COURSE SYLLABUS



COURSE TITLE: ART-124: Traditional Printmaking

CLASS SECTION: Art 124-002 (Fridays)

TERM: Fall 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): Face to face

Camosun College campuses are located on the traditional territories of the Ləkwəŋən and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's Territorial Acknowledgement.

INSTRUCTOR DETAILS

NAME: Kerri Flannigan

EMAIL: Flannigank@Camosun.ca

OFFICE: 101D Young

HOURS: Mondays 3:00-4:00 PM or by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will explore the printmaking processes for creative image making. The student will investigate collagraphy, intaglio, dry point, block printing and silkscreen media, and identify the characteristics particular to print imagery.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

- 1. Discuss historical and contemporary examples of printmaking art.
- 2. Apply the elements and processes of formal drawing and printmaking to own work.
- 3. Use printing tools, materials and equipment safely.
- 4. Explore in research and practice new forms and materials in printmaking.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

You will be learning 3 printmaking processes in this course:

- 1. Block Printing (Linocut)
- 2. Paper cut Stencil Screen print.
- 3. Intaglio (Collagraph, Drypoint, Mezzotint)

Tools & Supplies Required for the Printmaking Processes

- -Artists apron or lab coat
- -Sketchbook
- -Basic drawing supplies pencils, coloured pencils, technical pens, erasers
- -Rags (recommended), or alternatively a roll of blue shop towels (not regular paper towel)
- -Speedball unmounted linoleum blocks: 1 at the 4x6 size and 1 for your final project that should be minimum 6x8 inches. *For the first class you need the 4x6 inch block
- -Lino carving tools: Speedball or equivalent speedball are generally the more affordable tools and do the job, be in touch if you want recommendation for higher quality (more expensive) tools.
- -Shelf liner/vinyl self-sticking sheets*this is an optional material to work with when we are working with silkscreen papercut printmaking
- -Precision knife/cutter such as stencil knife, or a scalpel blade
- -Drypoint needle (or equivalent, you can get an etching needle or work with anything that can basically carve a design into plexiglass)
- -Small containers for ink storage *optional if you wish to modify inks

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Friday, September 8 th , 2023	Intro to Semester - Course Outline and Introduction to Linocut Printing + Demo	
Friday, September 15 th , 2023	Linocut Print Continued	
Friday, September 22 nd , 2023	Linocut Print Continued	
Friday, September 29 th , 2023	Linocut Print Continued	
Friday, October 6 th , 2023	Linocut Print Critique	
Friday, October 13 th , 2023	Introduction to Paper Cut Stencil Screen Print - Demo	Critical Appraisal #1 due
Friday, October 20 th , 2023	Paper Cut Stencil Screen	
Friday, October 27 th , 2023	Paper Cut Stencil Screen	
Friday, November 3 rd , 2023	Paper Cut Stencil Screen Critique	
Friday, November 10 th , 2023	Introduction to Intaglio: PT 1 Collagraph - Demo	Critical Appraisal #2 due
Friday, November 17 th , 2023	Introduction to Intaglio: PT 2 Drypoint + Mezzotint - Demo	
Friday, November 24 th , 2023	Intaglio continued	
Friday, December 1 st , 2023	Intaglio continued	
Friday, December 8 th , 2023	Final Critique	
December 9-10 th		Critical Appraisal #3 due

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the CAL exams page. http://camosun.ca/services/accessible-learning/exams.html

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignment One: Linocut Print	25
Assignment Two: Paper Cut Stencil Screen Print	25
Assignment Three: Intaglio	25
Critical Appraisals	15

DESCRIPTION	WEIGHTING
In-Class Studio Contribution, Participation and Etiquette [Sharing the space, leaving studio space clean, contributing to critiques and the collective learning process etc.]	10
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the <u>Grade Review and Appeals</u> policy for more information. http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf

COURSE GUIDELINES & EXPECTATIONS

Be prepared to work. Contribute to discussions. Support, help, and respect one another. Log on D2L for course content, assignment submissions, and grading.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio, equipment, and materials. Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security. Late assignments will be penalized 2% per day to total of 5 days after which a zero will be given (weekends will be counted as one day).

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit http://camosun.ca/students/.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning

Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the Centre for Accessible Learning (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: http://camosun.ca/services/accessible-learning/

Academic Integrity

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit http://camosun.ca/learn/fees/#deadlines.

Grading Policy

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf for further details about grading.

Grade Review and Appeals

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (http://camosun.ca/learn/calendar/current/procedures.html) and the Grading Policy at http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.