

# COURSE SYLLABUS



COURSE TITLE: ART-102: Introduction to 2D Artmaking

CLASS SECTION: 01

TERM: WINTER 2023

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F (IN PERSON)

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

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For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

*Camosun College requires mandatory attendance for the first-class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.*

## INSTRUCTOR DETAILS

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NAME: CONNIE MOREY

EMAIL: [MoreyC@camosun.ca](mailto:MoreyC@camosun.ca)

OFFICE: N/A

HOURS: BY APPOINTMENT

*As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.*

## CALENDAR DESCRIPTION

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Students will focus on creating and evaluating two-dimensional images such as drawings, paintings, stencils, and illustrations. The process of artmaking will enable them to use their imagination, their intuition, and their individual creative strengths. Students will test, evaluate, and experiment with their use of media and ideas.

### PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### CO-REQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

### EXCLUSION(S):

Not Applicable

## COURSE LEARNING OUTCOMES / OBJECTIVES

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Upon completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

## REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

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*\*Students will also need access to a computer, a printer, & a phone camera for the course.*

<b>Project 1:</b> Watercolour paint, medium flat brush, paper straw, 2B & 4B drawing pencil, eraser, blending stick, ruler, water container, palette, 14 x 18" piece of watercolour paper	<b>Project 2:</b> Sketchbook, watercolour pencils, round tipped brush, container with water, 2B & 4B graphite pencils, water soluble graphite pencil, eraser, pencil sharpener, blending stick (tortillon), ruler, 1 piece of 11 x 14" watercolour paper
<b>Project 3</b> Pencil, eraser, ruler, compass, water container, palette, small cups, India Ink &/or walnut Ink, bamboo brush, grease pencil or white oil pastel, ONE sheet of 12 x 16" watercolour paper, sketchbook, access to printer (ONE 8.5 x 11" B&W image per student)	<b>Project 4</b> Printed copy of Shadow Self Thumbnail Sheet, pencils (HB/2B & 4B), eraser, ruler, blending stick (tortillon), ONE 18 X 24" piece of cartridge paper, or drawing paper, sketchbook, access to printer (ONE-TWO 8.5 x 11" B&W image per student)
<b>Project 5:</b> Sketchbook, RYB+W acrylic paints, matt medium, gloss medium, salt, bamboo skewer, grease pencil, q-tip, white oil pastel, soft flat brush, round tipped brush (size 6), bristle brush, pencil, eraser, ruler, palette, jar, soft paper towel	<b>Project 6:</b> Stretched gessoed canvas (minimum 16 x 20", or diptych), RYB+W acrylic, gloss medium, salt, grease pencil, skewer, jar for water, brushes, palettes, sketchbook
<b>Project 7: Final Project (Artist Trading Cards)</b> Pencil, ruler, eraser, charcoal, kneaded eraser, watercolour pencils, small round tipped brush, water container, grease pencil or white oil pastel, 1 ultra-fine tipped sharpie or water resistant black fine tipped drawing pen, other optional mediums, 30 pieces of 2.3 x 3.5" cardstock cut from ONE 16 x 18" piece of cardstock or watercolour paper	

## COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

DATE RANGE	ACTIVITY or TOPIC
Feb 1 - 6	Project 1: <i>Exquisite Corpse</i> – Line, Value, Colour with Watercolour & Graphite
Feb 6 - 13	Project 2: <i>Voice</i> – Painting Techniques with Acrylic
Feb. 13 - 23	Project 3: <i>Diversified Identities</i> – Image Development, Ink Techniques
Feb. 23 – March 6	Project 4: <i>Shadow Self</i> - Value Based Portrait Drawings with Graphite
March 6 –16	Project 5: <i>Technique Box Installation</i> – Painting Techniques & Colour Theory
March 16 – April 27	Project 6: <i>Painting Intersections</i> — Acrylic Painting Development on Canvas
April 27 – May 17	Project 7: <i>Artist Trading Cards</i> – Open Media
Ongoing	<i>Portfolio Development &amp; Critical Evaluation</i> (Approaches to Critiques)

DEADLINES			
Date	Time	Formative (Participation) Assessment*	Summative (Graded) Assessment*
<b>JANUARY</b>			
THURS. FEB 2	10:10 AM		FIRST LECTURE
<b>FEBRUARY</b>			
MONDAY FEB. 6	8:35 AM		PROJECT 1 DUE IN CLASS
MONDAY FEB. 13	8:35 AM		PROJECT 2 DUE IN CLASS
FRIDAY FEB. 17 & MONDAY FEB. 20 – NO CLASS (PRO-D DAY & FAMILY DAY)			
THURSDAY FEB, 23	10:10 AM		PROJECT 3 DUE IN CLASS
<b>MARCH</b>			
WEDNES. MARCH 1	4:00 PM		WEEBLY INTRO ASSIGNMENT DUE (5%)
MONDAY MARCH 6	8:35 AM		PROJECT 4 DUE IN CLASS
THURSDAY MARCH 9	4:00 PM		MIDTERM PORTFOLIOS DUE
MARCH 13, 15, 16 MIDTERM INTERVIEWS			
THURS. MARCH 16	10:10 AM		PROJECT 5 DUE IN CLASS
MARCH 18 – APRIL 2 - SPRING BREAK – NO CLASS			
<b>APRIL</b>			
THURS APRIL 6	10:10 AM		PROJECT 6 – PART A DUE IN CLASS
FRIDAY APRIL 7 & MONDAY APRIL 10 - NO CLASS (GOOD FRIDAY & EASTER MONDAY)			
THURS APRIL 27	10:10 AM		PROJECT 6 (COMPLETE) DUE IN CLASS
<b>MAY</b>			
MONDAY MAY 1	8:35 AM		PROJECT 7 – PART A DUE IN CLASS
WEDNES. MAY 17	8:35 AM		PROJECT 7- ATC DUE
THURSDAY MAY 18	4:00 PM		FINAL ONLINE PORTFOLIOS DUE
FRIDAY MAY 19 & MONDAY MAY 22 – NO CLASS (PRO-D DAY & VICTORIA DAY)			

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

**\*FORMATIVE ASSESSMENTS** are informal assessments in class which provide an opportunity for students to share work and provide feedback on each other's work, and the instructor informally makes notes about the student's progress. Participation grades are assigned for meeting formative assessment deadlines.

**\*SUMMATIVE ASSESSMENTS** are formal assessments at the end of a learning period (midterm & end of term) which involve students handing in their work for assessment and they are assigned a grade and given feedback on areas of strength and potential growth. Please note that work can be altered up until the formative deadline for the assignment.

## EVALUATION OF LEARNING

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### 1. MIDTERM PORTFOLIO

☞ DUE: Thursday, March 9th (4:00 pm) ☞ ASSESSMENT WEIGHT: 40%

### 2. FINAL PORTFOLIO

☞ DUE: Thursday, May 18th (4:00 pm) ☞ ASSESSMENT WEIGHT: 40%

Portfolios consist of student studio work submitted/presented in an online format through free website platform WEEBLY.com. Online portfolios consist of photographs of all research, exercises, in-process work and complete works for seven studio projects that will be completed during the course. Portfolios are assessed twice during the term: Project 1-4 for the Midterm Portfolio Assessment and Project 5-7 for the Final Portfolio Assessment. Please see the forthcoming Portfolio Handout for detailed requirements and assessment criteria for online portfolio submissions.

### 3. ACTIVE PARTICIPATION (20%)

A. WEEBLY INTRODUCTORY ASSIGNMENT (HOMEPAGE AND WEBSITE SHELL) (5%)

B. ACTIVE PRESENCE for in class sessions; contributions to class discussions; tolerance and support of other class members and of diversity during class time, idea shares and critiques (10%)

C. TIME MANAGEMENT in preparing projects on-time in advance of classes and time management in preparing materials and exercises for class work (5%)

\*If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

## COURSE GUIDELINES & EXPECTATIONS

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### ATTENDANCE

Due to the experiential nature of the course, regular attendance is required. As a professional courtesy, students must **independently** inform both instructors ([cmmorey@uvic.ca](mailto:cmmorey@uvic.ca) & [mraynor@sd61.bc.ca](mailto:mraynor@sd61.bc.ca)) prior to class about known absences and must plan ahead and submit work prior to the deadline for planned absences. More than three *unexcused*\* absences may result in a student not passing the course. Informed absences and those given prior permission due to the unavoidable nature of the absence will be excused. Three late arrivals or early departures to/from class or zoom sessions will be considered the equivalent of one absence. Prompt attendance is a professional responsibility and a requirement of the course.

## EXTENSION / LATE POLICY

Extensions on assignments may be granted by consultations with the instructor prior to the due date. Please email your instructor directly in advance of the deadline to request an extension. Late assignments (without prior arrangement and documentation) will not receive participation marks for that particular assignment and for graded assignments will be deducted 1% per calendar day. Submissions will NOT be accepted seven days after the due date.

## STUDENT RESPONSIBILITY

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Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

## SUPPORTS AND SERVICES FOR STUDENTS

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Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	<a href="http://camosun.ca/advising">http://camosun.ca/advising</a>
Accessible Learning	<a href="http://camosun.ca/accessible-learning">http://camosun.ca/accessible-learning</a>
Counselling	<a href="http://camosun.ca/counselling">http://camosun.ca/counselling</a>
Career Services	<a href="http://camosun.ca/coop">http://camosun.ca/coop</a>
Financial Aid and Awards	<a href="http://camosun.ca/financialaid">http://camosun.ca/financialaid</a>
Help Centres (Math/English/Science)	<a href="http://camosun.ca/help-centres">http://camosun.ca/help-centres</a>
Indigenous Student Support	<a href="http://camosun.ca/indigenous">http://camosun.ca/indigenous</a>
International Student Support	<a href="http://camosun.ca/international/">http://camosun.ca/international/</a>
Learning Skills	<a href="http://camosun.ca/learningskills">http://camosun.ca/learningskills</a>
Library	<a href="http://camosun.ca/services/library/">http://camosun.ca/services/library/</a>
Office of Student Support	<a href="http://camosun.ca/oss">http://camosun.ca/oss</a>
Ombudsperson	<a href="http://camosun.ca/ombuds">http://camosun.ca/ombuds</a>
Registration	<a href="http://camosun.ca/registration">http://camosun.ca/registration</a>
Technology Support	<a href="http://camosun.ca/its">http://camosun.ca/its</a>
Writing Centre	<a href="http://camosun.ca/writing-centre">http://camosun.ca/writing-centre</a>

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

## COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

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### Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

### Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

### Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

### Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

### Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

### Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

### Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

### Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

### Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and [camosun.ca/sexual-violence](http://camosun.ca/sexual-violence). To contact the Office of Student Support: [oss@camosun.ca](mailto:oss@camosun.ca) or by phone: 250-370-3046 or 250-3703841

### Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

**Changes to this syllabus:** Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.