

COURSE SYLLABUS



COURSE TITLE: Art 102: Introduction to 2D Art-making

CLASS SECTION: 01

TERM: Winter 2025

COURSE CREDITS: 3

DELIVERY METHOD: in-person

Camosun College respectfully acknowledges that our campuses are situated on the territories of the Lək̓ʷəŋən (Songhees and Kosapsam) and WSÁNEĆ peoples. We honour their knowledge and welcome to all students who seek education here.

INSTRUCTOR DETAILS

NAME: Carrie Walker

EMAIL: walkerc@camosun.ca

OFFICE: N/A

HOURS: Tuesday, Thursday, Friday, before and/or after class

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will focus on creating and evaluating two-dimensional images such as drawings, paintings, collages, and illustrations. The process of art-making will enable them to use their imagination, their intuition, and their individual creative strengths. Students will test, evaluate, and experiment with their use of media and ideas.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

Below is a list of materials we will be using in this course. Most materials, including a sketchbook, will be provided by the school. You are welcome to bring your own supplies and use them for your assignments. Students will need access to a phone camera and a computer.

pencils (2H - 8B)
drawing pens and markers
compressed and vine charcoal
conté sticks
ink, brushes and dip pens
watercolour paints and brushes
acrylic paints and brushes
palette
glue sticks and white glue
rulers
paper (newsprint, cartridge, card stock, watercolour paper etc.)
one 18" x 24" stretched canvas
collage materials
sketchbook

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor. Detailed project outlines will be provided at the start of each assignment.

WEEK	DAY	DATE	ACTIVITY/TOPIC	MATERIALS
1	Tuesday	Feb 4	Introductions, review syllabus, course materials, objectives, assignments. sketchbook requirements Lecture: Automatism and Frottage In-class exercise: collecting textures ASSIGNMENT 1: A CREATURE IN A LANDSCAPE	graphite sticks, pencils, eraser, cartridge paper
	Thursday	Feb 6	Work period: frottage drawing	
	Friday	Feb 7	Work period: frottage drawing	
2	Tuesday	Feb 11	DUE: ASSIGNMENT 1 <i>***quick pin-up and class discussion***</i> Lecture: Observational Drawing In-class exercises: contour, tone, mark-making and negative space	pencils, conté, charcoal, erasers, blending sticks, cartridge paper
	Thursday	Feb 13	In-class exercises: contour, tone, mark-making and negative space	
	Friday	Feb 14	PRO D DAY - NO CLASS	
3	Tuesday	Feb 18	In-class exercises: contour, tone, mark-making and negative space	pencils, conté, charcoal, pastels, cartridge paper, white drawing medium, black paper
	Thursday	Feb 20	In-class exercises: contour, tone, mark-making and negative space	
	Friday	Feb 21	Lecture: Watercolour techniques and colour theory In-class exercise: colour chart ASSIGNMENT 2: FOLIAGE WITH COLOUR, LIGHT AND SHAPE	watercolour paints, mixing palette, 8" x 10" watercolour paper, brushes, frisket (optional)
4	Tuesday	Feb 25	work period: foliage watercolour compositions	
4	Thursday	Feb 27	work period: foliage watercolour compositions	watercolour paints, mixing palette, 8" x 10" watercolour paper, brushes, frisket (optional)
	Friday	Feb 28	work period: foliage watercolour compositions	
5	Tuesday	Mar 4	DUE: ASSIGNMENT 2 <i>***Class Critique***</i>	

WEEK	DAY	DATE	ACTIVITY/TOPIC	MATERIALS
	Thursday	Mar 6	Demonstration: Constructing a Leporello book ASSIGNMENT 3: LEPORELLO ARTIST BOOK	card stock, watercolour paper, mat board, cutting knife, glue, drawing materials, ink, watercolour, pens, markers
	Friday	Mar 7	work period: artist book	
6	Tuesday	Mar 11	work period: artist book ONE-ON-ONE MID-TERM MEETINGS	
	Thursday	Mar 13	work period: artist book ONE-ON-ONE MID-TERM MEETINGS	
	Friday	Mar 14	work period: artist book ONE-ON-ONE MID-TERM MEETINGS	
Mar 17 - Mar 28 - SPRING BREAK - SCHOOL CLOSED				
7	Tuesday	Apr 1	DUE: ASSIGNMENT 3 <i>***Class Critique***</i>	collage materials, glue, scissors, X-acto knives, coloured inks, acrylic paints, markers
	Thursday	Apr 3	In-class exercise: (re)Mapping Place	
	Friday	Apr 4	In-class exercise: (re)Mapping Place	
8	Tuesday	Apr 8	Lesson: Collage and Found Surfaces ASSIGNMENT 4: COLLAGE AND FOUND SURFACES	collage materials, glue, scissors, X-acto knives, coloured inks, acrylic paints, markers
	Thursday	Apr 10	work period: collage and found surfaces	
	Friday	Apr 11	work period: collage and found surfaces	
9	Tuesday	Apr 15	DUE: ASSIGNMENT 4 <i>***Class Critique***</i>	drawing materials (including 6B graphite pencil or stick), rulers and cartridge paper
	Thursday	Apr 17	Lecture: Drawing from Photographs In-class exercises: tracing, grids and projections, techniques for copying Hand out for group project	
	Friday	Apr 18	GOOD FRIDAY - SCHOOL CLOSED	
10	Tuesday	Apr 22	in-class group project	drawing materials and provided paper

WEEK	DAY	DATE	ACTIVITY/TOPIC	MATERIALS
	Thursday	Apr 24	in-class group project ASSIGNMENT 5: DRAWING AS TRANSLATION	drawing materials and provided paper
	Friday	Apr 25	work period: drawing as translation	drawing medium of your choice, good quality paper
11	Tuesday	Apr 29	work period: drawing as translation	drawing medium of your choice, good quality paper
	Thursday	May 1	work period: drawing as translation	
	Friday	May 2	DUE: DRAWING AS TRANSLATION <i>*** class critique ***</i>	
12	Tuesday	May 6	Painting: Acrylic on Canvas/Paint on Paper ASSIGNMENT 6: PAINTING (TBD)	18" x 24" stretched gessoed canvas, acrylic paints, palette, brushes or watercolour/ gouache paint and 18" x 24" watercolour paper
	Thursday	May 8	work period: painting	
	Friday	May 9	work period: painting	
13	Tuesday	May 13	work period: painting	18" x 24" watercolour paper
	Thursday	May 15	work period: painting	
	Friday	May 16	PRO D DAY - NO CLASS	
14	Tuesday	May 20	Lecture: Zines and Graphic Novels ASSIGNMENT 7: MINI GRAPHIC NOVEL	8 1/2" x 11" sheets of paper, fine markers, pen and ink, pencils
	Thursday	May 22	work period: mini graphic novel ONE-ON-ONE END OF TERM MEETINGS	
	Friday	May 23	work period: mini graphic novel ONE-ON-ONE END OF TERM MEETINGS	
15	Tuesday	May 27	work period: mini graphic novel ONE-ON-ONE END OF TERM MEETINGS	scissors, X-acto knife, metal ruler
	Thursday	May 29	DUE: ASSIGNMENT 7 in-class printing, folding and trading	
	Friday	May 30	DUE: FINAL PORTFOLIO, SKETCHBOOK, IN-CLASS ASSIGNMENTS	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines can be reviewed on the [CAL exams page](https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams). <https://camosun.ca/services/academic-supports/accessible-learning/academic-accommodations-exams>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
ASSIGNMENT 1: A CREATURE IN A LANDSCAPE	10%
ASSIGNMENT 2: FOLIAGE WITH COLOUR, LIGHT AND SHAPE	10%
ASSIGNMENT 3: LEPORELLO ARTIST BOOK	10%
ASSIGNMENT 4: COLLAGE AND FOUND SURFACES	10%
ASSIGNMENT 5: DRAWING AS TRANSLATION	10%
ASSIGNMENT 6: PAINTING	15%
ASSIGNMENT 7: MINI GRAPHIC NOVEL	15%
PARTICIPATION: Active presence, contribution to class discussions, support of other class members, sharing ideas, critiques	10%
IN-CLASS EXERCISES AND SKETCHBOOK	10%
TOTAL	100%

COURSE GUIDELINES & EXPECTATIONS

Assignments will account for most of your course grade. Student course work will be assessed on each assignments ability to demonstrate: informed experimentation, process comprehension, and exploration of the concepts introduced within 2-D studio practice. Students should speak with the instructor if there is any uncertainty or concern regarding assignment guidelines, results, or course standing.

This studio-based course requires students to work on aspects of their assignments in class to develop shared learning, creative community, and experimentation. Students are responsible for safe, respectful, and clean use of the studio and materials. Studio etiquette requires students to clean up after themselves each day before leaving the studio and be respectful of others who use the space. Work and materials must be stored in designated storage areas (or with special permission of instructor and instructional technician) or removed from the studio. Students are reminded that storage is limited in capacity and security.

ATTENDANCE

Due to the experiential nature of the course, regular attendance is required. As a professional courtesy, students must independently inform both instructors (walkerc@camosun.ca and mraynor@sd61.bc.ca) prior to class about known absences and must plan ahead and submit work prior to the deadline for planned absences. More than three *unexcused** absences may result in a student not passing the course. Informed absences and those given prior permission due to the

unavoidable nature of the absence will be *excused*. Three late arrivals or early departures to/from class will be considered the equivalent of one absence. Prompt attendance is a professional responsibility and a requirement of the course.

EXTENSION / LATE POLICY

Extensions on assignments may be granted by consultations with the instructor prior to the due date. Please email your instructor directly in advance of the deadline to request an extension. Late assignments (without prior arrangement and documentation) will not receive participation marks for that particular assignment and for graded assignments will be deducted 1% per calendar day. Submissions will NOT be accepted seven days after the due date.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit camosun.ca/services.

Support Service	Website
Academic Advising	camosun.ca/services/academic-supports/academic-advising
Accessible Learning	camosun.ca/services/academic-supports/accessible-learning
Counselling	camosun.ca/services/health-and-wellness/counselling-centre
Career Services	camosun.ca/services/co-operative-education-and-career-services
Financial Aid and Awards	camosun.ca/registration-records/financial-aid-awards
Help Centres (Math/English/Science)	camosun.ca/services/academic-supports/help-centres
Indigenous Student Support	camosun.ca/programs-courses/iecc/indigenous-student-services
International Student Support	camosun.ca/international
Learning Skills	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

Support Service	Website
Library	camosun.ca/services/library
Office of Student Support	camosun.ca/services/office-student-support
Ombudsperson	camosun.ca/services/ombudsperson
Registration	camosun.ca/registration-records/registration
Technology Support	camosun.ca/services/its
Writing Centre	camosun.ca/services/academic-supports/help-centres/writing-centre-learning-skills

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Integrity

Students are expected to comply with all College policy regarding academic integrity; which is about honest and ethical behaviour in your education journey. The following guide is designed to help you understand your responsibilities: <https://camosun.libguides.com/academicintegrity/welcome>

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.13.pdf> for Camosun's Academic Integrity policy and details for addressing and resolving matters of academic misconduct.

Academic Accommodations for Students with Disabilities

Camosun College is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging appropriate academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a documented disability and think you may need accommodations, you are strongly encouraged to contact the Centre for Accessible Learning (CAL) and register as early as possible. Please visit the CAL website for more information about the process of registering with CAL, including important deadlines: <https://camosun.ca/cal>

Academic Progress

Please visit <https://camosun.ca/sites/default/files/2023-02/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <https://camosun.ca/registration-records/tuition-fees#deadlines>.

Grading Policy

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <https://camosun.ca/sites/default/files/2021-05/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal (see [Medical/Compassionate Withdrawals policy](#)). Please visit <https://camosun.ca/services/forms#medical> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence Policy: <https://camosun.ca/sites/default/files/2021-05/e-2.9.pdf> and camosun.ca/services/sexual-violence-support-and-education.

To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-370-3841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <https://camosun.ca/sites/default/files/2021-05/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Looking for other policies?

The full suite of College policies and directives can be found here: <https://camosun.ca/about/camosun-college-policies-and-directives>

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.