

# COURSE SYLLABUS



COURSE TITLE: ART-127: Introduction to Painting

CLASS SECTION: 001

TERM: F2023

COURSE CREDITS: 3

DELIVERY METHOD(S): F 9:30 AM - 1:20 PM F 2:00 PM - 2:50 PM

2023/09/05 - 2023/12/09

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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## INSTRUCTOR DETAILS

NAME: Dylan Cram

EMAIL: [cramd@camosun.ca](mailto:cramd@camosun.ca)

OFFICE: Y113A

HOURS: during class/lab time (or by appointment)

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

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## CALENDAR DESCRIPTION

Through a variety of projects, students will explore paint, pigment, colour and other related media. Students will learn about formal and informal structures in painting with a variety of materials like canvas, wood and paper, and tools such as brushes, knives, sponges and airbrushes.

### PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of the course a student will be able to:

1. Use a variety of traditional and non-traditional materials and tools.
2. Analyze and apply colour theory.
3. Demonstrate a variety of painting skills: naturalistic and representational, photographic and abstract.
4. Explore content such as the narrative, the symbolic and the political.
5. To interpret and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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### Supplies

This will depend on your budget and ambition. However, if you are serious about learning and being successful, having good materials must be your priority.

Regardless of your budget, this list will serve as a guide. Island Blue Print also has this list and can help you decide what works best for you. They have both discount and professional grade paints, mediums and surfaces.

Camosun College also has a woodshop. As the course progresses there will be additional instruction on building your own painting substrates, eg. cradled panels and canvasses.

### Starter kit of Paints & Brushes

#### Cost

A full set would be ~\$350 for the best (artist quality) such as Golden, but you can get any that fits your budget. A caveat – cheaper paints have less coverage. You'll end up using more paint just to get the effect you need as you may need to re-paint an area. The money you save will cost you in time.

#### Medium

We recommend jars or tubes of acrylic paints, but you can also use gouaches (poster paints but better), Prismacolor sticks (chubbies not pencil) or oil pastels. You can also get smaller tubes. I do **not** recommend watercolour pencil crayons. Oil paints are **not** permitted in the studio classroom as we do not have the means to manage solvents. Oil sticks are acceptable if you do not use solvents with them.

### Items required for the first class:

- 2 or 3 black or white, simple, still life objects
- sketchbook (any size)
- HB or 2B pencil
- eraser
- ruler (optional)
- Vine or Willow charcoal
- 3 small/medium surfaces approximately 12"x16" (eg. Masonite or hardboard panel, matboard, cardboard, canvas paper)
- acrylic gesso and a brush for gesso
- 1 big brush for priming surfaces (1 1/2" or larger)
- A selection of stiff synthetic brushes for acrylic.
- Acrylic paint: one small tube of ivory black, and one large tube of titanium white.

**Additional items to be purchased. These will be discussed during first class and can be purchased afterwards... if supplies last.**

- Tool box: shoebox, plastic storage, small travel case, etc. for storing and transporting required supplies
- Apron, lab coat, or work-shirt
- Acrylic paint: In addition to black and white: quinacridone red or alizarin crimson (or similar), cad red light, viridian or a dark green, ultramarine blue, burnt umber, raw sienna, yellow ochre.
- optional: cad yellow, phthalo green, dioxazine purple, pyrrole orange or cadmium orange (substitutions are acceptable)
- matte medium (acrylic)
- two or more small or medium sized surfaces each week: stretched, primed canvas, canvas paper, gessoed wood panel, gessoed mat board or cardboard
- rags
- painters tape or masking tape
- palette knife

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Sept 08	<ol style="list-style-type: none"> <li>1. Course intro &amp; welcome</li> <li>2. Projects, sketchbooks, &amp; research</li> <li>3. Introduction to <b>Unit #1: Painting Techniques</b></li> <li>4. <b>Demo:</b> Preparing a surface</li> <li>5. <b>Project #1:</b> <i>Black and White Still Life</i></li> </ol>	Bring black and white objects supplies to class. Painting surface and supplies. (See supply list above).
Week 2: Sept 15	<ol style="list-style-type: none"> <li>1. <b>Focus:</b> Learning a new language (Value Scale)</li> <li>2. Review course and weekly assignment expectations</li> <li>3. <b>Project #2:</b> Earth Tones Still Life</li> </ol>	
Week 3: Sept 22	<ol style="list-style-type: none"> <li>1. <b>Focus:</b> Underpainting</li> <li>2. Discussion of Project #2: Still Life</li> <li>3. Midtones and Glazing</li> <li>4. <b>Project #3:</b> Glazing</li> </ol>	
Week 4: Sept 29	<ol style="list-style-type: none"> <li>1. Critique of Project #3</li> <li>2. <b>Focus:</b> Warm and Cool colours</li> <li>3. <b>Project #4:</b> Drapery and Abstraction</li> <li>4. Homework: Further into Drawing; Resources, Revisions, Research and Reconsideration. Convert drapery into something textural, abstract and colourful.</li> </ol>	
Week 5: Oct 6	<ol style="list-style-type: none"> <li>1. <b>Focus:</b> Colour Theory I</li> <li>2. Critique of Project #4</li> <li>3. Project #6: Colour Strategies I</li> </ol>	
Week 6: Oct 13	<ol style="list-style-type: none"> <li>1. <b>Focus:</b> Colour Theory II</li> <li>2. Project #7: Colour Strategies II</li> </ol>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 7: Oct 20	<ol style="list-style-type: none"> <li><b>Critique of Unit #1</b></li> <li>Project# 8: Copying an Old Master</li> </ol>	Unit #1 due
Week 8: Oct 27	<ol style="list-style-type: none"> <li><b>Introduction to Unit #2:</b> Figurative Painting and the Boundaries of Realism</li> <li><b>Focus:</b> Preparation for a live model.</li> <li><b>Project #9:</b> Studying the human form, choose one aspect to focus on (face, hands, proportion, perspective, bounding box)</li> </ol>	Unit #2 begins
Week 9: Nov 03	<ol style="list-style-type: none"> <li><b>Focus:</b> The Figure</li> <li>Live model</li> <li><b>Project #10:</b> Finalizing the human form</li> </ol>	
Week 10: Nov 10	<ol style="list-style-type: none"> <li><b>Focus:</b> The Figure cont'd</li> <li>Live model cont'd</li> <li><b>Introduction to Unit #3:</b> Synthesis (Final Project)</li> </ol>	Final Project begins
Week 11: Nov 17	<ol style="list-style-type: none"> <li><b>Critique of Unit #2</b></li> <li>Revisions</li> <li>Individual Meetings for Final Project</li> </ol>	Unit #2 due
Week 12: Nov 24	<ol style="list-style-type: none"> <li>Final Project: Further into Drawing; Resources, Revisions, Research and Reconsideration.</li> </ol>	
Week 13: Nov 31	<ol style="list-style-type: none"> <li>Final Project: Further into Drawing; Resources, Revisions, Research and Reconsideration.</li> </ol>	
Week 14: Dec 08	<b>Final Critique</b>	Final Project due

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

	WEIGHTING
<b>Projects:</b> <ol style="list-style-type: none"> <li>Unit #1: Painting Techniques (30%)</li> <li>Unit #2: The Figure (20%)</li> <li>Unit #3: Synthesis (20%)</li> </ol>	70%
Participation	20%
Sketchbook	10%
<b>TOTAL</b>	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

## COURSE GUIDELINES & EXPECTATIONS

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Assignments will account for most of your course grade. Student course work will be assessed on each assignments' ability to demonstrate informed experimentation, process comprehension, and exploration of the concepts introduced within 2D studio practice. \*Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio and materials. Studio etiquette requires students to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e., a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security.

## SCHOOL OR DEPARTMENTAL INFORMATION

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1. Students are required to confirm that each of their instructors has received a memo from CAL.
2. All CAL students are required to know and understand the details of their accommodations and to be aware of CAL frameworks.
3. In order to receive an extension on an assignment, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class).
4. Student absence. If students need to leave a class or lab or are unable to come to class or lab because of illness, it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologist are available to answer specific questions.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

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## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](http://camosun.ca/accessible-learning/) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.