come to class or an exam because of illness, COVID, mental health, etc., it falls upon the student to contact the instructor about their absence by email. Students are required to take the necessary steps to get caught up in a timely manner on missed material.

Students may confer with classmates to learn missed material. Please know that instructors do not conduct one on one instruction with any student who has missed class. However, the instructor is available to answer specific questions.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit [camosun.ca/services](https://camosun.ca/services).

Support Service	Website
Academic Advising	<a href="https://camosun.ca/services/academic-supports/academic-advising">camosun.ca/services/academic-supports/academic-advising</a>
Accessible Learning	<a href="https://camosun.ca/services/academic-supports/accessible-learning">camosun.ca/services/academic-supports/accessible-learning</a>
Counselling	<a href="https://camosun.ca/services/health-and-wellness/counselling-centre">camosun.ca/services/health-and-wellness/counselling-centre</a>
Career Services	<a href="https://camosun.ca/services/co-operative-education-and-career-services">camosun.ca/services/co-operative-education-and-career-services</a>
Financial Aid and Awards	<a href="https://camosun.ca/registration-records/financial-aid-awards">camosun.ca/registration-records/financial-aid-awards</a>
Help Centres (Math/English/Science)	<a href="https://camosun.ca/services/academic-supports/help-centres">camosun.ca/services/academic-supports/help-centres</a>
Indigenous Student Support	<a href="https://camosun.ca/programs-courses/iecc/indigenous-student-services">camosun.ca/programs-courses/iecc/indigenous-student-services</a>
International Student Support	<a href="https://camosun.ca/international">camosun.ca/international</a>
Learning Skills	<a href="https://camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills">camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills</a>
Library	<a href="https://camosun.ca/services/library">camosun.ca/services/library</a>
Office of Student Support	<a href="https://camosun.ca/services/office-student-support">camosun.ca/services/office-student-support</a>
Ombudsperson	<a href="https://camosun.ca/services/ombudsperson">camosun.ca/services/ombudsperson</a>
Registration	<a href="https://camosun.ca/registration-records/registration">camosun.ca/registration-records/registration</a>
Technology Support	<a href="https://camosun.ca/services/its">camosun.ca/services/its</a>
Writing Centre	<a href="https://camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills">camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

### Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>  
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

### Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

### Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

### Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and [camosun.ca/services/sexual-violence-support-and-education](https://camosun.ca/services/sexual-violence-support-and-education).



To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-370-3841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

### Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes. Any changes will be made in **RED** and an updated syllabus will be announced to students in class before being uploaded to D2L.