

COURSE SYLLABUS



COURSE TITLE: ART-102: Introduction to 2D Artmaking

CLASS SECTION: RH01

TERM: WINTER 2022

COURSE CREDITS: 3

DELIVERY METHOD(S): F2F (IN PERSON)

Camosun College campuses are located on the traditional territories of the Ləkʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here. Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: CONNIE MICHELE MOREY

EMAIL: cmmorey@uvic.ca

OFFICE: OFFICE HOURS BY ZOOM OR AT SPECTRUM HIGH SCHOOL

HOURS: BY APPOINTMENT

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will focus on creating and evaluating two-dimensional images such as drawings, paintings, stencils, and illustrations. The process of artmaking will enable them to use their imagination, their intuition, and their individual creative strengths. Students will test, evaluate, and experiment with their use of media and ideas.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION*

*Materials provided by school district/school for SIPS courses.

Project 1: Pencil, eraser, ruler, RYB+W acrylic (primaries + white), gloss &/or matt medium, brushes (medium bristle brush, small & medium round tip brushes), grease pencil or white oil pastel, water container, palette, soft paper towel, salt, ONE 6 X 14" piece of heavy weight cardstock, sketchbook	Project 2: Supplies A – E from Project 1 CHIPBOARD (Connie provides) gesso
Project 3 Pencil, eraser, ruler, compass, water container, palette, small cups, India Ink &/or walnut Ink, bamboo brush, grease pencil or white oil pastel, ONE sheet of 12 x 16" watercolour paper, sketchbook, access to printer (ONE 8.5 x 11" B&W image per student)	Project 4 Watercolour tubes, masking medium, jars, watercolour brushes & soft paper towel, pencil & eraser, rubbing alcohol, Q-tips, bamboo skewers, painters' tape, 11 x 14" watercolour paper, sketchbook, access to printer (one 8.5 x 11" colour image per student)
Project 5: Printed copy of Shadow Self Thumbnail Sheet, pencils (HB/2B & 4B), eraser, ruler, blending stick (tortillon), ONE 18 X 24" piece of cartridge paper, or drawing paper, sketchbook, access to printer (ONE-TWO 8.5 x 11" B&W image per student)	Project 6: Stretched gessoed canvas, RYB+W acrylic, gloss medium, salt, grease pencil, skewer, jar for water, brushes, palettes, sketchbook
Project 7: Final Project (Artist Trading Cards) Pencil, ruler, eraser, watercolour pencils, small round tipped brush, water container, grease pencil or white oil pastel, 1 ultra-fine tipped sharpie or water resistant black fine tipped drawing pen, other optional mediums, 30 pieces of 2.3 x 3.5" cardstock cur from ONE 16 x 18" piece of cardstock or watercolour paper	

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK	ACTIVITY or TOPIC
JAN. 31 – FEB. 4	COURSE INTRODUCTION – ONLINE PORTFOLIO DEVELOPMENT
FEB. 7 - 11	P1: VOICE - COLOUR THEORY, PAINTING TECHNIQUES, CONCEPT DEVELOPMENT
FEB. 14 - 18	P2: MYSTERY PAINTING - COLLABORATIVE PAINTING, COLOUR/ACRYLIC TECHNIQUES
FEB. 21 - 25	P3: DIVERGENT IDENTITIES - IMAGE DEVELOPMENT – INK TECHNIQUES
FEB. 28 – MARCH 4	P4: THIS IS MY STORY - WATERCOLOUR TECHNIQUES – MEMORY & EXPRESSION
MARCH 7 - 11	P5: SHADOW SELF –GRAPHITE TECHNIQUES (LINE, VALUE, PROPORTION, COMPOSITION)
MARCH 14 - 18	P5: SHADOW SELF / INDIVIDUAL INTERVIEWS / CANVAS STRETCHING
MARCH 21 - 25	SPRING BREAK
MARCH 28 – APRIL 1	SPRING BREAK
APRIL 11 - 15	P5: CRITIQUE / P6: PAINTING INTERSECTIONS (ARTIST, TECHNIQUE, THEME, CONCEPT)
APRIL 18 -22	P6 STUDIO / IDEA SHARE
APRIL 25 - 29	P6 STUDIO / EXHIBITION DEVELOPMENT
MAY 2 - 6	P6 CRITIQUE / P7 INTRODUCTION – IDEA DEVELOPMENT
MAY 9 - 13	P7 STUDIO / IDEA SHARE
MAY 16 - 20	P7 CRITIQUE / PORTFOLIO DEVELOPMENT/ EXHIBITION

DEADLINES

KEY DATES	Time	Formative (Participation) Assessment*	Summative (Graded) Assessment*
JANUARY			
MONDAY JAN. 31	8:35 AM	FIRST DAY OF CLASS	
FEBRUARY			
TUESDAY FEB. 1	4:00 PM	WEEBLY WEBSITE DESIGN DUE	
MONDAY FEB 7	8:35 AM	PROJECT 1 PART A DUE IN CLASS	
WEDNESDAY FEB 9	8:35 AM	PROJECT 1 PART B DUE IN CLASS	
FRIDAY FEB 11	8:35 AM	PROJECT 1 UPLOADED ON WEEBLY SITE	
MONDAY FEB. 14	8:35 AM	PROJECT 2 DUE IN CLASS	
WEDNES. FEB. 16	8:35 AM	PROJECT 3 PART A DUE IN CLASS	
FRIDAY FEB. 18 & MONDAY FEB. 21 – NO CLASS (PRO-D DAY & FAMILY DAY)			
WEDNES. FEB 23	8:35 AM	PROJECT 3 DUE IN CLASS	
THURSDAY FEB 24	NOON		MIDTERM ONLINE PORTFOLIO DUE
MARCH			
WEDNES. MARCH 2	8:35 AM	PROJECT 4 PARTS A-C DUE IN CLASS	
MONDAY MARCH 7	8:35 AM	PROJECT 4 DUE IN CLASS	
MARCH 21 – APRIL 1 SPRING BREAK – NO CLASS			
APRIL			
MONDAY APRIL 4	8:35 AM	PROJECT 5 DUE IN CLASS	
MONDAY APRIL 11	8:35 AM	PROJECT 6 PART A DUE IN CLASS	
FRIDAY APRIL 18 & MONDAY APRIL 22 - NO CLASS (GOOD FRIDAY & EASTER MONDAY)			
MAY			
MONDAY MAY 2	8:35 AM	PROJECT 6 DUE IN CLASS	
WEDNES. MAY 18	8:35 AM	PROJECT 7 DUE IN CLASS	
THURSDAY MAY 19	NOON		FINAL ONLINE PORTFOLIOS DUE
FRIDAY MAY 20 & MONDAY MAY 23 – NO CLASS (PRO-D DAY & VICTORIA DAY)			

***FORMATIVE ASSESSMENTS** are informal assessments in class which provide an opportunity for students to share work and provide feedback on each other's work, and the instructor informally makes notes about the student's progress. Participation grades are assigned for meeting formative assessment deadlines.

***SUMMATIVE ASSESSMENTS** are formal assessments at the end of a learning period (midterm & end of term) which involve students handing in their work for assessment and they are assigned a grade and given feedback on areas of strength and potential growth. Please note that work can be altered up until the formative deadline for the assignment.

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

BASIS OF STUDENT ASSESSMENT:

1. MIDTERM PORTFOLIO

☞ DUE: Thursday, February 24th (12:00 pm - NOON) ☞ ASSESSMENT WEIGHT: 40%

2. FINAL PORTFOLIO

☞ DUE: Thursday, May 19th (12:00 pm - NOON)* ☞ ASSESSMENT WEIGHT: 40%

Portfolios consist of student studio work submitted/presented in an online format through free website platform WEEBLY.com. Online portfolios consist of photographs of all research, exercises, in-process work and complete works for seven studio projects that will be completed during the course. Portfolios are assessed twice during the term: Project 1-3 for the Midterm Portfolio Assessment and Project 4-7 for the Final Portfolio Assessment. Please see the forthcoming Portfolio Handout for detailed requirements and assessment criteria for online portfolio submissions.

3. ACTIVE PARTICIPATION (20%)

A. WEEBLY INTRODUCTORY ASSIGNMENT (HOMEPAGE AND WEBSITE SHELL) (5%)

B. ACTIVE PRESENCE for in class sessions; contributions to class discussions; tolerance and support of other class members and of diversity during class time, idea shares and critiques (10%)

C. TIME MANAGEMENT in preparing projects on-time in advance of classes and time management in preparing materials and exercises for class work (5%)

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](#) policy for more information.

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

ATTENDANCE

Due to the experiential nature of the course, regular attendance is required. As a professional courtesy, students must inform both instructors (cmmorey@uvic.ca & mraynor@sd61.bc.ca) prior to class about known absences and must plan ahead and submit work prior to the deadline for planned absences. Please do not come to class if you are unwell. More than three *unexcused** absences may result in a student not passing the

course. Informed absences due to illness or other unavoidable circumstances, and those given prior permission due to the unavoidable nature of the absence will be *excused*. Three late arrivals or early departures to/from class sessions will be considered the equivalent of one absence. Prompt attendance is a professional responsibility and a requirement of the course.

EXTENSION / LATE POLICY

Extensions on assignments may be granted by consultations with the instructor prior to the due date. Please email your instructor directly in advance of the deadline to request an extension. Late assignments (without prior arrangement and documentation) will not receive participation marks for that particular assignment and for graded assignments will be deducted 1% per calendar day. Submissions will NOT be accepted seven days after the due date.

DIVERSITY & EQUITY STATEMENT

This course embraces an inclusive learning community that respects and recognizes that we are enriched and strengthened by diversity including, but not limited to, ethnicity and national origins, language, gender and gender identity, sexuality, ability, age, socioeconomic status, and spirituality.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss

Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.