

# COURSE SYLLABUS



COURSE TITLE: ART-106-Indigenous Perspectives in Art

CLASS SECTION:

TERM: 2024F

COURSE CREDITS: 3

DELIVERY METHOD(S): In Class

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Lək'wəḡən (Songhees and Kosapsum) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

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## INSTRUCTOR DETAILS

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NAME: Trevor Husband

EMAIL: HusbandT@camosun.ca

OFFICE: Rm 113A in the Young Building

HOURS: Tuesdays 2:30-3:30 PM

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Indigenous and Non-Indigenous students will be introduced to contemporary studio art through the perspectives and practical experiences of Indigenous techniques and ways of knowing. Students will use a variety of media, processes, and theories to discover their own interculturally aware stories and ways of making. Students may use this course as preparation for visual arts studies, a university transfer elective, or an experience to increase visual literacy/appreciation of Indigenous arts.

PREREQUISITE(S):

One of:

C in English 12

C in Camosun Alternative

CO-REQUISITE(S):

## EQUIVALENCIES:

### COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon successful completion of this course, a student will be able to:

Describe and apply conceptual and practical knowledge of a range of Indigenous artistic practices.

Describe and apply conceptual and practical knowledge of historical and contemporary approaches to studio arts.

Describe historical and cultural issues influencing Indigenous artistic practices.

Describe the diversity, history and contemporary context of Indigenous artistic practices.

Develop an independent project, which amalgamates the course content.

Discuss and critique artworks of practicing Indigenous artists and fellow students.

### REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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Required Reading: "Keeper'N Me", a novel by Richard Wagamese

Materials:

Bring every class:

- Sketchbook
- Art kit (pencils, eraser, your choice of: colored markers/pencils, small paint kit, pastels, etc.)
- Scissors and a glue stick
- Geometry set (optional but it helps with layout of formline)

On selected Classes:

- Utility Knife
- Lino Blocks 4" x 6" (2 of them)
- Speedball Lino Cut set #1 (from Opus)

### COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

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The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 Sept 3	-Learning traditional Introductions -Land Acknowledgement -Intro to PNW art, culture -Formline Worksheets	Homework: read up to pg. 38 of Keeper'N Me
Week 2 Sept 10	-Check-in and book discussion -Weekly Sketch Exercise (WSE) -Video: <i>Voices of PNW &amp; Group Discussion</i> -Video: <i>Discovering Haida Art</i> <b>Assignment #1:</b> Create a drawing using formline	Homework: read up to pg. 78 of Keeper'N Me Complete <b>Assignment #1</b> for next class
Week 3 Sept 17	-Check-in and book discussion, WSE -Smudge Ceremony -Video: <i>Now is the Time</i> Class Discussion -Prep Cedar for next class <b>Assignment #2:</b> Choose a PNW artist you find interesting. Share some images with the class and discuss them for a few minutes. Due next class.(Bonus points if you throw in a sketch of a piece)	Homework: read up to pg. 125 of Keeper'N Me. Complete <b>Assignment #2</b> to present for next class. Remember to submit images before next class
Week 4 Sept 24	-Class presentations of <b>Assignment #2</b> -Video: <i>Spirit of the Trees; People of the Cedar</i> Cedar Exercise	Homework: read up to pg. 161 of Keeper'N Me.
Week 5 Oct 1	<b>-Meet at RBCM Museum</b> -WSE: Sketch 3 things that interest you, explain the piece below the sketch, include artist, area, etc.	Homework: read up to pg. 200 of Keeper'N Me
Week 6 Oct 8	<b>Coast Salish Design</b> -Check-in and book discussion,RBCM Trip Check-in. -Video: <i>Coast Salish Design Elements</i> -Guest Speaker: Dylan Thomas -Coast Salish Design Practice.	Homework: read up to pg. 238 of Keeper'N Me. Bring Lino cut blocks and tools for next class
Week 7 Oct 15	-Check-in and book discussion, WSE <b>Assignment #3:</b> Create a Lino Cut Print using either a formline or Coast Salish design. To be finished in class	Homework: read up to pg. 276 of Keeper'N Me. Bring utility knife for next class
Week 8 Oct 22	-Check-in and book discussion, WSE. -Cedar Ceremony <b>Assignment #4:</b> Canoe/Paddle/Feather carving project w/Robert George	Homework: finish Keeper'N Me. Complete <b>Assignment #4</b> for next class

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 9 Oct 29	<ul style="list-style-type: none"> <li>-Check-in and book discussion, WSE</li> <li>-Introduce <b>Assignment #5</b>: Write an Essay (1000 words) about your thoughts on Keeper'N Me. How does it relate to you? Consider how/if your views of indigenous Canadians have changed. Include at least 2 drawings. Due Nov. 12.</li> <li>-Video: <i>Reservation Dogs S2 E4 "Mable"</i>, Group Discussion</li> <li>-<b>Assignment #6</b>: Beading project due next class</li> </ul>	<p>Homework: work on <b>Assignment #5</b>, Complete <b>Assignment #6</b> for next class.</p> <p>Bring Laptop/Tablet/Phone next class for researching</p>
Week 10 Nov 5	<ul style="list-style-type: none"> <li>-Check-in, WSE</li> <li>-Begin <b>Assignment #7</b>: Group Project, Each group will be assigned a Canadian Indigenous Group to research. Things to consider are art in fashion, objects, ceremony, housing, songs and stories. How did the land influence their art? Pre and post Contact? Each group will present a Powerpoint Slide Show for 10 minutes. Due Nov. 12</li> </ul>	<p>Hand in <b>Assignment #6</b>. Homework: complete <b>Assignments #5 &amp; #7</b> for next class.</p> <p>Bring materials for project (Assignment #8) for next week</p>
Week 11 Nov 12	<ul style="list-style-type: none"> <li>-Check-in, WSE</li> <li>-Group Presentations of <b>Assignment #7</b></li> <li>-<b>Assignment #8</b>: Create a piece of art that is either a traditional piece from your own culture, or a contemporary take on your heritage. Due next class.</li> </ul>	<p>Hand in <b>Assignment #5</b></p>
Week 12. Nov 19	<ul style="list-style-type: none"> <li>-Check-in, WSE</li> <li>-<b>Final Project</b>: Using any mediums, create a painting/drawing/sculpture that combines your own heritage with the teachings and techniques that you have learned in the class. Students will develop their project in class, and get concept approval before going forward.</li> </ul>	<p>Hand in <b>Assignment #8</b>. Homework: Collect materials for Final Project</p>
Week 13 Nov 26	<ul style="list-style-type: none"> <li>-Check-in, Final WSE</li> <li>-Work on Final Project</li> </ul>	<p>Homework: work on Final Project</p>
Week 14 Dec 3	<ul style="list-style-type: none"> <li>-Check-in, smudge ceremony</li> <li>-<b>Final Project</b> Presentations</li> <li>-Completion Ceremony</li> </ul>	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

## EVALUATION OF LEARNING

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DESCRIPTION	WEIGHTING
Sketch Book Exercises	20%
Assignment 1	5%
Assignment 2	7.5%
Assignment 3	7.5%
Assignment 4	7.5%
Assignment 5	10%
Assignment 6	7.5%
Assignment 7	7.5%
Assignment 8	7.5%
Final Project	20%
	<b>TOTAL</b> 100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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**Attendance** is required for most of the classes, some material will be difficult to makeup. If you miss a class please let the instructor know and make plans to make up assignments.

**Respect** is a must, towards the different cultures we encounter, including other classmate's cultures. When we acknowledge each other and appreciate our differences we can enrich our learning.

**Courage** is required to move past your comfort zones as an artist; whatever your ability, you can improve and learn about parts of yourself you never knew existed if you can trust the process and follow your curiosities.

**Responsibility** of staying up to date and understanding the material and assignments is yours. I am available to help and explain, please email or message or come see me before class if you need extra help.

## SCHOOL OR DEPARTMENTAL INFORMATION

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## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit [camosun.ca/services](https://camosun.ca/services).

Support Service	Website
Academic Advising	<a href="https://camosun.ca/services/academic-supports/academic-advising">camosun.ca/services/academic-supports/academic-advising</a>
Accessible Learning	<a href="https://camosun.ca/services/academic-supports/accessible-learning">camosun.ca/services/academic-supports/accessible-learning</a>
Counselling	<a href="https://camosun.ca/services/health-and-wellness/counselling-centre">camosun.ca/services/health-and-wellness/counselling-centre</a>
Career Services	<a href="https://camosun.ca/services/co-operative-education-and-career-services">camosun.ca/services/co-operative-education-and-career-services</a>
Financial Aid and Awards	<a href="https://camosun.ca/registration-records/financial-aid-awards">camosun.ca/registration-records/financial-aid-awards</a>
Help Centres (Math/English/Science)	<a href="https://camosun.ca/services/academic-supports/help-centres">camosun.ca/services/academic-supports/help-centres</a>
Indigenous Student Support	<a href="https://camosun.ca/programs-courses/iecc/indigenous-student-services">camosun.ca/programs-courses/iecc/indigenous-student-services</a>
International Student Support	<a href="https://camosun.ca/international">camosun.ca/international</a>
Learning Skills	<a href="https://camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills">camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills</a>
Library	<a href="https://camosun.ca/services/library">camosun.ca/services/library</a>
Office of Student Support	<a href="https://camosun.ca/services/office-student-support">camosun.ca/services/office-student-support</a>
Ombudsperson	<a href="https://camosun.ca/services/ombudsperson">camosun.ca/services/ombudsperson</a>
Registration	<a href="https://camosun.ca/registration-records/registration">camosun.ca/registration-records/registration</a>
Technology Support	<a href="https://camosun.ca/services/its">camosun.ca/services/its</a>
Writing Centre	<a href="https://camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills">camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

### Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines:

<https://camosun.ca/cal>

### Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

### Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and [camosun.ca/services/sexual-violence-support-and-education](https://camosun.ca/services/sexual-violence-support-and-education).

To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-370-3841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

### Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

**Changes to this Syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.



