

# COURSE SYLLABUS



COURSE TITLE: ART-121: Modes of Drawing

CLASS SECTION: 002

TERM: F2023

COURSE CREDITS: 3

DELIVERY METHOD(S): Th 9:30 AM - 1:20 PM Th 2:00 PM - 2:50 PM

2023/09/05 - 2023/12/09

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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## INSTRUCTOR DETAILS

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NAME: Dylan Cram

EMAIL: [cramd@camosun.ca](mailto:cramd@camosun.ca)

OFFICE: Y113A

HOURS: during class time and/or lab (or by appointment)

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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This course is an introduction to drawing: exploring objective, subjective and conceptual approaches using a variety of materials and tools such as graphite, ink, charcoal, chalk and digital technologies. Students will learn about the elements of art and how these are used in formal and informal structures such as observational drawing, perspective rendering, and visualizing conceptual ideas.

### PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

Not Applicable

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of the course a student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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- Tool box: shoebox, plastic storage, small travel case, etc. for storing and transporting required supplies
- Apron, lab coat, or work-shirt
- Set of 12 drawing / drafting pencils
- TWO Erasers: one white and one kneaded
  
- Set of 6 Conte Sticks (2 blk, 2 white, 2 grey) additional colours optional
- Set of 6 or 12 Compressed Charcoal
- Set of 12 assorted Vine (Willow) Charcoal
- Permanent Markers two sizes (ex. Sharpie fine and chisel)
  
- Chunghwa (or India) Ink 250ml (or similar)
- Chinese Brushes for use with inks
- 1inch wide masking Tape
- 2 Bulldog Clips for holding large sheets of paper on drawing boards
- Scissors (self sharpening with safety sheath recommended)
  
- X-ACTO Knife (precision craft carving knife stainless steel, XACX3601)
- Glue Stick: 40 grams
- 18 or 24 inch metal drafting ruler
- Sketchbook: 9 x 12 inch hardbound is best, nothing smaller.

Optional:

- Colour drawing mediums: chalk pastels, pencil crayons, water colour pencils, brush pens, micron pens, etc.
  - Blending Stomp(s)
  - Drawing Board
  - Various fine drawing papers (19" x 25"): Strathmore, Canson, printmaking, and watercolour papers (best to store flat)
  - Artist Portfolio for storing and transporting projects
  - Potential need for additional project specific material(s) which should be in consultation with instructor
- PLEASE NO ACRYLIC OR OTHER TYPES OF PAINT WITHOUT CONSULTATION WITH INSTRUCTOR

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1: Sept 07	<ol style="list-style-type: none"> <li>1. Course intro &amp; welcome</li> <li>2. Projects, sketchbooks, &amp; research</li> <li>3. Introduction to <b>Unit #1</b>: Formal elements of drawing</li> <li>4. In-class: <i>Mark-Making</i></li> <li>5. Project #1: 'Something' from 'Nothing'</li> </ol>	Bring drawing supplies to class. (Newsprint, drawing tools charcoal, ink, pencils etc.) Scissors, glue, tape.
Week 2: Sept 14	<ol style="list-style-type: none"> <li>1. <b>Focus: Learning a new language</b> (Value, Line, and Form)</li> <li>2. Review course and weekly assignment expectations</li> <li>3. <b>Project #2</b>: Geometrical Primitives</li> </ol>	
Week 3: Sept 21	<ol style="list-style-type: none"> <li>1. <b>Focus: Shading</b></li> <li>2. Discussion of Project #2</li> <li>3. <b>Project #3</b>: Light and Volume</li> </ol>	
Week 4: Sept 28	<ol style="list-style-type: none"> <li>1. Discussion of Project #3</li> <li>2. <b>Focus: Extending into Forms and Space</b></li> <li>3. <b>Project #4</b>: Drapery &amp; Abstraction</li> <li>4. Homework: Further into Drawing; Resources, Revisions, Research and Reconsideration. Convert drapery into something textural.</li> </ol>	
Week 5: Oct 5	<ol style="list-style-type: none"> <li>1. <b>Focus: Negative and positive space</b></li> <li>2. Critique of Project #4</li> <li>3. <b>Project #5</b>: Exploring Spatial Order and Disorder</li> </ol>	
Week 6: Oct 12	<ol style="list-style-type: none"> <li>1. <b>Focus: Perspective and the Bounding Box</b></li> <li>2. Homework: Revisions and Reconsiderations for Unit #1</li> </ol>	
Week 7: Oct 19	<ol style="list-style-type: none"> <li>1. Critique of Unit #1</li> </ol>	Unit #1 due
Week 8: Oct 26	<ol style="list-style-type: none"> <li>1. <b>Introduction to Unit #2: The Figure</b></li> <li>2. Preparation for a live model.</li> <li>3. <b>Project #7</b>: Methods for Studying the Human Form</li> </ol>	Unit #2 begins
Week 9: Nov 02	<ol style="list-style-type: none"> <li>1. <b>Focus: The Figure cont'd</b></li> <li>2. Live model</li> <li>3. Project #8: Finalizing the Human Form</li> <li>4. Individual Meetings for Projects #7 &amp; 8</li> </ol>	
Week 10: Nov 09	<ol style="list-style-type: none"> <li>1. <b>Focus: The Figure cont'd</b></li> <li>2. Live model cont'd</li> <li>3. <b>Introduction to Unit #3</b>: Synthesis (Final Project)</li> </ol>	Final Project begins

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 11: Nov 16	<ol style="list-style-type: none"> <li><b>Critique of Unit #2</b></li> <li>Revisions</li> <li>Individual Meetings for Final Project</li> </ol>	Unit #2 due
Week 12: Nov 23	<ol style="list-style-type: none"> <li>Final Project: Further into Synthesis; Resources, Revisions, Research and Reconsideration.</li> </ol>	
Week 13: Nov 30	<ol style="list-style-type: none"> <li>Final Project: Further into Synthesis; Resources, Revisions, Research and Reconsideration.</li> </ol>	
Week 14: Dec 07	Final Critique	Final Project

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
Projects: <ol style="list-style-type: none"> <li>Unit #1: Drawing Techniques (30%)</li> <li>Unit #2: The Figure (20%)</li> <li>Unit #3: Synthesis (20%)</li> </ol>	70%
Participation	20%
Sketchbook	10%
<b>TOTAL</b>	<b>100%</b>

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information. <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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Assignments will account for most of your course grade. Student course work will be assessed on each assignments' ability to demonstrate informed experimentation, process comprehension, and exploration of the concepts introduced within 2D studio practice. \*Students should plan to meet with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio and materials. Studio etiquette requires students to clean up after themselves (or their

group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e., a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Students are reminded that storage is limited in capacity and security.

## SCHOOL OR DEPARTMENTAL INFORMATION

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1. Students are required to confirm that each of their instructors has received a memo from CAL.
2. All CAL students are required to know and understand the details of their accommodations and to be aware of CAL frameworks.
3. In order to receive an extension on an assignment, each student must initiate a conversation with their instructor at least 5-week days before the deadline to negotiate and establish a new deadline. Students are reminded that all extensions for course work are limited to semester end date (last of day of class).
4. Student absence. If students need to leave a class or lab or are unable to come to class or lab because of illness, it falls upon the student to contact the instructor about their absence. Students are required to take the necessary steps to get caught up in a timely manner on missed material including demos. Students may confer with classmates to learn missed material. Please know that instructors and technologists do not conduct one on one instruction with any student who has missed class/lab. However, instructors and technologist are available to answer specific questions.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>

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International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

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If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that

course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.