

COURSE SYLLABUS



COURSE TITLE: ART-106: Indigenous Perspectives in Art

CLASS SECTION:

TERM: F2022

COURSE CREDITS: 3

DELIVERY METHOD(S):

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Sherry Leigh Williams

EMAIL: sherryleigh.williams@gmail.com

OFFICE:

HOURS:

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Indigenous and Non-Indigenous students will be introduced to contemporary studio art through the perspectives and practical experiences of Indigenous techniques and ways of knowing. Students will use a variety of media, processes, and theories to discover their own interculturally aware stories and ways of making. Students may use this course as preparation for visual arts studies, a university transfer elective, or an experience to increase visual literacy/appreciation of Indigenous arts.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

1. Describe and apply conceptual and practical knowledge of a range of Indigenous artistic practices.
2. Describe and apply conceptual and practical knowledge of historical and contemporary approaches to studio arts.
3. Describe historical and cultural issues influencing Indigenous artistic practices.
4. Describe the diversity, history and contemporary context of Indigenous artistic practices.
5. Develop an independent project, which amalgamates the course content.
6. Discuss and critique artworks of practicing Indigenous artists and fellow students.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

I will post a any additional required readings and documents online, either as external links or as pdf files on the D2L site for the course. You can read these materials online, but they will be required, unless specifically marked as optional. All readings should be done by the beginning of that week.

Required Supplies:

- Sketchbook 8x10, or 10x12 your choice. Suitable for watercolor or felt pens.
- coloured markers/watercolour
- tray for mixing paint(Can use recycled Styrofoam meat trays, wax paper taped down) or if you can afford it, a covered tray, with stay wet foam is great but not required)
- Pencils
- Gum Eraser
- Ink pens (optional)
- We will use acrylic with a retarder instead of printer ink
- Brayer 4 inch
- Small piece of glass for ink rolling 8x10 approximately
- Ruler
- Tracing Paper(optional), palette paper optional
- Lino cut block 4"x6" x 2 (Opus)*Note if you want to carve on wood instead, buy a piece of wood to carve and wood carving tools
- One larger lino cut or wood block 10x12 approximately
- Linocut carving set
- 1 black Poster board
- 6-5x7 mat frames black

- masking tape, double sided tape
 - scissors
 - water container for brushes and a rag or paper towel
 - Printmaking paper x 12 pieces. We can practise on computer printer paper, I will supply.
 - We will make a small drum. Cost covered by College.
- Acrylic paint, tube and liquid (not fluid) in basic colours plus black and white, brushes and 2 canvas or wood supports no smaller than 18x24 or if you prefer to work on paper with water colour paint, then ensure the paper is heavy enough weight for the medium you have chosen. Suggested brushes should be for acrylic paint, one large flat size 12, one round 2, 6,4, 2,1 Filbert size 6, one liner brush. One larger 2' house painting brush is useful. We will **not** be using oils or **sprays** due to sensitivity. If you have art supplies already and want to use what you have that is fine as long as they are acrylic.

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. Introductions, Course Outline, Sketchbook assignment, handout assignments 1 and 2

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 1 Sept 5	No Class	
Week 2 Sept 12	Métis Art Practises Introduction to Sketchbook Attendance Portrait Introductions, Course Outline Everything is a Circle Circle, dot painting	
Week 3 Sept 19	Holiday no class	
Week 4 Sept 26	Sketchbook Attendance Portrait Medicine Wheel-White (Polar Bear, Snowy Owl) Start on Styrofoam Relief Prints, and Transfer design to Lino-cut Why Do we have Orange Shirt Day? Discussion #1.A Homework: Reading https://psychology.umbc.edu/wp-content/uploads/sites/57/2016/10/White-Privilege_McIntosh-1989.pdf	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 5 Oct 3	<p>No Class- Instructor Absence Sketchbook Attendance Portrait #1.A Discussion White Privilege</p>	
Week 6 Oct 10	<p>No Class Thanksgiving Holiday</p> <p>Assignment- Sketchbook Attendance Portrait books What Cultural Issues impact Indigenous People today? Write three in point form in your sketchbook.</p> <p>Draw an image of how it makes you feel. #2.A Reading: https://www.ecoresolution.earth/resources/indigeneity</p>	
Week 7 Oct 17	<p>Sacred Teaching Medicine Wheel -Red- (Turtle, Deer) Woodland Art and Native Group of Seven Sketchbook Attendance Portrait Assignment: #3 Woodland Art Project #2.A In your sketchbook, write a paragraph about the difference between tribal people and Indigenous people?</p>	
Week 8 Oct 24	<p>Meet at RBCM Museum</p> <p>Homework- sketch 3 things you found interesting</p> <p>Assignment: #3.A Find a Pacific Northwest artist you find interesting. Share an image and talk about the piece in class. 5 minutes Due Nov 7</p>	
Week 9 Oct 31	<p>Sacred Teaching Medicine Wheel-Black-Black Bear,Bison) Pacific Northwest Art Sketchbook Attendance Portrait</p> <p>Introduce Assignment #4 Final Project Paint, sculpt or draw an art project piece that amalgamates what you have learned in reference to Indigenous art practises and how it has impacted your artmaking. This project will be 25% of your mark. *Please contact me regarding your proposed project.</p> <p>Project development Please sketch your idea in your sketch book and meet with me during class to discuss.</p>	

WEEK or DATE RANGE	ACTIVITY or TOPIC	OTHER NOTES
Week 10 Nov 7	Native Group of Seven Sketchbook Attendance Portrait Which artist inspired you so far? Write a short description of their style in your sketch book and why? Assignment: #3.A due	
Week 11 Nov 14	Sketchbook Attendance Portrait Drum Critique Studio	
Week 12 Nov 21	Sketchbook Attendance Portrait Critique Woodland Art Project Due Written assignment: #4.A One page, double spaced. Describe the Diversity, History and the Contemporary context of Canadian Indigenous Art Practise and how it has or has not impacted your understanding of Indigenous people and their art making. Due Dec 5	
Week 13 Nov 28	Sketchbook Attendance Portrait Studio wrap up of projects	
Week 14 Dec 5	Last class Critique of Final Project #4 Review Sketchbook Critique Of final projects Written Assignment Due #4.A	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Drum Project	20%
Print Making	20%
Woodland Painting Project	20%
Final Project	25%
Sketchbook	10%
Written Assignments	5%

DESCRIPTION	WEIGHTING
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

This is a studio-based course, taught from an Indigenous perspective, by a practising Métis artist. Students will, through lecture, reading and looking at Indigenous art and artists, develop an understanding of the three Federally recognized Indigenous peoples in Canada, and their diversity. Students will understand some of the history of oppression and how that has impacted Indigenous culture and artistic practise. They will develop an understanding of some Indigenous artistic process, through a hands-on, studio approach. By completion of Art 106, students will develop an understanding of the diverse styles of each major Indigenous group and will be able to apply that knowledge and way of knowing, to their own diverse cultures and creative practise.

Because this is a studio course, students will arrive, ready to work, clean up after themselves and will contribute to a safe and supportive learning environment. Class discussion, critique and participation is required to successfully complete this course.

Participation/Professionalism

A fundamental belief that all Indigenous people share, is that of **respect**. Respect for the planet, for yourself, your family and your community. We believe that **all things are connected** and therefore **worthy of respect and honor**.

We will show one another **respect** in this class, by being on time, and arriving prepared to work. If you cannot come, due to illness, you will be required to complete all designated assignments, and you will contact me to let me know. Participating in class discussion, critique and presentation is paramount, as we learn as much from each other as we do from assignments. **Your presence matters!**

Due Dates and Late Assignments

All assignments are due, on listed dates. If for some reason, you cannot submit assignments on time, please contact me so we can find a solution that works.

Late assignments will not be accepted after 10 days unless your reason is legitimately approved by me. If work is not completed by the week following, the grade will diminish by 50% and will not be accepted after two weeks or class dates have passed.

It is important that you succeed, and I will do my utmost to help you. Please do yours.

I am available via email for clarification and questions.

Plagiarism If plagiarism, cheating, or academic dishonesty is documented, the penalty will be an automatic “zero on the assignment, and can result in expulsion from the college.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration

Technology Support

<http://camosun.ca/its>

Writing Centre

<http://camosun.ca/writing-centre>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the

course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.