

COURSE SYLLABUS



COURSE TITLE: ART-124-Traditional Printmaking

CLASS SECTION: 001

TERM: 2025W

COURSE CREDITS: 3

DELIVERY METHOD(S): Face-to-Face

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Ləkʷəŋən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Kerri Flannigan

EMAIL: flannigank@camosun.ca

OFFICE: Y101D Young Building

HOURS: 2:15PM - 3:15 PM Mondays

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will explore the printmaking processes for creative image making. The student will investigate calligraphy, intaglio, dry point, block printing and silkscreen media, and identify the characteristics particular to print imagery.

PREREQUISITE(S):

One of:

C in English 12

C in Camosun Alternative

CO-REQUISITE(S):

EQUIVALENCIES:

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

You will be learning 3 printmaking processes in this course:

1. Relief/Block Printing (Linocut)
2. Intaglio (Dry point)
3. Screen-printing

Required Tools & Supplies:

1. Sketchbook (any kind)
2. Basic drawing supplies (whatever you enjoy drawing with, you will need to work on sketches and developing ideas for all your print projects)
3. Large Ziplock Bags (to store gloves)
4. Lino carving tools: [Speedball or equivalent](#) - speedball are generally the more affordable tools and will do the job. A much better-quality option are the [Japanese carving tools from Lee Valley](#) – they are about 14\$ each. Most people find they typically use 2 tools, something capable of detail and something that is wider for clearing away line or larger marks. If getting to Lee Valley is accessible for you the cost of two of these tools is comparable to the speedball set and generally students have been much more pleased with what they can do with the Lee Valley tools.
5. Small containers for ink storage (this can be little Tupperware containers or recycled packing – the size of a sour cream container is ideal).
6. Dry point etching needle ([Edward C Lyons Dry Point Etching Needle Steel Twisted Double Point](#) at Opus – approx. 20\$ or [Mastercraft Carbon Scriber](#) (approx. 5\$) available at Canadian Tire).
7. [Posca Acrylic Paint Pen](#) for creating hand drawn films for screen-printing (black ink- be aware they have a variety of tips from extra fine to extra broad to brush, etc!). You don't need a whole set, just the black pen, or pens which they sell individually at Opus and Monks ranging from 6-15\$ depending on what kind of tip you choose.

Optional Tools & Supplies:

1. Artist's apron or lab coat.
2. Paintbrush (preferred size, or varied in sizes)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Monday, Jan 6 th	Intro to Semester – Course Outline and Introduction to Linocut Printing + Demo	
Monday, Jan 13 th	Linocut Printing Continued + Demo	
Monday, Jan 20 ^h	Linocut Printing Continued + Demo	
Monday, Jan 27 th	Linocut Printing Continued	
Monday, Feb 3 rd	Linocut Critique	Assignment #1 Due
Monday, Feb 10 th	Introduction to Screenprinting + Demo	Critical Reflection #1 Due
Monday, Feb 17 th	Reading Week	
Monday, Feb 24 th	Screenprinting Continued + Demo	
Monday, Mar 3 rd	Screenprinting Continued	
Monday, Mar 10 th	Screenprinting Continued	
Monday, Mar 17 th	Screenprinting Critique/ Intro to Drypoint	Assignment #2 Due
Monday, Mar 24 th	Drypoint Continued + Demo	Critical Reflection #2 Due
Monday, Mar 31 st	Drypoint Continued	
Monday, Apr 7 th	Drypoint Critique	Assignment #3 Due Critical Reflection #3 Due

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Assignment One: Linocut Print – What we Leave, and What We Take Away	25%
Assignment Three: Screen Print - Layers	25%
Assignment Two: Drypoint Print -	25%

DESCRIPTION	WEIGHTING
Critical Reflections (or equivalent)	15 (5 % each)
In-Class Studio Contribution, Participation and Etiquette [Arriving on time, attending class, sharing the space, leaving studio space clean, contributing to critiques and the collective learning process, engaging in class activities, etc.]	10%
If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the Grade Review and Appeals policy for more information.	TOTAL 100%

<https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Attendance, Participation, and Communal Workspace

Be prepared to work. Contribute to discussions. Support, help, and respect one another.

Regular attendance is required. Arriving at class on time is crucial as key information is delivered via demos and lectures at the start of class. If you will be absent, you must notify your instructor via email prior to class.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio, equipment, and materials. Work may only be stored in designated storage areas (unless special permission of instructor and instructional technician is given). Students are reminded that storage is limited in capacity and security. Work must be removed from studios at the end of the semester.

Late Policy/Extensions

Extensions will only be granted prior to assignment deadlines and must be requested and agreed upon through student-initiated consultation/negotiation with their instructor (this includes all forms of accommodations).

Late assignments will be penalized 2% per day to total of 5 days after which a zero will be given (weekends will be counted as one day).

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>
Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

